

THE HIFA 2013 PROGRAMME IS
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Partners For Success



HIFA 2013

WHAT'S NEXT...

OFFICIAL PROGRAMME

30 APRIL - 5 MAY 2013 • HIFA.CO.ZW

BOOKINGS

Avoid disappointment... book early!

During HIFA 2012, many HIFA shows were sold out before the Festival began,
SO BOOK WELL IN ADVANCE!

The fully computerised HIFA Box Offices (ticket offices) are presented by Stanbic Bank,
iWayAfrica and Portnet Corporation.

JULIUS NYERERE BOX OFFICE:

Julius Nyerere Way, next to Rainbow Towers Hotel HIFA Main Gate
MONDAY 15TH APRIL – Open for Troubadours 9 am – 5 pm
TUESDAY 16TH TO WEDNESDAY 17TH APRIL for Amigos and HIFA partners 9 am – 5 pm
THURSDAY 18TH APRIL - Closed for the Independence Day Public Holiday
FRIDAY 19TH APRIL - MONDAY 29TH APRIL – Open to Public 9 am – 5 pm
TUESDAY 30 APRIL – 5 MAY – Open 9 am –11 pm
CLOSED ON SUNDAYS.

ARUNDEL VILLAGE BOX OFFICE

Quorn Avenue, Mount Pleasant
MONDAY 15TH APRIL – Open for Troubadours 9 am – 5 pm
TUESDAY 16TH TO WEDNESDAY 17TH APRIL for Amigos and HIFA partners 9 am – 5 pm
THURSDAY 18TH APRIL - Closed for the Independence Day Public Holiday
FRIDAY 19TH APRIL - SATURDAY 27TH APRIL – Open to Public 9 am – 5 pm
CLOSED ON SUNDAYS AND DURING THE FESTIVAL WEEK

AVONDALE SHOPPING CENTRE

In front of Nando's
MONDAY 15TH APRIL – Open for Troubadours 9 am – 5 pm
TUESDAY 16TH TO WEDNESDAY 17TH APRIL for Amigos and HIFA partners 9 am – 5 pm
THURSDAY 18TH APRIL - Closed for the Independence Day Public Holiday
FRIDAY 19TH APRIL - MONDAY 29TH APRIL – Open to Public 9 am – 5 pm
TUESDAY 30 APRIL – 5 MAY – Open 9 am –11 pm
CLOSED ON SUNDAYS.

Depending on availability, a small number of tickets will be available for sale at venues
30 minutes before shows start, but remember that this will not happen if the show is sold out
so book in advance!

All HIFA tickets entitle you to free entrance into the Harare Gardens site on the day of the
show. Make sure you're stamped at all venues if you intend to visit the
Gardens site later that day. Site Admission Tickets for admittance to the
Gardens are available from Box Office (US\$6).

BOX OFFICE TERMS AND CONDITIONS

- There are NO refunds or returns on HIFA tickets. (In the event of a cancellation or a rescheduled performance, HIFA will offer to exchange tickets for other performances.)
- Please ensure you have the correct tickets BEFORE leaving the counter. No refunds or exchanges will be issued once you have left the Box Office. Make sure you check for double booking of shows.
- You will NOT be admitted into a HIFA show if you are late. Please be punctual and allow enough time to get to the various venues. Factor in traffic and parking when you purchase tickets.
- Please check your tickets before you present them at the venue and ensure you provide the correct ticket for the right show. HIFA will not replace or reissue another ticket.
 - Damaged/lost tickets will not be accepted /replaced at venues or the Stanbic Bank iWayAfrica Portnet Corporation HIFA Box Offices.
- Children under 5 do not need a ticket unless they will be occupying a seat in a venue.
- Please note members of the public enter the HIFA site at their own risk. HIFA will not be held responsible for injury or damage to/loss of property.
- HIFA reserves the right of admission and the right to remove unruly members of the public from the HIFA site and venues.

A SPECIAL HIFA SHUTTLE BUS WILL OPERATE BETWEEN VENUES – TAKE THE STRESS OUT OF YOUR FESTIVAL EXPERIENCE BY JUMPING ON THE BUS TO GET TO YOUR NEXT SHOW!
FOR INFORMATION AND A SCHEDULE, VISIT www.hifa.co.zw
AND SEE SCHEDULES AT THE BOX OFFICES

SHOW TIME TIPS

TIPS FROM A FESTIVAL GURU....



NO READMITTANCE

Don't forget that if you leave a venue during a performance you will not be re-admitted until the show is finished. This applies to all venues including Telecel Main Stage.

EARLY BIRDS

Book in advance for the shows you want to see. Popular artists will sell out! Use the programme, the website and the facebook page to work out the schedule of shows you want to see well in advance, then GO AND BUY YOUR TICKETS!

TIME IS OF THE ESSENCE

Shows at HIFA start on time, so be punctual to avoid being turned away! Arrive ahead of the pack, as stragglers will not be admitted once shows have begun.
Remember that HIFA doesn't do refunds, so give yourself enough time to experience the acts you want to see or hear.

SHHHHHH!!!!

Audiences are there to hear the music, not a chorus of ringtones, so make sure your cell phones are switched off! At the indoor shows, stay in your seats and keep quiet.

BE WARM

The evening shows at Telecel Main Stage, Lay's Global Stage and Coca-Cola Green can get a bit chilly, so dress warmly! It is late autumn/early winter in Zimbabwe and so cool evenings, possible rain and cold winds are expected.

ARE YOU SITTING COMFORTABLY?

Feel free to bring along chairs and picnic blankets to appropriate Telecel Main Stage shows. To avoid confusion and sightline problems, those with chairs must find a spot on the right side of the grass arena facing the stage, whilst their lower lying, picnicking companions sitting on the grass should keep to the left of the arena. Be warned that some shows will attract large standing audiences so leave chairs, picnics and blankets at home and feast on the atmosphere instead.

**MOST IMPORTANTLY, IT'S YOUR
FESTIVAL, SO ENJOY HIFA 2013!**

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VENUES

Finding your way around HIFA venues.... See map on page 33

HARARE GARDENS SITE Includes the HIFA Box Office presented by Stanbic Bank, iWayAfrica and Portnet Corporation.

TELECEL MAIN STAGE (food kiosk and bar).

COCA-COLA GREEN (a variety of food and drink outlets).

SIMBA YOUTH ZONE (food and drink stand).

**ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER
AND WORKSHOP STUDIO**
(food and BAR).

HIVOS POETRY CAFÉ AND DESIGN STAGE.

LAY'S GLOBAL STAGE

MAIN ENTRANCE is the Rainbow Towers Hotel HIFA Main Gate on Julius Nyerere Way. An alternative entrance for Telecel Main Stage ONLY is the gate opposite Les Brown Swimming Pool.

NMB BANK RECITAL ROOM. The Dutch Reformed Church on Samora Machel Avenue, near the intersection with Leopold Takawira Street.

THE STANDARD THEATRE. Located in the Dutch Reformed Church complex on Samora Machel Avenue, near the intersection with Leopold Takawira Street, adjacent to the NMB Bank Recital Room (wine bar and light refreshment outlet).

ZB BANK REPS THEATRE COMPLEX. Second Street Extension Shopping Centre. Coffee, tea, drinks and snacks available. Includes ZB Bank Reps Theatre and ZB Bank Reps Theatre Upstairs.

7 ARTS THEATRE. In the Avondale Shopping Centre complex on King George Road.

OLD MUTUAL THEATRE at the **ALLIANCE FRANÇAISE**
Located at 328 Herbert Chitepo Avenue, between Ninth Street and Enterprise Road, and is home to the artists' workshop, collaboration and master class programme.

FIRST STREET STAGE

Corner of First Street and George Silundika Avenue
Noon to 2pm each day of the Festival

FIRST FLOOR GALLERY

2nd Floor, Mercury House, 24 George Silundika Avenue
Hosting the wonderful NO LIMITS! Visual arts exhibition

CO NT EN TS

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WHAT'S NEXT... HIFA'S FRIENDS & PARTNERS

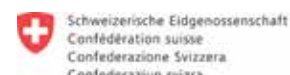
The Festival is sincerely appreciative of the support and encouragement offered by:

The National Arts Council of Zimbabwe. Elvas Mari. Nick Moyo. Audrey Charamba. Department of Immigration. ZIMRA. Mayor Muchadeyi Masunda and the staff at City of Harare. Philip Pfukwa. The Management and Team of Harare Gardens. ZETDC. Ministries of Home Affairs, Finance, Education, Sports, Arts and Culture. Board of Censors. Zimbabwe Prison Service. Premier Travel and Tours. Doreen Sibanda, Raphael Chikukwa and staff of the National Gallery of Zimbabwe. Dutch Reformed Church. ZIBF. Chairman and Members of Reps Theatre. Nando's. Len and Angie Thomas and all at the Wendy House. Kevin Atkinson and Helen White of St. George's College. Idah Makoni. Pearson Gowero and his Team at Delta Corporation. Management and Staff of Kwamambo, 40 Cork Road. National Handicraft Centre. Indra Wussow. Silke Behl. Michael Augustin. Dudy Anggawi. Saut Situmorang. What's Poetry?. Forum Puisi International (Indonesia). Stifun kunst: raum sylt quelle (Germany). Jozi art: lab (South Africa). Rosie Mitchell. The enthusiastic Management and members of the Mashonaland Irish Association. Paul Brickhill. Richard Harland. Stewart Wilson. Karen Bean. Joanna Powell. Trudy Stevenson. The Team at Sable Press. Zimbabwe College of Music. Hellenic Academy.

2013 hifAmigos Discount Service Providers

Piu Mosso Music. Latilla Wines. Imba Group of Hotels. Celebrity Subscriptions. Millers Café. Picobello Restaurant and Pizzeria. Clatwood International Furniture. Bally Vaughan Animal Sanctuary. Amara's Health Spa. Cakes by Nyarie. Bijoux Boutique. Weaver Press. Wendy's Head Massage. Reps Theatre.

INTERNATIONAL PARTNERS



Embassy of Switzerland



INVESTORS



OFFICIAL RADIO BROADCASTER TO HIFA 2013



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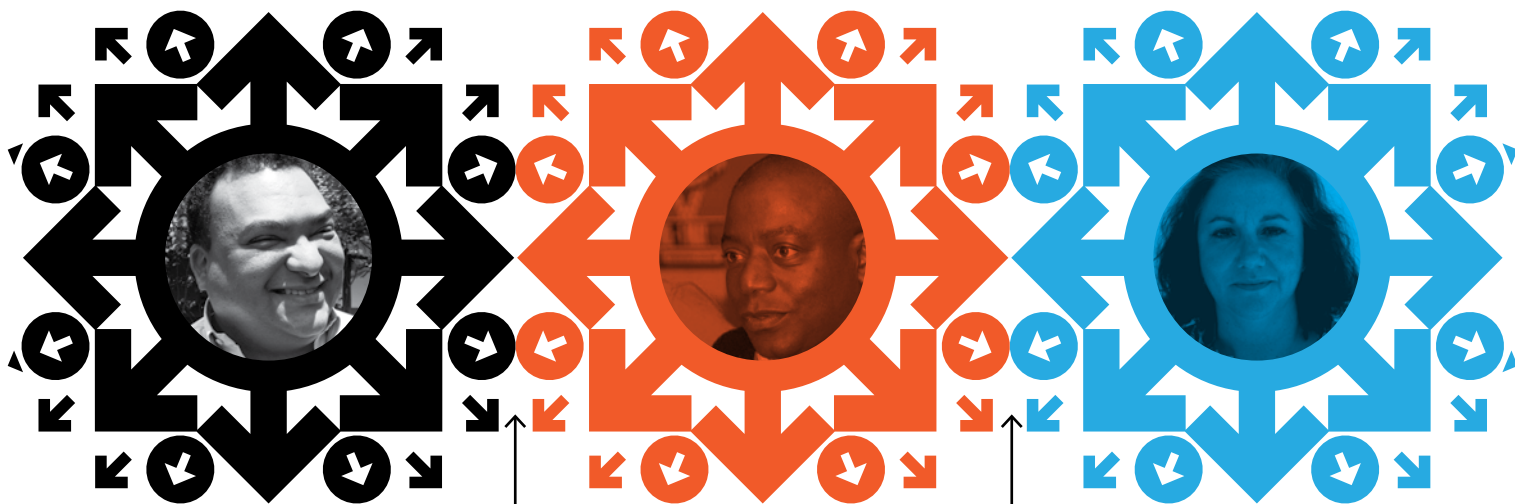


OFFICIAL MOBILE APPLICATION DEVELOPER TO HIFA 2013



OFFICIAL DIGITAL SCREENS ADVERTISING PARTNER





It is with great excitement, honour, nervousness and satisfaction that I present our programme for HIFA 2013 – What's Next...

Our theme reflected my own feelings, our team's feelings and what I felt was on many people in the country's minds – that there is something positive, there is progress, the arrows point to the future and no matter what comes, we look forward to new possibilities.

This position has brought me just that – new possibilities. I have learnt so much on a steep learning curve about our artistic community, our society, our diversity, our obstacles and our creativity. Most of all I have learnt about our determination and our community. We lean and pull, fall and catch, drop and lift each other every day. In all my 40 years I have never experienced such a common desire and energy towards one goal – We all want a great HIFA 2013.

I thank our HIFA team (someone give us a borehole please :D), especially Wadzi and the Consultants, my interns and helpers, my family and friends, all the Embassies, Donors, companies and individuals who have worked with us to so generously to bring all these artists, and the artists – to all the visiting artists – Mauya, and to our Zimbabwean community of artists – thank you and enjoy your Festival!

I challenge everyone to embrace our theme – look at your own life and get excited about the possibilities awaiting you – look to the bright sun rising in your future – the wheel may spin, and the arrows can point you into a new and positive direction. Welcome it!

GAVIN PETER
ARTISTIC DIRECTOR

The theme What's Next... is appropriate for 2013 as it captures the sense of anticipation which grips us every year during HIFA. Who is coming? What's the next show? What's on Coke Green? Yes! It's that time of the year again when we banish sleep to feast on a menu of artistic excellence!

Having had the privilege of being a Trustee since its inception, I have witnessed the wonderful commitment of the HIFA team to take the Festival to the next level with each edition. I am humbled by their commitment and dedication to deliver outstanding Festivals every year and the 2013 edition will follow the same script.

HIFA owes its success to the various stakeholders whose continued support provides the wherewithal to hold the Festival. We do not take this support for granted and I want all our stakeholders to know that they have our eternal gratitude especially given the challenging economic environment. Corporate partners, Government Ministries, Embassies, Donors, Security Agents, National Arts Council, other stakeholders, we thank you all.

Finally, we thank our participating artists for shaping this Festival and we thank YOU, the audience, for your LOVE and SUPPORT! As with every year, HIFA 2013 is an invitation. We invite all to come and embrace the possibilities that HIFA can open to you. It is this strength in creativity that drives us and keeps us looking forward to the positive future, to ask what is next. This is what makes HIFA what it is and Zimbabweans who we are. Enjoy HIFA and May God Bless you.

GEORGE MUTENDADZAMERA
CHAIRMAN OF THE HIFA BOARD OF TRUSTEES

"What's Next..." – one of the most common expressions being used by Zimbabweans at the moment. It so aptly addresses our feelings of excitement, confusion and anxiety over the issues that currently surround us. So much change has happened within HIFA itself, and as ever, I appreciate the care and support shown by the Chairman and Board of HIFA Trustees. I have the pleasure of welcoming two new directors for whom I have only respect and admiration – Gavin Peter (Artistic Director) and Peter Ward (Financial Director) have stepped into positions that are challenging and yet their enthusiasm and imagination have guided the Festival into this great 2013 edition.

The HIFA Team has shown the strength and courage for which it is so well known. I hold this Team in such high esteem – what it continues to achieve against truly impossible odds, while still maintaining a professional work ethic and sense of humour, cannot be underestimated.

I strongly encourage the HIFA 'public' to seriously take note of the companies who support HIFA – these are truly 'Proudly Zimbabwean' and deserve recognition for their commitment to the affirmative community initiative that HIFA undoubtedly is. These are the companies who most definitely are the future nation-builders.

The Embassies and Donors who continue to stand by HIFA must be sincerely thanked and acknowledged. Despite the obstacles they face, they remain steadfast in their obvious dedication to supporting the Zimbabwean community through the most effective vehicle – arts and culture.

By supporting HIFA, the Media acts as a mirror to what Zimbabweans are feeling; their joys, strengths and worries. HIFA likewise acknowledges this commitment to the Zimbabwean people and proudly unites with our colleagues across the various newspapers, radio and television.

Without the endorsement of the legendary hifAmigos, the Festival would struggle to exist. In these difficult times, the loyalty of the hifAmigos is unambiguous and they illustrate that Zimbabweans can come together to make something positive happen. To you the audience, I extend a warm welcome. Come to HIFA – let's unite to show the world what we are made of as a people, how strong our collective spirit is. The answer to "What's next..." is within us.....

MARIA WILSON
EXECUTIVE DIRECTOR

TEAM



HIFA TEAM

EXECUTIVE DIRECTOR Maria Wilson / **ARTISTIC DIRECTOR** Gavin Peter / **FINANCIAL DIRECTOR** Peter Ward / **FOUNDER AND PROGRAMMING CONSULTANT** Manuel Bagorro
HEAD OF PRODUCTION Carine Tredgold / **ARTISTIC COORDINATOR** Wadzanayi Mutiwanayuka / **ARTISTIC INTERN** Tina Masawi / **HEAD OF ADMINISTRATION** Mind Chamisa
ADMINISTRATION ASSISTANT Linda Mushekwi / **OFFICE LOGISTICS** Blessing Chimhova / **HEAD OF RECRUITMENT AND PROJECT DEVELOPMENT** Chishamiso Musariri-Hove
RECRUITMENT ASSISTANT Tinotenda S Bimha / **BOX OFFICE MANAGER** Matthew Shadwell / **OFFICE ASSISTANT** Kudakwashe Chikumba
HEAD OF MEDIA AND COMMUNITY LIAISON Tafadzwa Simba / **MEDIA AND COMMUNITY LIAISON ASSISTANT** Charmaine Chitite / **GRAPHIC DESIGN** Toby Attwell
PHOTOGRAPHY Matthew Mitchell of Termite Graphics / **HIFAMIGOS MANAGER** Nomvula Matatu-Zamchiya / **HIFAMIGOS LIAISON** Angela Thomas
HIFAMIGOS AND ADMINISTRATION ASSISTANT Amos Zumbulani / **EXECUTIVE CONSULTANT** Caroline Tingay / **HEAD OF TECHNICAL TEAM** Steve Schadendorf
TRANSPORT AND LOGISTICS CONSULTANT Stewart Wilson / **HEAD OF TRANSPORT** Walter Hickey / **HEAD OF ELECTRICAL TEAM** Sebastian Durkin
HEAD OF HIFA SECURITY Desmond Laurence / **HEAD OF SITE LOGISTICS** Robert Laurence
FESTIVAL CATERING ADMINISTRATOR & EVENTS LIAISON Kelly Allison / **HEAD OF CLEANING STAFF** Babyanne Laurence



ARTISTIC PROGRAMME CONSULTANTS

CRAFT AND DESIGN Jane Parsons assisted by Asa Jogi / **CONTEMPORARY DANCE** Soukaina Edom
CONTEMPORARY/WORLD/JAZZ PROGRAMME Melody Zambuko / **SPOKEN WORD** Chirikure Chirikure & Tongai Lesley 'Outspoken' Makawa
THEATRE Elton Mjanana assisted by Sarah Wharton / **CLASSICAL MUSIC** Colbert Mpofu / **YOUTH ZONE** Chipo Chikara assisted by Rahim Solomon, Musa Saruro & Chris Muchatuta
WORKSHOPS Dikson Monro / **OUTREACH** Patrick Makokoro



NON EXECUTIVE HIFA BOARD

George Mutendadzamera – Chairperson / Manuel Bagorro / Stephen Chifunyise / Elizabeth Chitiga / Nancy Guzha / Simon Hammond / James Mushore / Patrick Rooney



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Ann Hamilton-King • Timothy Harrap • Erik Hebel • Sara Hebel • Tammy Hein • Philipp Heintze • Trish Henson Ritsko Hidaka • Clare Hingeston
Wilma Hoefnagels • Jennifer Hogg • Peter Hogg • Allison Holman • Kimberely Huyton • Ginny Iliff • Lindsay Israel • Karyn Chan Jack • Amit Jackson
Yifat Jackson • Ann Jefferies • Joy Jenkinson • Robert Jones • Sheila Kabell • Terry Kabell • Amanda Kane • Jo Keatinge • Elinor Kennedy
Diane Killilea • Tiago Kimsey • Diane Klement • Birgit Klein-Attekamp • Virginia Knight • Brigit-Rose Kuentler • Kenneth Langely
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Vivienne Manuel • Bronwyn Robinson • Bruce Rau • Bridget Rau • Xavier Carelse • Beatriz Torres-trejo • Ragesh Gandabhai • Timothy Strong
Susan Strong • Jill Day • Michael Wilson • Jane Wilson • Pamela Van Leenhoff • Kerry Van Leenhoff • Tina Weare • Dammi Carr • Reena Shukla
Stephane Eboko • Rudi Basson • Marlene Brand • Maryann Dilmitis • Mark Oxley • Noel Yule • Dianne Yule • Lieve van Eesbeek • Kathy Norman
Loyola Ribeiro • Rosalind Ribeiro • John Gair • Liz Gair • Alan Atkins • Daphne Atkins • Nick Ahlers • Etta Gaskell • Humphrey O'Keeffe
Annalize von Urff Kaufeld • John Robertson • Marlene Robertson • Marie Cox



WHAT'S NEXT FOR HIFA 2013

HIFACCESS

With the objective of supporting the needs of our artists and to improve communication between artists and the Festival, a workshop is held every month at the HIFA offices. These are free and open to all artists, whatever their genre or skill, and relevant topics in the areas of arts marketing, legal implications, use of social media etc. are explored and discussed. The feedback has been extremely positive and this project will continue after HIFA 2013.

HIFA is also honoured to be part of the African Music Festivals Network. This prestigious group of African Music Showcases brings together like minded festivals from the Continent in order to strengthen the promotion of African artistic industries. The organisation also supports the very exciting cultural tourism initiative, THE FIREFEST ROUTE (Southern African Festival Tour Circuit) of which HIFA is now a member. Spearheaded by Jiggs Thorne, Director of the Bushfire Festival in Swaziland, this renowned festival 'route' encompasses HIFA as its starting festival, and then moves on to AZGO festival in Maputo, BLACKMAJOR festival in South Africa, MTN BUSHFIRE festival in Swaziland and finally, SAKIFO MUSIK festival in Reunion Island. HIFA looks forward to increasing networking opportunities for Zimbabwean artists to engage with these great festivals.

In partnership with Pamberi Trust and the African Music Festivals Network, HIFA will be able to have the first use of a brand new sound system that will also travel between nominated festivals in the region.



HIFACCESS AT THE FESTIVAL

HIFA will again host festival producers/directors from Zimbabwe, the Continent and further afield. This offers extensive networking opportunities that result in employment for Zimbabwean artists, the promotion of Zimbabwe as a vibrant cultural tourism destination, as well as encouraging lively exchange of ideas and views.

The workshop programme at HIFA 2013 is one of the most comprehensive and stimulating yet!! For more information, refer to www.hifa.co.zw or www.facebook.com/officialhifa. Contact the HIFA Workshop Consultant, Dikson Monro on hiksonslam@gmail.com NOW! Workshops, Master Classes and Discussion Groups are held at various HIFA venues. These are within the Royal Norwegian Embassy Global Quarter Studio, National Ballet, and at the Old Mutual Theatre at Alliance Francaise. See map on P33 for directions.

WORKSHOPS FOR THE PUBLIC

Traditional Drumming. Beading and Design from Ghana. Batiking. Hand woven products. Turning waste into Art. Hand knitting design. Introduction to Hip Hop. Advanced Beading. Laughter workshops with Celine. (E-mail Dikson Monro NOW! to book. Schedule information will be on the website etc. as well as at the Box Offices)

MASTER CLASSES FOR ARTISTS

TRUMPET AND BRASS IMPROVISATION – led by Saskia Laroo (brought to HIFA by Royal Netherlands Embassy) and Jacob Bain from USA (Publish the Quest)

SUNGURA GUITAR MASTER CLASS – led by some of Zimbabwe's greatest proponents. Refer to website etc. for details.

A MEETING OF TRADITIONAL INSTRUMENTS (including didgeridoo & mbira) – led by Chris Williams (brought to HIFA by the Australian Embassy) and top Zimbabwean mbira practitioners. Refer to website etc. for details.

A CAPPELLA SINGING – led by The Magnets from the UK.

HIFA-DIRECT: Becoming a better director for Theatre – led by David Herskovitz from New York.

WHAT ARE WORDS GOOD FOR? – come and find out with Michael Augustin (Germany) and Sujata Bhatt (USA/India). Michael and Sujata are part of the HIVOS Spoken Word Programme.

DJEMBE AND DRUMMING – led by Caleb Cunningham from USA.

DANCE MASTER CLASSES – contact Soukaina Edom on emarielaure88@hotmail.com to book.

DISCUSSION GROUPS FOR THE PUBLIC & ARTISTS

NEW MEDIA, THE NEW INDUSTRY – how artists can improve prospects through use of the web and be more directly in touch with their audiences.

THROWING A GIG – advice on events or festivals encompassing the smallest details to the biggest challenges.

THE BUSINESS OF ART – professional advice to artists on becoming more market-ready.

COPYRIGHT ISSUES IN ZIMBABWE – gain ownership of your work and halt piracy.

HIFA gratefully acknowledges the support of HIVOS and Royal Norwegian Embassy in assisting HIFA to achieve its objectives.



WHAT'S NEXT FOR YOUTH

Simba Youth Zone HAS to be the most happening venue at HIFA 2013. It will be a ticketed venue this year and so for the cost of \$6 (or FREE if you hold a YOUNG or JUNIOR AMIGO card) you can visit and be part of the incredible events happening in the Zone for as long as you like. ALL ages are welcome (tickets available at the Stanbic Bank iWayAfrica Portnet Corporation Box Offices). There is something for everyone, no matter your age. IF YOU WANT TO HAVE FUN, BE PART OF SIMBA YOUTH ZONE.

Everyone is welcome at HIFA and for 2013, HIFA will again be working with and training Street Youth. This is a wonderful opportunity for this marginalised group to be involved and given a chance to be part of a truly inclusive community initiative. As in past years, HIFA proudly works with Streets Ahead on this initiative.

Young people need constant joy in their formative years and the Arts provides the best vehicle for that. With the assistance of the European Union, and in conjunction with the Nhaka Foundation, children who may not otherwise be able to attend the Festival will be invited to participate in workshops, be part of performances and will literally be embraced by the Festival to ensure they have the best experience possible. At the same time, local and visiting artists will be encouraged to work with and perform at various establishments outside of the overall site. HIFA is for everyone.....



PRISONS PROJECT

HIFA works with the Zimbabwe Prison Service (ZPS) supporting existing artistic activities in prisons and bringing the transformative power of live music to Harare's prison populations. HIFA artists perform within the prisons themselves and several will participate in this project this year, including Noisettes, brought to HIFA by British Council, Chris Williams, brought to HIFA by the Australian Embassy and Caleb Cunningham and Jacob Bain from the USA.



WHAT'S NEXT ON THE STREETS

"The streets are alive with the sound of music....." Don't miss the daily performances at the First Street Stage from noon to 2pm. Local and visiting artists entertain some of the largest public audiences for HIFA shows, at this venue. It is wonderfully interactive, supremely entertaining and lively in the extreme. If you want to be part of something different, don't miss the First Street Stage.

The City of Harare is HIFA's home and it is sadly lacking in TLC at the moment. Past Festivals have seen HIFA active in Mbare with the most talked about building murals in the region - cultural tourism at its best. For HIFA 2013, the Festival will be taking over the part of Julius Nyerere Way that encompasses the HIFA site. A vast array of local and visiting artists will participate in this triumph of urban regeneration. Be proud of our City – watch art in action on the Streets.



WHAT'S NEXT FOR ARTISTS

As part of HIFA's continued efforts to promote Zimbabwean artistic endeavour on the world stage, HIFA will facilitate two Zimbabwean musical acts' shooting of professional music videos. These videos will be entered into prominent competitions such as MTV Africa Music Awards, Channel O Music Awards and Kora Awards. A combination of public voting and HIFA's own selection mechanisms will be used to choose the two successful acts. HIFA unequivocally believes in the inherent talent of Zimbabwean artists and this project will serve to bring this talent to the world. Be part of this, log on to www.facebook.com/officialhifa to learn more.



WHAT'S NEXT

LOOKING BACK / LOOKING FORWARD HIFA 2013 OPENING SHOW PRESENTED BY BANCABC IN ASSOCIATION WITH OSISA & HIVOS

"You can't be an adult until you have been a child."

JOYCE JENJE MAKWENDA - ZIMBABWE MUSIC HISTORIAN.

This year's opening show is an interactive extravaganza, a spectacle of music, dance, and visuals. It is a celebration of young Zimbabwean talent and a chance for you to sing and dance your way into HIFA 2013. A glittering array of musicians from Starbrite and the very best of Zimbabwean dancers will take you on a thrilling journey through the decades, exploring

some of our very own legendary music. A fun-filled look at the passage of time, 'What's Next: Looking Back/Looking Forward' will give every audience member an opportunity to experience their own magical moment of memory, inspiring pride for today, and excitement for tomorrow.

Wear white if you want to glow.

DIRECTOR: Asa Jogi
MUSICAL DIRECTOR: Bernie Bismark
DANCE DIRECTOR: Soukaina Edom,
(with the assistance of Anna Morris)
VISUAL DIRECTOR: Jill Roberts

VISUAL MIXER: Simon de Swardt
COSTUME DESIGN: Sabina Mutsvati
TECHNICAL DIRECTOR: Andrew McClymont
SET DESIGN: heeten bhagat
PRODUCTION SECRETARY: Libby Cattin

TUE 30 APRIL

TELECEL MAIN STAGE

7:30PM BANCABC DAY



CABS OPERA GALA

Feast your senses and revel in the sumptuous world of opera as a remarkable cast of American opera stars performs well-loved arias, duets, and ensembles from Verdi's *La Traviata*, Puccini's *Tosca*, Wagner's *Tannhäuser*, and many more. The Festival Singers, a chorus of local vocalists, will join the soloists in several well-known choruses.

The Gala will be accompanied by distinguished international instrumentalists performing in the HIFA 2013 Classical Music Programme, led by pianist Jeanne Minette Cilliers. Featuring our very own Festival Chorus and supported by the Festival Ensemble of highly acclaimed musicians. The chorus is directed by Colbert Mpopo. Instrumental arrangements by New York based composer Wei-Chieh Lin

Picnic in style, under the stars on this truly romantic HIFA evening.



LAQUITA MITCHELL (SOPRANO)

"Mitchell has a singularly beautiful voice, supple and satiny, with the heft to penetrate Puccini's heavy orchestration."
CINCINNATI POST

Back after her sensational performance at the CABS Opera Gala last year, Laquita has led performances with the Los Angeles Opera, San Francisco Opera, Houston Grand Opera, Lyric Opera of Chicago, New York City Opera, Washington National Opera, Opéra Comique in Paris, among many others.



ADAM DIEGEL (TENOR)

"Adam Diegel was a dashing Cavaradossi, producing soaring high notes." NEW YORK TIMES

With an impassioned dramatic sense, powerful voice and classic leading looks Adam's 2012/2013 season includes performances at the Guangzhou Opera House (China) in Anthony Minghella's production of *Madama Butterfly*, and Don José in *Carmen* at English National Opera. Past performances include Froh in *Das Rheingold* at Metropolitan Opera and *Madama Butterfly* led by Plácido Domingo.



LYNETTE TAPIA (SOPRANO)

"Tapia's voice is one that I shall remember in this opera for its sparkle and clarity."
DENVER POST

After winning First Place in the Operalia International Voice Competition of Plácido Domingo, acclaimed Bolivian American soprano Lynette Tapia has gone on to sing major roles in opera houses throughout the world. Her New York recital debut was with Marilyn Horne at Carnegie Hall.



LESTER LYNCH
(BARITONE & PROJECT PRODUCER)

"Remember the name of baritone Lester Lynch. He plays Scarpia as the bully and thug that he is. This guy can sing up a storm."
THE GLOBE AND MAIL

Recognized for a voice that is commanding, rich and vocally nuanced, Lester Lynch's recent engagements have taken him to the stage of Lyric Opera of Chicago where he was heard as Porgy in *Porgy and Bess*, Minnesota Opera where he sang Count de Luna in *Il Trovatore* and to Lyric Opera of Kansas City as Germont in *La Traviata*.



TICHINA VAUGHN (MEZZO-SOPRANO)

"the 'black Venus' Tichina Vaughn bewitched her minstrel with her charmingly sensual, powerful mezzo and her personal charisma."
DER NEUE MERKER

Tichina Vaughn made her Metropolitan Opera debut in *Porgy and Bess* and her European debut at the Stuttgart State Theatre as Venus in *Tannhäuser*. She has been heard in many of the world's great opera houses and concert halls and has been particularly praised for her portrayals of Amneris in *Aida* and Klytemnestra in *Elektra*.

WED 01 MAY

TELECEL MAIN STAGE

6:30PM CABS DAY



BAABA MAAL

PRESENTED BY COCA-COLA IN ASSOCIATION WITH
THE EUROPEAN UNION AND INSTITUT FRANÇAIS

"The musician's role is to give advice, to warn people and to make them aware of what they might not have thought of themselves." Baaba Maal

Senegalese music icon, Baaba Maal is loved across the globe for his legendary guitar playing and his rich, glorious voice. A committed

ambassador for the continent, his music combines traditional musical elements of the Pulaar-speaking people with magnetic touches of contemporary global influences. Maal's lyrics focus on African traditions, human dignity, human rights, and world peace, and he has collaborated with many musicians, including Peter Gabriel (on Gabriel's album *Passion*), and producer Brian Eno, (Brazilian Girls). Maal won a new audience when his voice appeared on the soundtrack to the film *Black Hawk Down*.

HIFA 2013 is proud to present this remarkable African legend with his band on Telecel Main Stage.

'Baaba Maal is one of the most intense and creative musicians of his generation.' **The Times**

SAT 04 MAY

TELECEL MAIN STAGE

8PM COCA-COLA DAY

Coca-Cola  INSTITUT FRANÇAIS

TEADA

PRESENTED BY CULTURES IRELAND
& GOLDEN PILSENER WITH THE SUPPORT OF
THE MASHONLAND IRISH ASSOCIATION
AND MUKURU.COM

Téada, now firmly established as one of Irish music's leading exponents on the international world music stage, continues to be driven by a fascination with the timeless, expressive force of traditional tunes inherited from previous generations of musicians.

Since 2001, when the freshly-formed band landed a spot on the innovative Irish television show *Floisc*, Téada, has evolved to frequent headline performances at major music festivals throughout the US, Canada, Europe, Israel and Australia. A notable highlight was a headlining appearance to a 30,000-audience in Brittany during 2006, a year which also saw the band launch a hugely successful CD/DVD 'Inné Amárach', released by Gael Linn and Compass Records.

With lush Irish orchestration, Téada, meaning "strings" in the Irish language, revels in the vibrant traditional music of Ireland, deftly playing up its structural intricacies while preserving the timeless energy of the reels, jigs, hornpipes, and other lesser-known tunes in the repertoire.

FRI 03 MAY

TELECEL MAIN STAGE

7PM GOLDEN PILSENER DAY

TEADA ARE:
OISÍN MAC DIARMADA - FIDDLE
PAUL FINN - BUTTON ACCORDION
DAMIEN STENSON - FLUTES
SEÁN MC ELWAIN - BOUZOUKI/GUITAR
TRISTAN ROSENSTOCK - BODHRÁN

Culture Ireland
Cultúr Éireann

GOLDEN
PILSENER

MASHONLAND
IRISH ASSOCIATION

Mukuru.com
Sign up. Send it. Sort it.

MEZZOTONO

PRESENTED BY THE ITALIAN EMBASSY
AND PUGLIA SOUNDS



Italian Orchestra Without Instruments

Presented by the Embassy of Italy, the amazing Italian a cappella group, Mezzotono, come to Zimbabwe. Mezzotono aims to spread the traditions and culture of Italy through a different key – through music performed in an original way. The show is performed entirely by five charming and good looking masters of a cappella. Their show is a diverse mix of styles, from swing and bossa nova to the mambo and the tango, all sprinkled with rich repartee in between the songs.

The group have toured more than 20 countries in Europe, the Middle East and Africa, making them the most toured a cappella troupe in Italy. They recently performed with James Blunt, Jonathan Butler and James Morrison in Dubai.

These good looking Italians promise to delight and sparkle with their original and highly entertaining show.

THU 02 MAY

LAY'S GLOBAL STAGE

1PM STANBIC BANK DAY

FRI 03 MAY

LAY'S GLOBAL STAGE

5:30PM GOLDEN PILSENER DAY



CREATIVE
ZIMBABWE

DAUGHTERS OF LEGENDS

NKULEE DUBE & SELMOR MTUKUDZI

PRESENTED BY GOLDEN PILSENER IN ASSOCIATION WITH HIVOS

The offspring of two legendary musicians - Selmor Mtukudzi, daughter of Superstar Oliver Mtukudzi, and Nkulee Dube - daughter of Icon, the late Lucky Dube, will thrill audiences with the undoubted talents they have inherited from two of Africa's greatest performers. Their unique sounds, one of Afro-Jazz and the other Reggae, carry one thing in common - their African heritage.

Selmor will open the show with her unique voice combined with mhande dance moves, hosho and mbira. Nkulee having just returned from her sold out world tour, will complete the show with her own songs, before both daughters close the show with a tribute to their fathers.

This will be one show not to miss, not just to enjoy the music, but also to join in the tribute to two great legends via their own children. Now that is something you can't see everyday.

FRI 03 MAY

TELECEL MAIN STAGE

10PM **GOLDEN PILSENER DAY**



NOISETTES

PRESENTED BY BRITISH COUNCIL IN ASSOCIATION WITH STANBIC BANK



With a career that has stretched over seven incredible years, Noisettes' fizzy, witty mixture of all kinds of pop, given their own exotic twist, has brought them well known chart smashes like 'Never Forget You' and 'Don't Upset the Rhythm', while their unique command of the stage has made them festival icons from Glastonbury to V Festival.

Shingai Shoniwa and Dan Smith have a massive global following and enjoy intense media attention. Their omnivorous musical appetite consumes African music, jazz, and new adventures in dance music to generate their own distinctive hybrid of soul music. Shingai, whose versatile vocals have been compared to Debby Harry, Kate Bush, Billie Holiday and Diana Ross, is proud of her Zimbabwean heritage and is hugely excited to make her Telecel Main Stage debut at HIFA this year.

An explosive pop, R&B, electro-splashed musical happening in Harare... www.noisettes.co.uk

THU 02 MAY

TELECEL MAIN STAGE

7PM STANBIC BANK DAY



CREATIVE
ZIMBABWE



-THE- MAGNETS

PRESENTED BY STANBIC BANK

Hot from tours in India and Australia and a cluster of five-star reviews at international festivals including Edinburgh, must-see a cappella stars, The Magnets, return to HIFA for a single show on Telecel Main Stage.

Making all their music with their voices alone, including the drums of beat-boxer Andy Frost and the richly textured bass of Fraser Collins, The Magnets continue to attract legions of fans and critical acclaim for their exciting arrangements that radically

restyle and subvert popular songs from artists as diverse as Kraftwerk, Beyoncé, Led Zeppelin, Lady Gaga and Tears for Fears.

Unreal harmonies, mind-boggling beat-boxing and a very British charm, The Magnets are Steve Trowell, Nic Doodson, Michael Welton, Andy Frost, Colin Fraser and Callum McIntosh.

'A sonic phenomenon you have to see and hear to believe'
THE GUARDIAN

"Slick, entertaining, with infectious groove"
TIME OUT

"As funny as they are musically sublime"
ADELAIDE ADVERTISER

THU 02 MAY

TELECEL MAIN STAGE

10PM STANBIC BANK DAY



Stanbic Bank
A member of Standard Bank Group



MIKE DEL FERRO (PIANO)

PRESENTED BY ROYAL NETHERLANDS EMBASSY

Dutch composer, pianist and arranger, Mike del Ferro's extensive travels infuse his gorgeous performances of music that weaves Western classical music, jazz improvisation, and the ancient structures of Asian, South American and African traditional music. Mike's father was opera singer Leonard del Ferro who sang and recorded with Maria Callas and Leonard Bernstein.

To date Mike has recorded more than 10 albums under his own name and has appeared on countless albums from Dixieland to Salsa in addition to worldwide performances and collaborations.

Don't miss this unique piano performance, bathed in Lay's Global Stage's evocative and magical afternoon light. www.mikedelferro.com

SUNDAY 5 MAY / OLD MUTUAL DAY / LAY'S GLOBAL STAGE / 4PM



Kingdom of the Netherlands



AMICI STRING QUARTET

SUZANNE MARTENS (FIRST VIOLIN)
QUENTIN CRIDA (SECOND VIOLIN)
KARINGAERTNER (VIOLA)
PETER MARTENS (CELLO)

Established in 2006, Amici is one of South Africa's foremost chamber music ensembles. Individually, each member has a track record of excellence, dedication to teaching and a particular commitment to fostering the highest standards of music making in this region. "Gratification for the soul," wrote a Cape Town critic after attending one of their performances.

The programme includes Dvorák's String Quintet in G, Opus 77 (with guest artist, Leon Bosch) and Hugo Wolf's Italian Serenade.

THU 02 MAY / STANBIC BANK DAY / NMB BANK RECITAL ROOM / 5PM

MINNA PENSOLA (VIOLIN)

PRESENTED BY EMBASSY OF FINLAND

With special guest, pianist
Mike Del Farro who appears with support from the
Royal Netherlands Embassy

Prizewinner at the Nordic NordSol Competition, the Dimitri Shostakovich String Quartet Competition (Moscow) with her quartet Meta4 and the Joseph Haydn Chamber Music Competition (Vienna) acclaimed Finnish violinist Minna Pensola is also the Artistic Director of the Sysmä Summer Sounds Festival (Finland).

BACH: PRELUDE FROM PARTITA IN E
SIBELIUS: GLAD MUSIKANT
ENGLUND: ARIOSO INTEROTTO
SIBELIUS: DANCE CHAMPETRE NO. 2

KREISLER: SCHÖN ROSMARIN /
LIEBESLEID / RECITATIVO + SCHERZO
YSAYE: SOLOSONATA NO. 4

SAT 04 MAY

NMB BANK RECITAL ROOM

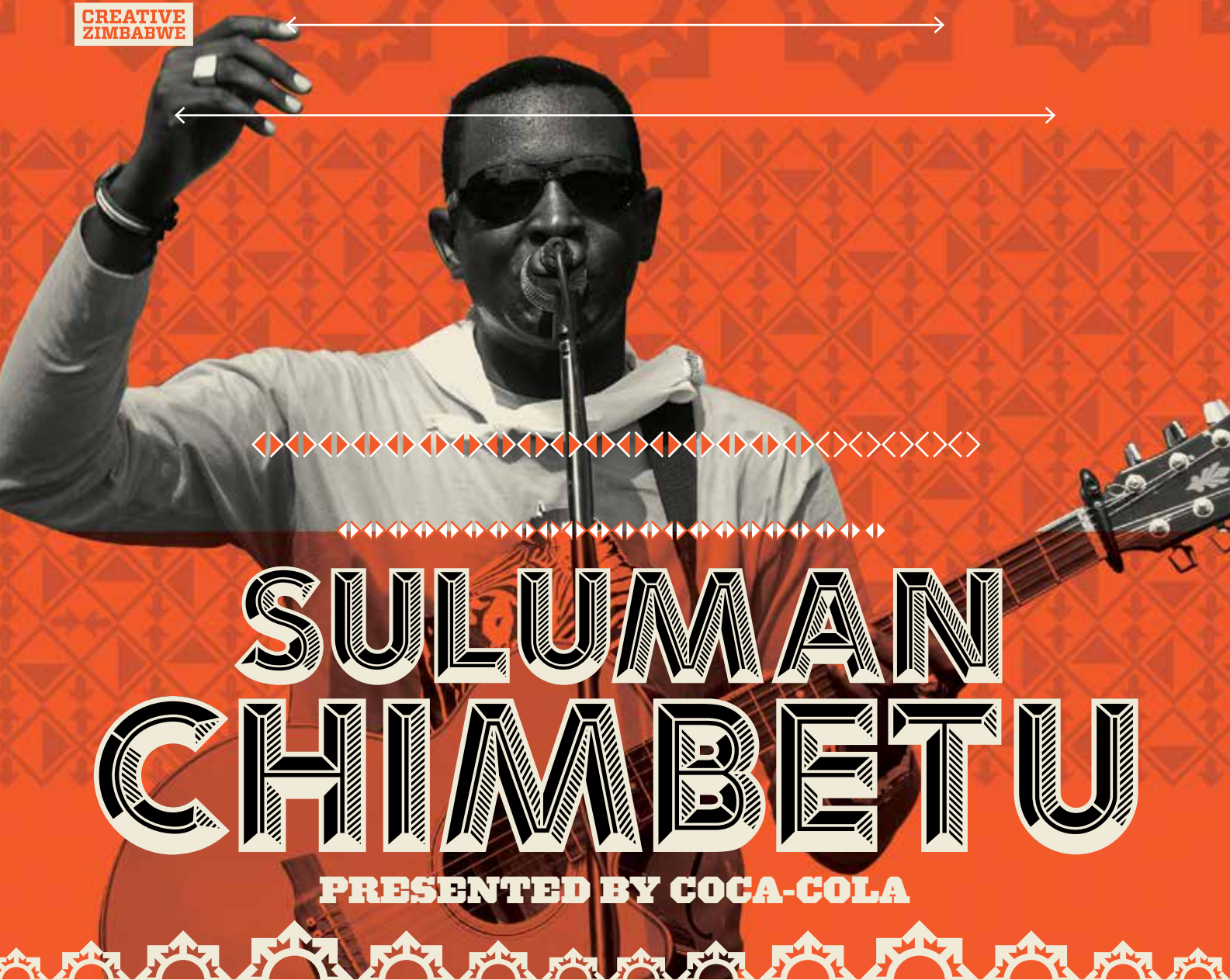
11:15AM COCA-COLA DAY



EMBASSY OF FINLAND
LUSAKA



Kingdom of the Netherlands

CREATIVE
ZIMBABWE

SULUMAN CHIMBETU

PRESENTED BY COCA-COLA

Suluman Chimbetu, son to the legendary Simon 'Chopper' Chimbetu, is arguably the most sought after artist in Zimbabwe today.

With a relatively short career of less than 10 years, he has conquered every challenge thrown at him. This year, with his latest offering Syllabus, he earned a record three awards at the NAMA Awards, after snatching another gong at the Victor's Awards last year. He has proven to be one of the most flexible and dynamic artists around, revamping his father's genre with the introduction of the acoustic guitar and maintaining the traditional bass guitar that defines Dendera.

He has stood for the music industry in the face of the adversary that is piracy with his award winning song Sean Timba, a collaboration with another rising star Jah Prayzah. His choreography is second to none, and at HIFA 2013, he is definately the artist to watch.

SAT 04 MAY

TELECEL MAIN STAGE

2:30PM COCA-COLA DAY

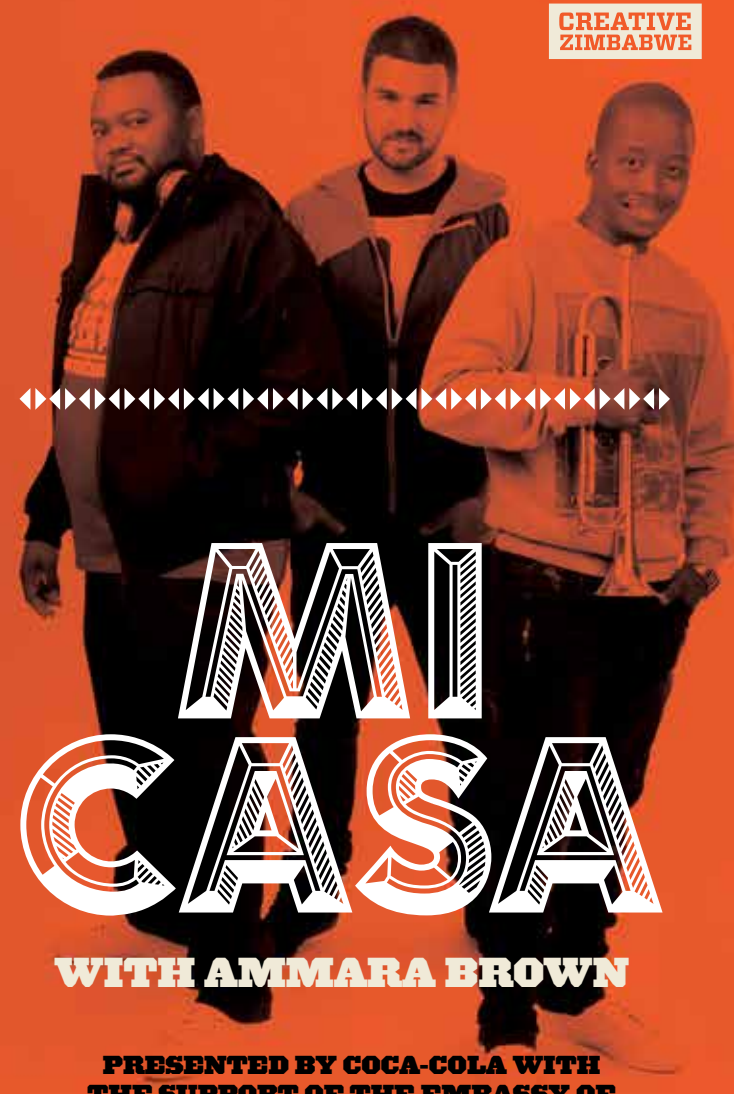
Coca-Cola

CREATIVE
ZIMBABWE

ROKI & MAMPI

PRESENTED BY OLD MUTUAL

Big Brother Africa Stars Roki and Mampi collaborate in a high energy performance that showcases emerging regional talent. Roki, Zimbabwe's urban grooves star who made his name as one of the controversial contestants on the BBA show, has emerged a reinvigorated artist to the delight of his fans. The Chidzoka star collaborates here with former BBA housemate, Zambian pop star Mampi. Mampi is rocking Zimbabwe with her hit song Walilowelela, and the two have recorded music together, making this an explosive performance not to be missed!

CREATIVE
ZIMBABWE

MI CASA

WITH AMMARA BROWN

PRESENTED BY COCA-COLA WITH
THE SUPPORT OF THE EMBASSY OF
THE REPUBLIC OF SOUTH AFRICA

Warm house beats peppered with Jazz trumpet and a fresh twist of soul, the Mi Casa sound recipe is rich, hot and chart topping. Their album has gone gold, they were named Best Group, with also Best Album and Best Song at the South African Music Awards in 2012.

Simply the hottest band to emerge from South Africa in 2012, Mi Casa will collaborate for this performance with Zimbabwe's hottest up and coming solo female vocalist, Ammara Brown. Daughter of the late Andy Brown, Ammara's professionalism, drive and distinctive sound have earned her her own place in the industry.

Check out on youtube: Mi Casa – These Streets & Mi Casa – Heavenly Sent

SAT 04 MAY

TELECEL MAIN STAGE

11PM COCA COLA DAY

Coca-Cola



SOUTH AFRICAN AIRWAYS

ONE AFRICA
INTERCORP



SASKIA LAROO BAND

PRESENTED BY ROYAL NETHERLANDS EMBASSY

The Saskia Laroo Band is a multi-cultural musical experience that combines contemporary drum rhythms, rap, and poignant solos. As one of the few women trumpeters in the world, Saskia Laroo is deeply inspired by the jazz tradition and blends jazz with salsa, funk and reggae elements to create a daring, new, critically acclaimed style.

TUE 30 APRIL

LAY'S GLOBAL STAGE

10PM **BANCABC DAY**

FRI 03 MAY

LAY'S GLOBAL STAGE

8:30PM **GOLDEN PILSENER DAY**



Kingdom of the Netherlands



CREATIVE
ZIMBABWE

SONGS OF INSPIRATION

PRESENTED BY US EMBASSY HARARE IN ASSOCIATION WITH OLD MUTUAL

A gospel music celebration directed by veteran conductor and choir leader Pastor Chantel Wright featuring singers from Songs of Solomon (Harlem, New York City) and the HIFA Young People's Gospel Ensemble

A thriving part of the Harlem music community, Songs of Solomon (SOS) has been seen on the Early Show on CBS, collaborated with Earth Wind and Fire, Carol King, Elton John, Kelly Clarkson, Ashford and Simpson and Aretha Franklin, touring in the United States and abroad, winning numerous competitions, and serving in churches from their Harlem base.

Under the inspirational guidance of SOS's charismatic director, Pastor Chantel Wright, a group of New York singers will collaborate with 50 young Zimbabwean gospel singers in an intense workshop period to prepare this special concert of classic and contemporary gospel and spiritually uplifting songs. The incomparable Billy St John and Kundai Mtero, who have become such pivotal figures on the local music scene, lead the Zimbabwean ensemble.

The concert will feature a band made up of musicians from Harare and New York as well as special guests. Don't miss this opportunity to enjoy the finest American and Zimbabwean gospel music in this inspirational family event on Telecel Main Stage.

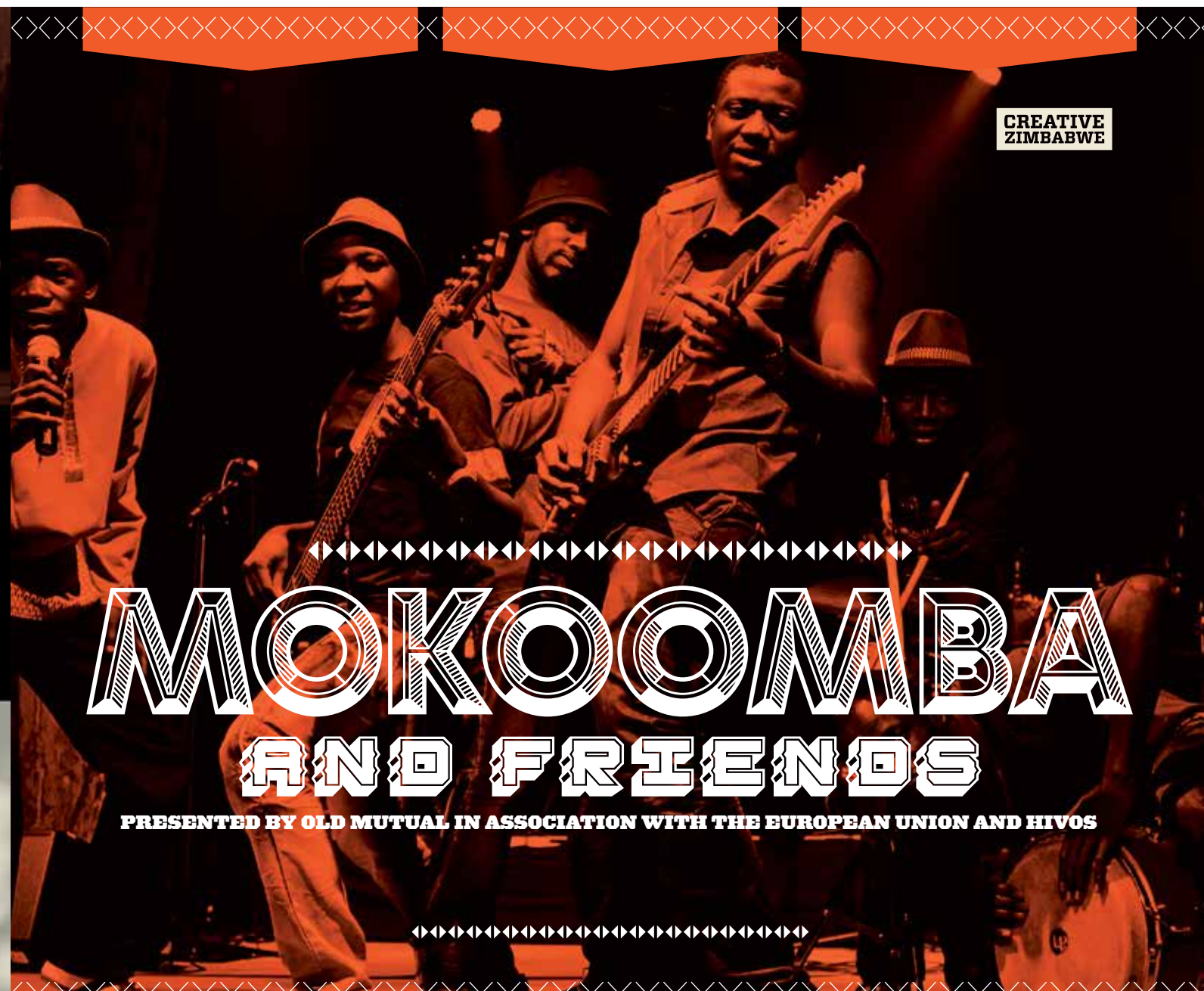
SUN 05 MAY

TELECEL MAIN STAGE

5:30PM **OLD MUTUAL DAY**



OLD MUTUAL



CREATIVE
ZIMBABWE

MOKOOOMBA AND FRIENDS

PRESENTED BY OLD MUTUAL IN ASSOCIATION WITH THE EUROPEAN UNION AND HIVOS

Mokooomba are sparking new stars in the Zimbabwean and international world music firmament. Formed in Victoria Falls in 2007, the band has toured more than 30 countries, collaborated with international artists, including Dutch DJ Gregor Salto and appeared at Moshito Music Conference in Johannesburg and WOMEX 2012 in Thessaloniki (Greece) as well as performing live on BBC's "Later... with Jools Holland".

Mokooomba's latest CD Rising Tide has received rave reviews from some of world music's most influential publications including UK's Songlines and Fruits magazines, The Guardian UK and Afropop Worldwide USA who called Mokooomba "simply the most impressive band Zimbabwe has produced in recent memory".

HIFA-favourites, Mokooomba bring their vibrant afro-fusion of Tonga traditional rhythms with modern influences to close the explosive programme on Telecel Main Stage.

SPECIAL GUEST APPEARANCE BY BAABA MAAL

SUN 05 MAY

TELECEL MAIN STAGE

8:30PM **OLD MUTUAL DAY**



OLD MUTUAL



Hivos
people unlimited

TUESDAY 30 APRIL / BANCABC DAY / LAY'S GLOBAL STAGE / 12PM

TUESDAY 30 APRIL / BANCABC DAY / LAY'S GLOBAL STAGE / 3PM

THURSDAY 02 MAY / STANBIC BANK DAY / LAY'S GLOBAL STAGE / 8:30PM

AFRICAN DESTINY

WEDNESDAY 01 MAY / CABS DAY / LAY'S GLOBAL STAGE / 10AM

IC
INSTITUTO
CAMÕES
PORTUGAL

SAT 04 MAY

LAY'S GLOBAL STAGE

9:15PM COCA-COLA DAYDAY



BUSI NCUBE & EDITH WEUTONGA

PRESENTED WITH THE SUPPORT
OF THE ROYAL NORWEGIAN EMBASSY

CREATIVE
ZIMBABWE

Busi Ncube is as timeless as they come and one of Zimbabwe's greatest, best-beloved artists. Former lead singer of 1980s band Ilanga, and now based in Norway, Ncube plays an infectious fusion of music from all over the world.

Edith Weutonga is destined for timelessness, blending her influences from Shona Folklore, jiti, and Chimurenga into a unique style of music that has her in demand all over the world.

In their own ways, both women have been breaking barriers and defying the odds, making them a perfect match. In London, Norway and Austria, Busi has held her own, and Edith has just begun, mesmerizing audiences in Kenya, Uganda and Zimbabwe. Come and see this show with music from two different generations and celebrate African women.

SAT 04 MAY

LAY'S GLOBAL STAGE
6:50PM COCA-COLA DAY



CHRIS WILLIAMS

AND

JACOB BAIN

PRESENTED BY THE AUSTRALIAN EMBASSY

CHRIS WILLIAMS (AUSTRALIA) – JACOB BAIN (USA) – CALEB CUNNINGHAM (USA)

Don't miss this truly fantastic collaboration between some of the most innovative musicians at HIFA 2013.

Chris Williams is not only an accomplished didgeridoo player, but a versatile and renowned trumpeter. He has played professionally with several Australian orchestras and his audiences have included The Queen. This collaboration at HIFA sees Chris performing with Jacob Bain of the extremely popular American group, **PUBLISH THE QUEST**. Jacob is a trumpet virtuoso and this extraordinary meeting of didgeridoo and trumpet promises to be electrifying. Caleb Cunningham brings djembe to the mix and with this much spice, how can this show be anything but HOT!!

THU 02 MAY

LAY'S GLOBAL STAGE

5PM STANBIC BANK DAY



CLUB SHANGA

Afro-fusion band Club Shanga perform a mix of traditional shangara music and jazz, creating their own special type of music they call 'Shanga music'. This eight-piece band from Marondera have wowed local audiences with their formidable talent and have toured all over the world. In 2010, they won the Music Crossroads Inter Regional festival.

Club Shanga channel their traditional roots, but their modern take on shangara music while still maintaining a distinctly Zimbabwean sound, is striking. Come and see Club Shanga for danceable tunes played on modern and traditional instruments, strong vocals and a pulsating stage performance.

CREATIVE
ZIMBABWE



FRIDAY 03 MAY / GOLDEN PILSENER DAY / LAY'S GLOBAL STAGE / 1:30PM

KUNLE AYO & ADIONA

CREATIVE
ZIMBABWE

Kunle Ayo, is one of Africa's most celebrated guitarists. This funky jazz musician has earned comparisons to jazz giants George Benson and Jimmy Doolittle and has performed and recorded with some of the world's great jazz artists - including renowned jazz stars Kirk Whalum, Al Jarreau and Jonathan Butler. In 2004, he won a Kora Award and his band was voted best musical group in Nigeria in 2009.

Soulful diva Adiona has been singing and performing for over ten years. Possessing a powerful and beautiful voice, she sang with African Voice, an all-female a cappella quintet for seven years and came fourth in MNet East Africa Idol 2008. The two collaborate here on an African soul, jazz, funk journey.

WEDNESDAY 01 MAY / CABS DAY / LAY'S GLOBAL STAGE / 5PM



THE BULAWAYO KWELA KINGS

This charming ensemble are the undisputed kings of kwela music. The eight-piece band are a national treasure who perform popular township jazz hits from the 1960s and 1970s. Kwela music is a unique and important part of our musical history, with its distinctive pennywhistle sound. The Kwela Kings transport you back in time with their take on the hits of yesteryear. They are joined on stage by Albert Nyathi. Nyathi is a performance poet,

whose work explores the depths and diversities of African traditions. He collaborates here with the Kwela Kings for an exceptional show that mixes kwela music and poetry.

SATURDAY 04 MAY / COCA COLA DAY
LAY'S GLOBAL STAGE / 12:30PM



CREATIVE
ZIMBABWE

NETSAYI & BLACK PRESSURE

CREATIVE
ZIMBABWE

Netsayi returned to Zimbabwe in 2010 after a decade in the UK, two critically acclaimed albums - Chimurenga Soul and Monkey's Wedding ('refreshingly, startlingly excellent' - Mojo), and a successful live career on many of Europe's biggest stages (including support slots for the likes of Ladysmith Black Mambazo and K'Naan).

Fresh from their triumphant concerts in New York City earlier this year, Netsayi and her new band, Black Pressure, bring together some of the country's most talented musicians, reworking the Zimbabwean folk canon to dramatic effect.

A dynamic live performer with a burgeoning reputation, catch Netsayi while she remains 'Zimbabwe's best kept secret' THE DAILY NEWS.



SAT 04 MAY

LAY'S GLOBAL STAGE
4PM COCA-COLA DAY

TUESDAY 30 APRIL / BANCABC DAY
NMB BANK RECITAL ROOM / 11:15AM

SUNDAY 05 MAY / OLD MUTUAL DAY / LAY'S GLOBAL STAGE / 10AM

PROGRAMME 1: THURSDAY 02 MAY / STANBIC BANK DAY / NMB BANK RECITAL ROOM / 11:15AM
PROGRAMME 2: SATURDAY 04 MAY / COCA-COLA DAY / NMB BANK RECITAL ROOM / 6:50PM

Africalu
belg

**CREATIVE
ZIMBABWE**

Her captivating vocals combined with her skill as a mbira player have gained her local and international critical acclaim. Innovative and pioneering a unique musical style, Hope seamlessly blends such diverse styles as mbira, jazz, reggae, blues and samba. Singer and saxophone player Muzila Mulembe delivers his trademark blend of afro-jazz which includes traditional Mozambican rhythms and hip-hop. Don't miss this Southern African musical extravaganza.

SCHOLTES-JANSSENS PIANO DUO

PRESENTED BY ROYAL NETHERLANDS EMBASSY

Lestari Scholtes and Gwylim Janssens are recognized as one of the most accomplished piano duos of their generation, and the leading Dutch piano duo. Their 2009 Carnegie Hall debut was ecstatically praised: 'it could well have been 25 or 30 fingers, so big and well integrated was the sound. Terrific duo in top form'.

Their HIFA 2013 recital programme celebrates Parisian musical creativity -

CLAUDE DEBUSSY - PETITE SUITE
MAURICE RAVEL - RAPSDIE ESPAGNOLE
IGOR STRAVINSKY - PETROUCHKA - BURLESQUE IN FOUR SCENES

"Like synchronized swimmers, the two pianists breathe, dive and reach the water in exactly the same moment" BN DE STEM

"They were absolutely fantastic! I was so impressed, what a phenomenal duo, bravo." JEAN-YVES THIBAUDET

FRI 03 MAY

3PM GOLDEN PILSENER DAY

NMB BANK
RECITAL ROOM



Kingdom of the Netherlands

www.scholtesjanssens.com

XXXXXXXXXXXXXXXXXXXX

PUNAH

PRESENTED BY THE MINISTRY
OF CULTURE BOTSWANA

Afro-jazz singer Punah shot to fame in 2001 and is Botswana's most successful female musician. This award-winning performer is one of Africa's queens of the genre alongside Miriam Makeba and Dorothy Masuka. Her stirring vocals convey passion and an intensity that is deep and unmistakably African. Punah is an exciting, gifted artist who consistently causes a stir among lovers of Afro-jazz. She has performed at the biggest festivals in South Africa, Botswana and Canada. Punah mixes contemporary and traditional music, social commentary and Afro-hypnotic jazz and the spellbinding result appeals to old and young. One of the most talented lyricists of our time, she does not shy away from controversy and it is this honesty that appeals to her fans. One not to be missed.

SAT 04 MAY

7 ARTS THEATRE

9PM COCA-COLA DAY



XXXXXXXXXXXXXXXXXXXX

THE ACOUSTIC NIGHT ALL STARS

PRESENTED BY THE GERMAN EMBASSY & ZIMBABWE GERMAN SOCIETY

What's Next for the Acoustic Night? *Tariro neGitare*, *Rutendo* and *Prayer Soul*, fresh from their tour of Germany, will take their well known Acoustic Night to the next level. They will be supported by friends, including *Hope Masike*, *Edith WeUtonga*, *Black Pearl*, *Aura*, *Tehn Diamond*, *Alexio* and superstar *Alick Macheso*.

This show is a perfect opportunity hear an exciting once in a lifetime collection of Zimbabwe's hottest and most current musicians on the stage at the same time.
Not to be missed at all.

SAT 04 MAY

7ARTS THEATRE

6:30PM COCA-COLA DAY



Embassy
of the Federal Republic of Germany
Harare



CREATIVE
ZIMBABWE

SONG OF THE CARNIVORES

Presented By The British Council.

A musical extravaganza and an experience never to be forgotten! Commissioned in support of the Bulawayo schools music programme, The Song of the Carnivores is magic brought alive.

Written by Richard Sisson especially for the Bulawayo schools music programme, and premiered in 2012, this performance marks the beginning of this Song's journey around Africa. 10% of proceeds raised will go to keep the Bulawayo schools music programme growing.

For only one performance, a stellar cast of musicians and artists have come together, including children from primary schools all over Zimbabwe, four string quartets (three from South Africa), a marimba band, a double bass from the United Kingdom, Angela Thomas (Soprano) and Patrick Ange-Duhay (Tenor) from Zimbabwe, and the composer himself joining to conduct the entire orchestra and combined choir.

The musical was written to raise awareness of our five carnivores, the Lion, the Leopard, the Hyena, the Cheetah and the Wild Dog. Come with the entire family to listen to these brave and fabulous five tell their story through some of the most beautiful music ever written for children in our country.

FRI 03 MAY

7ARTS THEATRE

1:30PM GOLDEN PILSENER DAY



XXXXXXXXXXXXXXXXXXXX

DUO SAKURA

CHIAKI MURATA (piano) and MOTOHIRO ISHIDA (euphonium)

Chiaki started playing the piano when she was 12 and graduated from Osaka College of Music in 2011. She is currently a member of JOCV and teaches music at Girls High School.

Motohiro Ishida graduated from Musashino Academia Musicae and is a prize-winning Japanese soloist. He is also a member of JOCV and teaches music at Seke Teachers College. Their programme for this concert includes works and arrangements of pieces by Liszt, Chopin and a selection of exquisite works by Japanese composers.

LA CAMPANELLA BY **F LISZT** / A SIGH BY **F LISZT**
POLONAISE A FLAT MAJOR BY **F CHOPIN**
SAKURA SAKURA FANTASY BY **KOZABURO HIRAI**
SONATA IN OLD STYLE BY **KEITH AMOS**
FANTASY BY **HIROSHI HOSHINA** / DANCE: ZEIBEKIKOS BY **P WILBY**

PRESENTED BY JAPANESE INTERNATIONAL COOPERATION AGENCY (JICA) AND JAPANESE OVERSEAS COOPERATION VOLUNTEERS (JOVC)

WEDNESDAY 01 MAY / CABS DAY / NMB BANK RECITAL ROOM / 11:15AM



SAMUEL DIZ

Multi award winning Spanish classical guitarist Samuel Diz returns to HIFA. He has been praised by critics as "an artist who feels the music, lives the music, breathes the music and is the music". He has performed all over the world, and is the Director of the annual "Musica en el Claustro" international festival in Spain.

PROGRAMME 1: MUSIC OF THE NIGHT **ESPAÑA, CUBA & MÉXICO**

• FRANCISCO TÁRREGA (SPAIN, 1852 - 1909)
Prelude / Adelita / Gran Vals

• JOAQUÍN TURINA (SPAIN, 1882 - 1949) - Hommage à Tárrega
I. Garrotín / II. Soleares

• MANUEL DE FALLA (SPAIN, 1876 - 1946)
Le tombeau de Claude Debussy

- JESÚS BAL Y GAY (SPAIN, 1905 -1993) - *Pastoral*
- FERNANDO BUIDE (SPAIN, B.1980) - *Nocturnal after Bal y Gay*
- LEO BROUWER (CUBA, B.1939)
A November day / Elogio de la Danza
- MANUEL M. PONCE (MÉXICO, 1882 - 1948) - *Sonatina meridional*
I. Campo [field] / II. Copla [folk song] / III. Fiesta [party]

PROGRAMME 2: Samuel Diz & Jacob Bain (Trumpet)
Be prepared for a magical surprise as these marvellous performers light up the NMB Bank Recital Room with a programme that will leave you breathless.

PROGRAMME 1: WEDNESDAY 01 MAY / CABS DAY / NMB BANK RECITAL ROOM / 4:30PM

PROGRAMME 2: SATURDAY 04 MAY / COCA-COLA DAY / NMB BANK RECITAL ROOM / 2PM



LEON BOSCH (DOUBLE BASS) PRESENTED BY BRITISH COUNCIL

With pianist **Lestari Scholtes** who appears with support from Royal Netherlands Embassy

Truly a virtuoso double bassist acknowledged to be one of the most influential players of his generation, London-based Leon Bosch is particularly known for his expressive bel canto style. Whilst currently holding the post of principal double bass of the Academy of St Martin in the Fields, he is also known as a chamber musician, recitalist, concerto soloist, teacher, and programme consultant.

Since his 1984 London solo debut with the Philharmonia Orchestra, Bosch has appeared as a concerto soloist with many distinguished musicians, including Pinchas Zukerman, Sir Charles Groves and Nicholas Kraemer.

Leon has received acclaim for the exploration of challenging and little-known music for double bass both in live performance and on disc. He will perform a programme of music by the Spanish composer, **Josep Cervera-Bret** (www.josepcervera.net) for double bass and piano

Fascinacion / Cielo Gris / Nocturne / Recuerdos de Londres
Elegia / Berceuse / Introduccion y Tarantel-la

THURSDAY 02 MAY / STANBIC BANK DAY DAY / NMB BANK RECITAL ROOM / 2:30PM



Kingdom of the Netherlands

LORNA KELLY
STUDIO SINGERS

Famed voice and vocal instructor, Lorna Kelly, returns to HIFA with an exciting new repertoire featuring a quartet of singers. This year, following on from her successful concerts featuring extracts from The Magic Flute in Harare earlier this year, her studio singers will each perform a group of classical songs, accompanied by Ruth Chard. The songs will be drawn from Italian, German and English repertoire culminating in a sublime quartet by Beethoven.

THE STUDIO SINGERS ARE:

RICHARD HARTNACK - TENOR
LINDA FRAMPTON - SOPRANO
JARED MANASSEH - BARITONE
LORNA KELLY - SOPRANO

FRIDAY 03 MAY / GOLDEN PILSENER DAY / NMB BANK RECITAL ROOM / 11:15AM



CREATIVE
ZIMBABWE



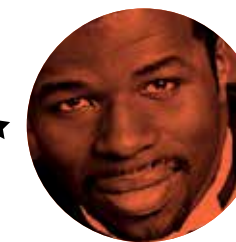
LAQUITA MITCHELL



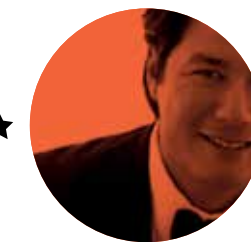
LYNETTE TAPIA



TICHINA VAUGHN



LESTER LYNCH



ADAM DIEGEL

A NEW WORLD OF SONG

FRIDAY 03 MAY / GOLDEN PILSENER DAY / NMB BANK RECITAL ROOM / 6PM

American stars of the CABS Opera Gala and the international vocal scene share their favorite songs in the intimate setting of the NMB Bank Recital Room. **Laquita Mitchell** (soprano), **Lynette Tapia** (soprano), **Tichina Vaughn** (mezzo-soprano), **Adam Diegel** (tenor) and **Lester Lynch** (baritone and project producer) with pianist **Jeanne Minette Cilliers**.

ODEION STRING QUARTET

SAMSON DIAMOND (VIOLIN)
SHARON DE KOCK (VIOLIN)
JEANNE-LOUISE MOOLMAN (VIOLA)
ANMARI VAN DER WESTHUIZEN (CELLO)

festivals in Norway, Zimbabwe and Botswana and has developed an extensive and diverse repertoire.

JOSEPH HAYDN QUARTET NO. 25 IN C MAJOR,
OPUS 20 NO. 2, HOB.III:32
BÉLA BARTÓK STRING QUARTET NO 2, OPUS 17

The Odeion String Quartet was founded in August 1991 as the permanent, full-time resident quartet of the University of the Orange Free State. Apart from critically acclaimed concerts throughout South Africa, the quartet has taken part in music

TUESDAY 30 APRIL / BANCABC DAY
NMB BANK RECITAL ROOM / 5:15PM

SAKAKI
MANGO

PRESENTED BY THE EMBASSY OF JAPAN

Japanese mbira player Sakaki Mango has taken the mbira from its African context and added elements of traditional and modern Japanese culture to create an exciting musical fusion. His unique sound combines the deep and spiritual history of the mbira with modern music from all over the world. Singing in his native Japanese, this master musician blends rock, traditional Japanese and Colombian cumbia music with electronic effects to create groundbreaking music.

SUN 05 MAY

LAY'S GLOBAL STAGE

1PM OLD MUTUAL DAY



JAPAN FOUNDATION
国際交流基金



STRUNG OUT

PROGRAMME 1: CHAMBER MUSIC PROGRAMME

Featuring double bassist, Leon Bosch and members of the Amici and Odeion String Quartets

Carl Ditters von Dittersdorf – Duetto for viola and double bass
Luigi Boccherini – Quintet in C major, Opus 37 No. 7
Michael Haydn – Divertimento for viola, cello and double bass
Julius Goltermann – Souvenir de Bellini

SUN 05 MAY

NMB BANK RECITAL ROOM
2:30PM OLD MUTUAL DAY

CREATIVE ZIMBABWE

2 concerts on the final day of HIFA 2013 that bring together the stellar line-up of string players performing at the Festival this year and members of the Harare Chamber Orchestra.

PROGRAMME 2: FESTIVAL OF STRINGS

Members of the Amici, Odeion and Stellenbosch String Quartets collaborate with Harare Chamber Orchestra string players to perform one of the great favourites of Italian Baroque repertoire, Antonio Vivaldi's Four Seasons.

Inspired by the countryside around Mantua, this set of violin concertos were a revolution in musical conception: Vivaldi represented flowing creeks, singing birds, barking dogs, buzzing mosquitoes, storms, drunken dancers, hunting parties, frozen landscapes, and warming winter fires. This major collaborative event closes the NMB Bank Recital Room programme.

SUN 05 MAY

NMB BANK RECITAL ROOM
4:15PM OLD MUTUAL DAY

WHAT'S NEXT... GO MOBILE

DOWNLOAD YOUR FREE HIFA 2013 APP

READ ARTIST PROFILES, FIND VENUES, CHECK SHOW TIMES, READ REVIEWS AND KEEP A FINGER ON THE PULSE

➔ AVAILABLE FOR ANDROID AND IPHONE AT [HTTP://END.AI/HIFA](http://end.ai/hifa)



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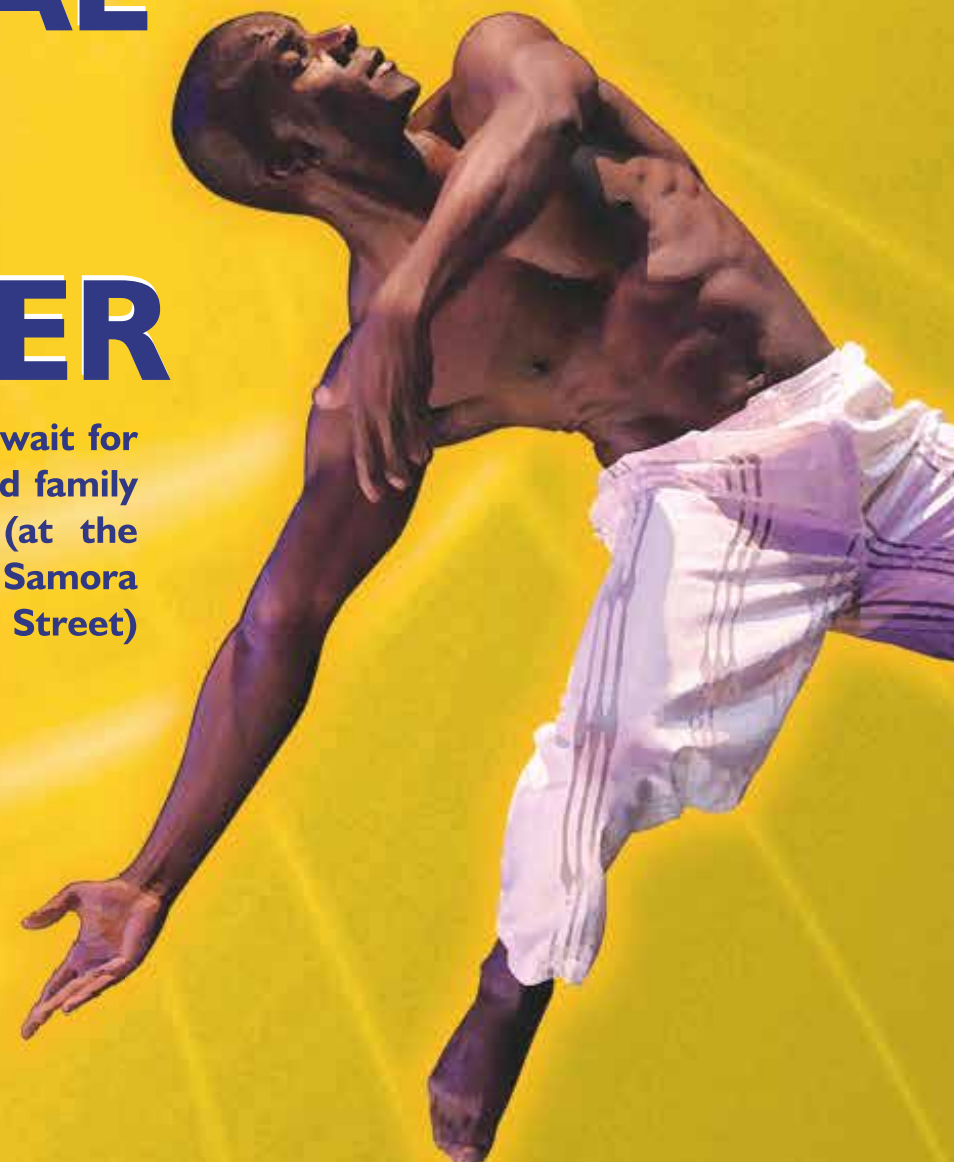
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WHAT'S NEXT...

SUPPORTING HIFA. OFFICIAL MEDIA PARTNER

Enjoy a cup of coffee as you wait for 'what's next' with friends and family at The Standard Theatre (at the Dutch Reformed Church, Samora Machel & Leopold Takawira Street) during HIFA.



HIFA
2013
WHAT'S NEXT...

The Standard

EVERYONE'S FAVOURITE SUNDAY PAPER www.thestandard.co.zw

To advertise in Zimbabwe's favourite Sunday paper contact:
Standard advertising: 04 773934-8. www.thestandard.co.zw

TUESDAY 30 APRIL
BANCABC DAY

TIME	PAGE	PRODUCTION	PRICE	VENUE
10 AM - 7 PM	58	GLOBAL QUARTER CRAFT AND DESIGN MARKET	FREE*	ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER
10 - 11AM	47	THE MISSING CROWN	\$ 8	ZB BANK REPS THEATRE
10.30 AM - 12 PM	42	HARVEST OF THORNS - THE MUSICAL	\$ 8	7ARTS THEATRE
10.30 - 12 PM	40	P.E. JAZZ BAND	FREE*	COCA COLA GREEN
11 - 11.30 AM	Insert	UMTWALA WAMDALA	YZ**	SIMBA YOUTH ZONE
11.15 AM - 12.15 PM	24	STELLENBOSCH STRING QUARTET	\$ 8	NMB BANK RECITAL ROOM
11.30 - 12.30 PM	47	SHORT AND SWEET	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
12 - 1 PM	20	THE BAOBAB BAND	\$ 8	LAY'S GLOBAL STAGE
12.30 - 1.30 PM	49	PUB STORIES	\$ 8	THE STANDARD THEATRE
1 - 2 PM	54	THE LITTLE GHOST SONATA / MISS ME	\$ 8	ZB BANK REPS THEATRE
2 - 3 PM	57	SPOKEN WORD 1	\$ 6	HIVOS POETRY CAFÉ AND DESIGN STAGE
3 - 4 PM	Insert	MAFRIKA	YZ**	SIMBA YOUTH ZONE
3 - 4 PM	20	MUNYA MATARUSE NEKAZEVEZEVE	\$ 8	LAY'S GLOBAL STAGE
3 - 4 PM	47	DESPERATE LOVE	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
4 - 5 PM	49	LOOKING INTO THE ABYSS	\$ 8	THE STANDARD THEATRE
4.15 - 5.15 PM	55	MOREECHIKA, SEASON OF MIRAGE	\$ 10	7ARTS THEATRE
4.30 - 6 PM	40	COOL CROONERS	FREE*	COCA COLA GREEN
5.15 - 6.15PM	29	ODEION STRING QUARTET	\$ 8	NMB BANK RECITAL ROOM
5.30 - 6.30 PM	45	THE LINE	\$ 10	ZB BANK REPS THEATRE
6 - 7 PM	21	ANAQUIM	\$ 10	LAY'S GLOBAL STAGE
6 - 7 PM	48	HALF EMPTY HALF FULL	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
7.30 - 8.40 PM	8	WHAT'S NEXT... HIFA 2013 OPENING SHOW	\$ 15	TELECEL MAIN STAGE
9 - 10 PM	51	CATCHING THE COLD	\$ 8	THE STANDARD THEATRE
9 - 10 PM	24	PRUDENCE AND ALEXIO - MAYA VARIRA	\$ 10	7ARTS THEATRE
9 - 10 PM	40	JA'N PRAYZAH	FREE*	COCA COLA GREEN
9 - 10 PM	58	RURAL TO RAMP HAND-CRAFT SHOWCASE	\$ 8	HIVOS POETRY CAFÉ AND DESIGN STAGE
10 - 11 PM	18	SASKIA LAROO BAND	\$ 10	LAY'S GLOBAL STAGE

WEDNESDAY 01 MAY
CABS DAY

TIME	PAGE	PRODUCTION	PRICE	VENUE
10 AM - 7 PM	58	GLOBAL QUARTER CRAFT AND DESIGN MARKET	FREE*	ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER
10 - 10.40 AM	insert	CONVENT JUNIOR MARIMBA	YZ**	SIMBA YOUTH ZONE
10 - 11 AM	45	THE LINE	\$ 10	ZB BANK REPS THEATRE
10 - 11 AM	51	CATCHING THE COLD	\$ 8	THE STANDARD THEATRE
10 - 11 AM	20	AFRICAN DESTINY	\$ 8	LAY'S GLOBAL STAGE
10.30 - 11.30 AM	55	ALEXANDRIA FOLK DANCE TROUPE OF EGYPT	\$ 10	7ARTS THEATRE
11 AM - 12 PM	58	TRASH QUEEN	FREE*	HIVOS POETRY CAFÉ AND DESIGN STAGE
11.15 AM - 12.15 PM	28	SAKURA DUO	\$ 8	NMB BANK RECITAL ROOM
11.30 AM - 12.30 PM	47	DESPERATE LOVE	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
12 - 12.30 PM	insert	SANGO RAZARA MAKAVA	YZ**	SIMBA YOUTH ZONE
12 - 1 PM	40	BALTIMORE MDEPO	FREE*	COCA COLA GREEN
1 - 2 PM	21	ANAQUIM	\$ 10	LAY'S GLOBAL STAGE
1 - 2 PM	54	THE LITTLE GHOST SONATA and MISS ME	\$ 8	ZB BANK REPS THEATRE
2 - 3 PM	57	SPOKEN WORD 2	\$ 6	HIVOS POETRY CAFÉ AND DESIGN STAGE
2 - 3.10 PM	Insert	BAREFEET ZAMBIA	YZ**	SIMBA YOUTH ZONE
2.30 - 3.30 PM	47	SHORT AND SWEET	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
3 - 4 PM	54	DARK CELL / POINT 123	\$ 8	THE STANDARD THEATRE
3.30 - 5 PM	40	PAKARE PAYE ARTS ENSEMBLE	FREE*	COCA COLA GREEN
4.30 - 5.30 PM	28	SAMUEL DIZ - PRO-GRAMME 1	\$ 10	NMB BANK RECITAL ROOM
4.30 - 5.30 PM	51	KOREAN BREAKERS	\$ 10	7ARTS THEATRE
5 - 6 PM	47	SIX SHADES OF AWKWARD	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
5 - 6 PM	23	KUNLE AYO and ADIONA MABOREKE	\$ 10	LAY'S GLOBAL STAGE
6.30 - 7.40 PM	9	CABS OPERA GALA	\$ 15	TELECEL MAIN STAGE
7 - 8 PM	44	ITSOSEN	\$ 10	THE STANDARD THEATRE
8 - 9 PM	25	BHEKI KHOZA and VICTOR KUNONGA	\$ 10	LAY'S GLOBAL STAGE
8.15 - 9.15 PM	45	THE OGRELING	\$ 8	ZB BANK REPS THEATRE
8.15 - 9.15 PM	51	TIANJIN CHINESE ACROBATS	\$ 10	7ARTS THEATRE
9 - 10 PM	40	TEHN DIAMOND and JR. BROWN	FREE*	COCA COLA GREEN
9.30 - 10.30 PM	58	HIFASHION	\$ 10	HIVOS POETRY CAFÉ AND DESIGN STAGE
11 PM - 1 AM	40	DJ L ROY WAXXY	FREE*	COCA COLA GREEN

FREE* IF HOLDING A GENERAL ADMISSION TICKET (\$6) FOR THE DAY OR A TICKET TO ANY SHOW OR WORKSHOP ON THE DAY.

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THE FIRST STREET STAGE AND THE FIRST FLOOR GALLERY ARE A SHORT WALK FROM THE HIFA SITE. CROSS JULIUS NYERERE WAY, CROSS SAMORA MACHEL AVENUE, TURN INTO FIRST STREET AND FOLLOW THE CROWD TO GEORGE SILUNDIKA AVENUE.

SHUTTLE BUSES TO NMB BANK RECITAL ROOM, THE STANDARD THEATRE, ZB BANK REPS THEATRE AND THEATRE UPSTAIRS AND 7 ARTS THEATRE WILL RUN FROM RAINBOW TOWERS HOTEL HIFA MAIN GATE. SEE SCHEDULES ON HIFA WEBSITE WWW.HIFA.CO.ZW AND AT THE STANBIC BANK, iWay Africa, PORTNET CORPORATION BOX OFFICES.

TO GET TO ZB BANK REPS THEATRE TURN LEFT INTO SAMORA MACHEL AND LEFT AGAIN INTO SAM NUJOMA. CONTINUE TILL SECOND STREET EXTENSION SHOPPING CENTRE. TURN LEFT AGAIN AND THE THEATRE WILL BE ON YOUR RIGHT.

TUESDAY 30 APRIL BANCABC DAY		
TIME	SHOW	VENUE

FRIDAY 03 MAY GOLDEN PILSENER DAY		
TIME	SHOW	VENUE

WEDNESDAY 01 MAY CABS DAY		
TIME	SHOW	VENUE

SATURDAY 04 MAY COCA-COLA DAY		
TIME	SHOW	VENUE

THURSDAY 02 MAY STANBIC BANK DAY		
TIME	SHOW	VENUE

SUNDAY 05 MAY OLD MUTUAL DAY		
TIME	SHOW	VENUE

STREET PERFORMANCES



THE GIANT PUPPETS

PRESENTED BY INNSCOR



Presented by InnsCOR, the Giant Match bring their world famous Giant Puppets to Zimbabwe for the first time ever. Built in 2010 for the Soccer World Cup in South Africa by Les Grandes Personnes from France, the puppeteers have travelled to Europe and all over South Africa. For HIFA 2013, the puppeteers will bring a performance and do several walkthroughs the Festival grounds to delight and amaze audiences with their sheer size and dexterity. At the same time, they will teach a troupe of Zimbabwean puppeteers and create new puppets to join the existing group. This new combined show will then travel around Zimbabwe and to South Africa, to bring joy through wonder. Keep your eyes looking up to spot them around the grounds during the Festival.

THURSDAY 2 MAY / STANBIC BANK / TELECEL MAIN STAGE / 2:30PM
FRIDAY 3 MAY / GOLDEN PILSENER DAY / ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER / 4PM
SUNDAY 5 MAY / OLD MUTAL DAY / ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER / 11AM



THE WOMAN IN A BOX

Brazilian street performance – in and around the HIFA site.
Discover the secrets of Kunha Patugua with this unique world renowned show that has travelled the world for 11 years now and is coming to Zimbabwe for the first time – a mystical woman with a magical box on her head. Legend has it, she was discovered 1000 years ago by a young Indian on the banks of the Black River, in the heart of the Amazon.

Presented by the Ministry of Brazilian Culture, direct from Brazil, Pinus Ploft theatre group bring you the colourful costumes, sounds and poetry of this interactive play.



HERE'S A TOAST TO WHAT'S NEXT...



AFDIS is proud to be associated with
HIFA 2013, What's Next...

Alcohol may be hazardous to health if consumed to excess. The operation of machinery or driving after the consumption of alcohol is not advisable. Not for sale to persons under 18 years of age.

FRIDAY 03 MAY GOLDEN PILSENER DAY

TIME	PAGE	PRODUCTION	PRICE	VENUE
10 AM - 7 PM	58	GLOBAL QUARTER CRAFT AND DESIGN MARKET	FREE*	ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER
10 - 11 AM	52	ON T'APPELLE VENUS	\$ 8	THE STANDARD THEATRE
10 - 11 AM	46	MAFRIKA	\$ 10	ZB BANK REPS THEATRE
11 - 11.45 AM	insert	CHIPINGE MUCHONGOYO	YZ**	SIMBA YOUTH ZONE
11 AM - 12 PM	58	RURAL TO RAMP HAND-CRAFT SHOWCASE	\$ 8	HIVOS POETRY CAFÉ AND DESIGN STAGE
11.15 AM - 12.15 PM	28	LORNA KELLY STUDIO SINGERS	\$ 8	NMB BANK RECITAL ROOM
11.30 AM - 12.30 PM	48	HALF EMPTY HALF FULL	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
12 - 1 PM	41	JOHN PFUMOJENA	FREE*	COCA COLA GREEN
1 - 2 PM	insert	CONVENT SENIOR MARIMBA	YZ**	SIMBA YOUTH ZONE
1 - 2 PM	46	STANDING IN PAIRS	\$ 8	ZB BANK REPS THEATRE
1 - 2 PM	27	SONG OF THE CARNIVORES	\$ 10	7ARTS THEATRE
1.30 - 2.30 PM	44	ITSOSENG	\$ 10	THE STANDARD THEATRE
1.30 - 2.30 PM	23	CLUB SHANGA	\$ 8	LAY'S GLOBAL STAGE
2.30 - 3.30 PM	57	SPOKEN WORD 4	\$ 6	HIVOS POETRY CAFÉ AND DESIGN STAGE
2.30 - 3.30 PM	49	DICKENS - THE MASTER STORY TELLER	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
3 - 4 PM	26	SCHOLTES AND JANSSENS PIANO DUO	\$ 12	NMB BANK RECITAL ROOM
3.30 - 5.30 PM	41	TARIRO NEGITARE and THE DJEMBE MONKS	FREE*	COCA COLA GREEN
4 - 5 PM	58	POP UP PARTY featuring THE GIANT PUPPETS	FREE*	ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER
4.30 - 5.30 PM	43	51%	\$ 10	THE STANDARD THEATRE
5 - 6 PM	48	COMING TO ZIM	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
5.30 - 6.30 PM	11	MEZZOTONO	\$ 10	LAY'S GLOBAL STAGE
5.30 - 6.30 PM	51	KOREAN BREAKERS	\$ 10	7ARTS THEATRE
6 - 7 PM	29	A NEW WORLD OF SONG	\$ 12	NMB BANK RECITAL ROOM
6.30 - 8.00 PM	46	CATALPA	\$ 12	ZB BANK REPS THEATRE
7 - 8.10 PM	11	TEADA	\$ 12	TELECEL MAIN STAGE
8 - 9 PM	48	WASHINGTON JUNCTION	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
8.30 - 9.30 PM	42	VITAL SIGNS	\$ 8	THE STANDARD THEATRE
8.30 - 9.30 PM	53	TUMBUKA VUYANI	\$ 10	7ARTS THEATRE
8.30 - 9.30 PM	18	SASKIA LAROO BAND	\$ 10	LAY'S GLOBAL STAGE
10 - 11.10 PM	12	DAUGHTERS OF LEGENDS	\$ 15	TELECEL MAIN STAGE
11.15 PM - 1 AM	41	DJ OIL (FRANCE)	FREE*	COCA COLA GREEN

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SATURDAY 04 MAY
COCA-COLA DAY

TIME	PAGE	PRODUCTION	PRICE	VENUE
10AM - 7PM	58	GLOBAL QUARTER CRAFT AND DESIGN MARKET	FREE*	ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER
10 - 11AM	49	LOOKING INTO THE ABYSS	\$ 8	THE STANDARD THEATRE
10 - 11AM	53	WHEN THEY'RE GONE	\$ 10	7ARTS THEATRE
10 - 11.10AM	insert	BAREFEET ZAMBIA	YZ**	SIMBA YOUTH ZONE
10.30 - 11.30AM	48	WASHINGTON JUNCTION	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
11AM - 12PM	57	SPOKEN WORD 5	\$ 6	HIVOS POETRY CAFÉ AND DESIGN STAGE
11.15AM - 12.15PM	15	MINNA PENSOLA with MIKE DEL FERRO	\$ 10	NMB BANK RECITAL ROOM
11.30AM - 12.30PM	41	REVERB 7	FREE*	COCA COLA GREEN
12 - 1.30PM	46	CATALPA	\$ 12	ZB BANK REPS THEATRE
12.30 - 1.30PM	23	BULAWAYO KWELA KINGS	\$ 8	LAY'S GLOBAL STAGE
1 - 2PM	49	PUB STORIES	\$ 8	THE STANDARD THEATRE
1.30 - 2.15PM	insert	ARUNDEL CULTURAL CHOIR	YZ***	SIMBA YOUTH ZONE
1.30 - 2.30PM	48	THE REALLY STUPID THINGS MEN SAY	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
1.30 - 2.30PM	41	IVAN MAZUZE	FREE*	COCA COLA GREEN
2 - 3PM	28	SAMUEL DIZ - PROGRAMME 2	\$ 10	NMB BANK RECITAL ROOM
2.30 - 3.30PM	16	SULU CHIMBETU	\$ 8	TELECEL MAIN STAGE
2.30 - 3.30PM	52	LES CLIQUETS and DFC	\$ 10	7ARTS THEATRE
3 - 3.30PM	insert	CHISIPITE SENIOR DRAMA	YZ**	SIMBA YOUTH ZONE
3.45 - 4.45PM	47	SIX SHADES OF AWKWARD	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
4 - 8PM	58	F.R.A.P. PARTY	\$ 10	ALLIANCE FRANCAISE
4 - 5PM	23	NETSAYI and THE BLACK PRESSURE	\$ 8	LAY'S GLOBAL STAGE
4.15 - 5.15PM	42	IMMIGRANTS	\$ 8	THE STANDARD THEATRE
5 - 6PM	43	THE FIRE CROWN - 2	\$ 10	ZB BANK REPS THEATRE
5 - 6PM	58	TRASH QUEEN FINAL	FREE*	HIVOS POETRY CAFÉ AND DESIGN STAGE
5 - 6PM	41	BLOBBERRY JAZZ	FREE*	COCA COLA GREEN
6.30 - 7.30PM	49	DICKENS - THE MASTER STORY-TELLER	\$ 8	ZB BANK THEATRE UPSTAIRS
6.30 - 7.30PM	27	ACOUSTIC NIGHT ALL STARS	\$ 8	7ARTS THEATRE
6.50 - 7.50PM	24	COLLABORATIONS - PROGRAMME 2	\$ 8	NMB BANK RECITAL ROOM
6.50 - 7.50PM	22	BUSI NCUBE and EDITH WEUTONGA	\$ 10	LAY'S GLOBAL STAGE
8 - 9.10PM	10	BABBA MAAL	\$ 15	TELECEL MAIN STAGE
9 - 10PM	46	STANDING IN PAIRS	\$ 8	ZB BANK REPS THEATRE
9 - 10PM	26	PUNAH	\$ 8	7ARTS THEATRE
9.15 - 10.15PM	43	51%	\$ 10	THE STANDARD THEATRE
9.15 - 10.15PM	21	HOPE MASIKE, MONKEY NUTS and DJ OIL	\$ 10	LAY'S GLOBAL STAGE
10.30 - 11.30PM	58	HIFASHION	\$ 10	HIVOS POETRY CAFÉ AND DESIGN STAGE
11PM - 12AM	17	MI CASA with AMMARA BROWN	\$ 15	TELECEL MAIN STAGE
12 - 1.30AM	41	DJ RAX	FREE*	COCA COLA GREEN

SUNDAY 05 MAY
OLD MUTUAL DAY

TIME	PAGE	PRODUCTION	PRICE	VENUE
10 AM - 7 PM	58	GLOBAL QUARTER CRAFT AND DESIGN MARKET	FREE*	ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER
10 - 11 AM	48	THE REALLY STUPID THINGS MEN SAY	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
10 - 11 AM	53	WHEN THEY'RE GONE	\$ 10	7ARTS THEATRE
10 - 11 AM	25	KUTAPIRA MARIMBA	\$ 8	LAY'S GLOBAL STAGE
11AM - 12 PM	41	ZCM BRASS BAND	FREE*	COCA COLA GREEN
11.30 AM - 12.30 PM	46	MAFIKA	\$ 10	ZB BANK REPS THEATRE
11 AM - 12 PM	58	POP UP PARTY featuring THE GIANT PUPPETS	FREE*	ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER
11.45 AM - 12.45 PM	42	IMMIGRANTS	\$ 8	THE STANDARD THEATRE
12 - 1 PM	17	ROKI and MAMPI	\$ 6	TELECEL MAIN STAGE
1 - 1.30 PM	insert	DANCE FOR PEACE	YZ**	SIMBA YOUTH ZONE
1 - 2 PM	29	SAKAKI MANGO	\$ 8	LAY'S GLOBAL STAGE
1.15 - 2.15 PM	52	LES CLIQUETS and DFC	\$ 10	7ARTS THEATRE
1 - 2 PM	48	COMING TO ZIM	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
1.30 - 2.30 PM	insert	BABA MUNYARADZI	YZ**	SIMBA YOUTH ZONE
2 - 3 PM	57	SPOKEN WORD 6	\$ 6	HIVOS POETRY CAFÉ AND DESIGN STAGE
2.30 - 3 PM	insert	PROPHECY	YZ**	SIMBA YOUTH ZONE
2.30 - 3.30 PM	49	DEAD MAN'S CELLPHONE	\$ 8	ZB BANK REPS THEATRE
2.30 - 3.30 PM	30	STRUNG OUT - PROGRAMME 1	\$ 8	NMB BANK RECITAL ROOM
3 - 4 PM	41	FLEM B	FREE*	COCA COLA GREEN
3.40 - 4.40 PM	42	TEN BUSH	\$ 8	THE STANDARD THEATRE
4 - 5 PM	15	MIKE DEL FERRO	\$ 10	LAY'S GLOBAL STAGE
4.15 - 5.15 PM	30	STRUNG OUT - PROGRAMME 2	\$ 10	NMB BANK RECITAL ROOM
5 - 6 PM	58	RURAL TO RAMP HAND-CRAFT SHOWCASE	\$ 8	HIVOS POETRY CAFÉ AND DESIGN STAGE
5 - 6 PM	49	DICKENS - THE MASTER STORY-TELLER	\$ 8	ZB BANK REPS THEATRE UPSTAIRS
5.30 - 6.40 PM	18	SONGS OF INSPIRATION	\$ 12	TELECEL MAIN STAGE
6.50 - 7.50 PM	42	VITAL SIGNS	\$ 8	THE STANDARD THEATRE
7 - 8 PM	54	WANDEROO	\$ 10	7ARTS THEATRE
7 - 8 PM	25	BOKANI DYER, HOPE MASIKE, MUZILA MALEBE	\$ 10	LAY'S GLOBAL STAGE
8.30 - 9.40 PM	19	MOKOOMBA and FRIENDS	\$ 15	TELECEL MAIN STAGE
10 - 11 PM	41	SNIPER STORM	FREE*	COCA COLA GREEN
11.15 PM - 1 AM	41	JUDGMENT YARD and LEGENDARY SOUND	FREE*	COCA COLA GREEN

FREE* IF HOLDING A GENERAL ADMISSION TICKET (\$6) FOR THE DAY OR A TICKET TO ANY SHOW OR WORKSHOP ON THE DAY.

YZ** SPECIFIC SIMBA YOUTH ZONE DAILY TICKETS (\$6) ALLOW ENTRY AND ATTENDANCE OF ALL PERFORMANCES AND WORKSHOPS IN THE ZONE. ADMISSION TO THE ZONE IS ONLY ON HOLDING OF A TICKET OR IF YOU HAVE A HIFAMIGOS CARD.

40

COCA-COLA GREEN

Since the very first HIFA, Coca-Cola Green has been an oasis for the culturally exhausted, hungry, thirsty, fun-loving HIFA family. ANYBODY who is ANYBODY will be seen on Coca-Cola Green. If you want to find out the answer to WHAT'S NEXT – Coca-Cola Green will give it to you.

There is something to suit every taste and every mood at Coca-Cola Green this year. WHAT NEXT do YOU fancy? Hot food, cold food, snacks, wine, water, coffee, something stronger perhaps? If that isn't enough, what about meeting up with friends at The Festival Café and having something quick to eat before moving on to the next show. Sated? Never! There are still fantastic performances to enjoy and dancing into the early hours of each morning. Don't miss the spectacular shows that take place each day on the Coca-Cola Green Stage. You definitely will need a Coke after all that activity!

Rooney's Green Room, Harare's most beloved and joyous bar and lounge will be open to Cardholders ONLY. If you want more information on becoming a member, contact info@hifa.co.zw.

DJ PARTIES ON COCA COLA GREEN

To round off our great programme at HIFA 2013 every day from Wednesday to Saturday, we will host a series of DJ parties featuring the hottest DJs – some local, some visiting. Stand on the edge, get to the front, hang out in the middle – make sure you are on the Coca Cola Green late at night. Featured DJs:

DJ L ROY WAXXY – Wednesday 1 May – 11 – 1 AM
DJ OTIS FRASER – Thursday 2 May – 11.15 – 1 AM
DJ OIL – Friday 3 May – 11.15 AM – 1 AM
DJ RAX – Saturday 4 May – 12 – 1.30 AM

TUESDAY 30 APRIL BANCABC DAY



PE JAZZ BAND 10:30AM -12NOON

Festival favourites, the Prince Edward School Jazz Band, return to delight audiences with their instrumental dexterity and charismatic performance style.

COOL CROONERS 4:30-6PM

Capturing the soul of a by-gone era, Harlem from the 50s and 60s, the Cool Crooners exude grace and elegance with their undeniable sense of swing and a sunny jazz mixed with joyful mbaqanga. These four vocalists' creative spirit, abundant talent, and youthful and humorous outlook have already endeared themselves to audiences in Zimbabwe, Europe, and North America. The quartet is backed by an equally powerful band.

JAH PRAYZAH 9-10PM

Fast rising contemporary reggae musician Jah Prayzah, born Mukudzeyi Mukombe of Gochi Gochi, Chirangano, Maria, Ngwarira Kuparara and Sango fame will take to stage at HIFA 2013 to sample some tracks from his new 10 track album Tsviriyo to be launched in the UK a few days after his HIFA performance. The unique, deep voice performs a late night show at coke green just to give the opening night the glamorous punch it so highly deserves.

WEDNESDAY 01 MAY CABS DAY



BALTIMORE MDEPO 12-1PM

Don't miss Balt and Mafaro Crew for the first time on stage at HIFA delivering some serious African music fusion with a full band including a brass section, solo trumpet, guitar and vocals and featuring his two sons on mbira and guitar. Specializing in songs from yester-year and new songs that will leave you wanting more!

PAKARE PAYE ARTS ENSEMBLE 3:30-5PM

Trained at Oliver Mtukudzi's Pakare Paye Arts Centre, vocalists Munya Mataruse, Donald Kanyuchi and members of the band Tsvete have been transformed into extraordinary music artists with a rich diversity of talent. Mentored by the legendary Mtukudzi, Munya, Donald, Fiona and Tsvete are a bold tapestry of polished, irresistible afro-groove and their brand of music has received rave reviews on the local music scene.

TEHN DIAMOND AND JR. BROWN 9-10PM

Rappers Tehn Diamond and Jr. Brown are single-handedly redefining Zimbabwean hip-hop. Tehn Diamond is an energetic performer, leading the pack of a new generation of rappers. Jr. Brown has trademark husky vocals and streetwise delivery, which are captivating. The two collaborate in this show that explodes high energy, Zimbabwean hip-hop onto the stage.

DJ L ROY WAXXY 11PM-1AM

CREATIVE ZIMBABWE

THU 02 MAY STANBIC BANK DAY

TAMBA MARIMBA 12NOON - 1PM

This young band has been building an impressive reputation and are the most exciting marimba masters on the scene at the moment. Their sound is fresh and fun with some great dynamics and charismatic performances. What's next for marimba...Tamba marimba is taking the music to the next level.



CHIKWATA 263 4-5PM

Mixing classic spiky, punk guitar rhythms with the melodies of the mbira instrument, Chikwata 263 have carved out a name for themselves as one of the most fascinating bands to watch. The four-man ensemble stands out as an ambitious band with a wicked sense of fun. They were voted 'Mbira Band of the Year' by the Mbira Society and were recently praised by Songlines magazine. Chikwata's first show at HIFA is entitled, Hama Ngati Batane. The show is about cultural harmony and is performed in 3D (glasses not supplied).



BLACK BIRD 6-7PM

Black Bird made Zimbabwean music history as the first female to release a hip-hop album, Tha Rappetizer. Introducing a fresh sound into a male-dominated genre, Black Bird flows with a passion and heart that is infectious and groundbreaking. She has collaborated with some of the best in the business, including MC Chita and Chiwoniso on a remix of her song Ndo fandichibaiwa.

DJ OTIS FRASER 11:15PM-1AM

FRI 03 MAY GOLDEN PILSENER DAY

JOHN PFUMOJENA 12NOON-1 PM

This 23-year-old performer presents an exclusive show with a combination of dynamic vocals and the rhythms of mbira and marimba. He has toured United Kingdom, Algeria, Ireland, South Africa, Botswana, Malawi and has enjoyed festival billing with notable names such as Chiwoniso, Malaika, Salif Keita, Oliver Mtukudzi and Ismael Lo. His new show promises to please fans old and new.



TARIRO NEGITARE & THE DJEMBES MONKS 3:30-5:30PM

Fresh, young, vibrant, the Djembe Monks have a unique sound that fuses DJ mixing with live performance on African percussion instruments. Featuring two DJ's and two percussionists, Djembe Monks use djembe's, the talking drum, congas and cowbells to pound out African rhythms in harmony with house music, creating what they call 'Tribal House music'. The Monks are a household name in Bulawayo, and last year opened for South African songstress Zahara at her debut concert in Zimbabwe.

DJ OIL (FRANCE) 11:15PM-1AM

SAT04 MAY COCA-COLA DAY

REVERB 7 11:30AM-12:30PM

Reverb 7 started off as a hip-hop producer and is now one of the best DJ's around, specializing in house music. His single "Honai" was number one on radio and he spins a distinctive DJ set that combines live instruments and onstage vocalists. This hot DJ spins many different genres of music and is guaranteed to have you dancing til you drop!



IVAN MAZUZE 1:30-2:30PM

Saxophonist and composer Ivan Mazuze, started in his home country, Mozambique. He has grown to become one of the continents most dynamic and talented musicians. He has in the last three years represented "world jazz" coming out of Norway at numerous music events and festivals in many parts of the world in collaboration with Norwegian based cultural institutions such as Norwegian Arts Council. His newly released album Ndzuti, is a great collaboration of sounds from Cuba, Norway, Southern and Western Africa.

NORWEGIAN EMBASSY

SAT04 MAY COCA-COLA DAY

BLAQBERRY JAZZ 5-6PM

Blaqberry Jazz brings a fresh, funky, intimate and smooth approach to classic jazz. Lead vocalist Eve Kawadza is mesmerising and blends seamlessly with the musicians in this versatile band. Their music ranges from blues, soul, rock, funk, mhande, kwaito and classical music with strong elements of jazz to create home grown, original music. Blaqberry Jazz has a universal appeal and their take on jazz is addictive.

DJ RAX 12 MIDNITE-1:30AM



SUN 05 MAY OLD MUTUAL DAY

ZCM BRASS BAND 11AM-12PM

The Zimbabwe College of Music Brass Band was formed in the year 2009 by 20 Diploma in Music students understudying Bandmasters. They specialize in folk and traditional music both African and Western. Their show will be enhanced with newly incorporated dance movements to some of their danceable tunes.

FLEM B 3-4PM

Young, funky, energetic Flem B has entered the music scene with a bang performing vibrant soulful, pop, gospel music with a difference. The reputable regional award winning gospel diva of the Ndichamutambira and Teremuka fame performs these and other hot songs at HIFA 2013...A Must Watch show!!!

SNIPER STORM 10-11PM

The General Sniper Storm now branded as Gweta rino mirira mababe, is the first successful hard core dancehall artist. He has set the standard on the local reggae dancehall scene in music production and performance. He is a pioneer and has always been a trendsetter.



JUDGEMENT YARD & LEGENDARY SOUND 11:15PM-1AM

Mad Sunday comes to HIFA with Judgement Yard featuring Legendary Sound. From the dusty streets of Mbare to the affluence of Greendale, Judgement Yard is the most talked about Sound House in Zimbabwe. They play to full houses in most of Zimbabwe's cities like Mutare, Gweru, Kwekwe and Bulawayo. Judgement Yard's vision starts with a real person and desire to build the mind through music and friendship. They will be joined by Legendary Sound, whose six members specialise in playing reggae and dancehall music. They will closing HIFA in style.

VITAL SIGNS

AN UNDER THE AFFLUENCE PRODUCTION

This irreverent, brutal, thought-provoking, laugh-out-loud funny series of monologues written by Jane Martin is performed by Jamie McLaren ('Cabaret', The Improv Show', 'Boeing Boeing') and Chipso Chikara (The Memory of Water', 'The Improv Show').

A collage depicting contemporary woman in all her warmth and majesty, her fear and frustration, her joy and sadness, the stellar cast plays 17 different characters; the women you know, the women you hope to never become and the woman whom you might be right now... "Vital and original." HERZIMBABWE

FRIDAY 03 MAY / GOLDEN PILSENER DAY / THE STANDARD THEATRE / 8:30PM
SUNDAY 05 MAY / OLD MUTUAL DAY / THE STANDARD THEATRE / 6:50PM

CREATIVE
ZIMBABWE

PHOTOGRAPHS BY BEV CLARK

This is a fresh, seductive, and poignant re-imagining of Arthur Miller's classic *A View To A Bridge*. The Immigrants looks at Zimbabwean immigrants living in the hub of South Africa, Johannesburg, during the era of Xenophobia. It is a mixture of talent, experience, beauty, passion, and experimentation.

Eddie is a man confused by moral law and the ambiguity of his own sexual feelings. He is confronted, as in classical tragedy, with a situation that he is totally

unprepared for. At the center of his conflict is the beautiful Cathy, his niece, who is nearing womanhood and about to start a career. It is Eddie's unconscious love for his niece and uncontrollable jealousy that eventually destroys his whole family. Supported by Africalia, the play is performed by the Bulawayo based company, Grassroots, who brought the successful Tomorrow's People to HIFA 2012, and is directed by the highly acclaimed Raisedon Baya.

IMMIGRANTS

SATURDAY 04 MAY / COCA-COLA DAY / THE STANDARD THEATRE / 5:15PM
SUNDAY 05 MAY / OLD MUTUAL DAY / THE STANDARD THEATRE / 11:45AM

PG13

Africalia
belgium

CREATIVE
ZIMBABWE

TEN BUSH

Set in a rural settlement known as Ten Bush, the play is a dramatic and intensely visual tale of witchcraft and intrigue, where witches are set on fire and men can vomit up snakes and stones. Ten Bush relies heavily on props and these are skillfully utilised on a simple and movable set design. It's very much an ensemble piece and the actions of the actors are mirrored by sound effects from those who aren't in the scene at the time – often with an interesting twist.

Written and directed by Mncedisi Shabangu, from the Market Theatre in Johannesburg and produced by Daves Guzha of Rooftop Promotions.

PG13

CREATIVE
ZIMBABWE

THURSDAY 02 MAY
STANBIC BANK DAY / THE STANDARD THEATRE / 3:45PM
SUNDAY 05 MAY
OLD MUTUAL DAY / THE STANDARD THEATRE / 3:40PM

HARVEST OF THORNS

Zimbabwe's first full scale original Musical

A FESTIVAL OF THEATRE, MUSIC, DANCE AND STORYTELLING

This exciting and ambitious production will be based on leading Zimbabwean writer Shimmer Chinodya's internationally acclaimed classic novel, *Harvest of Thorns*.

Romance. Comedy. Farce. Satire. Blood throbbing realism. Conflict at its psychological best. A celebration of human joy, strife and dashed dreams, pathos and enduring hope rendered through an eclectic blend of theatre, music, dance and storytelling. Forty five years of the enigmatic Zimbabwean experience portrayed through a rich and complex array of characters and symbolic events and delivered in one and a half hours of tautly blended genres.

An ambitious project perfected by some of the country's most talented and award winning artists, including: Hope Masike. Albert Nyathi. Michael Kudakwashe. Shimmer Chinodya. Maylene Chenjerai. Chipso Bezure. Charles Matare. Notando Nobengula. Caroline Mashingaidze. Bob Mutumbi. Winnie Moyo. Vusa Dzimbabwe... An aesthetic experience not to be missed.

Written, adapted and directed by Shimmer Chinodya. Produced by Albert Nyathi and Shimmer Chinodya. Music written by Hope Masike.

TUESDAY 30 APRIL / BANCABC DAY / 7ARTS THEATRE / 10:30AM

CREATIVE
ZIMBABWE

THE FIRE CROWN

Presented by the Indonesian Embassy, The Fire Crown, is an exciting new and diverse showing of Indonesia's most popular arts – dance, masks and music. A troupe of four performers will present a varied programme over two shows combining singing, music playing and pole dancing.

PARANG GARUDO (1) – THURSDAY 2 MAY / This performance will combine contemporary dance with modified Javanese pop music, accompanied by Gamelan traditional instruments. Fun and catchy sounds.

WANGI TETANEN (2) – SATURDAY 4 MAY / This performance is a combination of Indonesian dance mixed with modern dance, wearing classical Indonesian masks.

This is a great way to enjoy current Indonesian culture, with its authentic roots still clearly visible.

THU 02 MAY	SAT 04 MAY	 EMBASSY OF THE REPUBLIC OF INDONESIA HARARE
ZB BANK REPS THEATRE	ZB BANK REPS THEATRE	
6:30PM STANBIC BANK DAY	5PM COCA-COLA DAY	

51%

Stand Up Comedy Show
With Michael Kudakwashe,
Comrade Fatso
& Clive Chigubu

FRI 03 MAY

THE STANDARD THEATRE

4:30PM GOLDEN PILSENER DAY

CREATIVE
ZIMBABWE

SAT 04 MAY

THE STANDARD THEATRE

9:15PM COCA-COLA DAY

PG16

Troubled policemen, ZESA nuclear threats and crazy Australian wildlife presenters... What do they all have in common? They're all part of the uproarious stand up comedy show Fifty One Percent brought to you by some of Zimbabwe's freshest, most infectious stand-up comedians.

Fifty One Percent brings the country's fastest-rising arts genre to your door step as the three stand up comics rip apart everything from race to sex, from politics to every day life. The show will feature one of Zimbabwe's stand up pioneers, Michael Kudakwashe, the hilarious Comrade Fatso and the outstanding, new-kid-on-the-block, Clive Chigubu. Get ready to die... Laughing!

WED 01 MAY

THE STANDARD THEATRE

7PM CABS DAY

THU 02 MAY

THE STANDARD THEATRE

10AM STANBIC BANK DAY

FRI 03 MAY

THE STANDARD THEATRE

1:30PM GOLDEN PILSENER DAY

ITSOSENG

Phenomenal South African actor Omphile Molusi is spellbinding in his award-winning one-man show, Itsoseng. Itsoseng is a gripping true story of a township in South Africa 13 years after apartheid. Written by and starring the shape-shifting Molusi, Itsoseng weaves together the fortunes and misfortunes of a community in ruins.

At its heart, the play is a love story between Mawilla and Dolly, the girl he has loved since childhood. Dolly was forced into prostitution and Mawilla, who is powerless to save her, must watch her undoing as the two of them face the realities of rape, homicide and unemployment. Itsoseng comes to HIFA after sold-out seasons in Edinburgh, London, Chicago, Dublin and South Africa. Winner of the Scotsman Fringe First Award at the 2008 Edinburgh Festival Fringe, seeing this amazing performance is an absolute must at HIFA 2013.

PG13

THE LINE

The Line is a play about victims and perpetrators - some victims are survivors and some perpetrators, victims. It has been constructed from interviews with South Africans involved in or affected by the xenophobic attacks that took place in May 2008. It questions how the attacks were born, who is responsible and what makes good people do bad things? The play aims not to traumatize the audience but rather to offer a lens into South Africa at a particular time.

The Line was sold out at the Market Theatre, in Johannesburg.

NO U16

A mayonnaise jar knocked over in the attack containing family photographs was the inspiration for the visual landscape of the play. Cape Town based composer, Charl Johan Lingenfelder created the soundscape for the play, which contains voices and sounds from the interviews combined with ambient music.

"Extraordinarily fine piece of theatre, devastatingly fine set, freshness that should be unavoidable in this society."

"The work was inconclusive, hauntingly sad, frighteningly real. This is gut- wrenching gripping theatre. I was on the edge of my seat."

NALEDI THEATRE AWARD NOMINATIONS FOR 2012

Best Production of a Play
Best New South African Script
Best Performance by an Actress in a Lead Role (Play)
Best Theatre Sound Design / Sound Effects
Best Theatre Set Design

TUESDAY 30 APRIL / BANKABC DAY / ZB BANK REPS THEATRE / 5:30PM
WEDNESDAY 01 MAY / CABS DAY / ZB BANK REPS THEATRE / 10AM

swiss arts council
prohelvetia

THE OGRELING

The Ogreling is a beautifully conceived play for children and the young at heart, written by celebrated French-Canadian Playwright, Suzanne Lebeau and adapted within a Southern African context by Yvette Hardie, designed by Illka Louw, with puppets by Daya Heller. It has enjoyed runs in Cape Town, Grahamstown, the Kinu Festival in Rwanda and in Cameroon.

The play magically brings to life the story of a six year old Zim who has to learn to deal with and conquer his own inner nature. However, the piece is far more than just a fairy tale. It explores the world of a six year old ogre, who has to discover first of all who he is and what he is capable of, and then how to overcome those aspects of himself that he longs to escape. It is a moving and engaging story, which explores the never-ending struggle between good and evil that exists inside each of us. It does this through the engaging interaction of a single mother, her over-sized child, a rooster, a hyena and a little girl. It uses shadow puppetry to create an evocative dream landscape, and is engrossing, compelling theatre. The play asks questions about whether it is possible to become a "better" person, whilst telling an exciting, moving and at times, humorous story.

WED 01 MAY
ZB BANK REPS THEATRE
8:15PM CABS DAY

THU 02 MAY
ZB BANK REPS THEATRE
10AM STANBIC BANK DAY

MAfrika

MAfrika is an adventure story about a deeply connected, open, playful and very loving child. She is just 6 years old journeying from the fantastical land of Minxa to find the Wowders and save her land from the Numshaq. Ancestree guides MAfrika to use her intention to communicate and get what her heart desires. Together with the Dear Ones (the audience) they find the Wowders.

MAfrika is an interactive, multi-media, edu-tainment piece, where the children learn how to release fear, laugh loads and that love is ultimately the most powerful choice. It is a theatre piece for families, with the ideal age reach being from 4 – 12 years, though anyone who is young at heart is welcome to journey with her.

MAfrika is performed by ex Zimbabwean, Nicola Jackman, who is most famous for her three year role in the soap opera, Isidingo. She is currently on an international tour with MAfrika, taking her message to thousands of children.

"It's a wild ride, and not just a little infectious when the sheer energy of the woman is felt by all who come into her presence."

MONDAY MISSILE CAPE TOWN

FRIDAY 03 MAY / GOLDEN PILSENER DAY / ZB BANK REPS THEATRE / 10AM
SUNDAY 05 MAY / OLD MUTUAL DAY / ZB BANK REPS THEATRE / 11:30AM

STANDING IN PAIRS

An Arts Lab and Tumbuka Dance Company production inspired by prison stories. Standing In Pairs is a physical dance theatre piece that packs a powerful, poetic punch.

It journeys through the absurd, the hysterical, the longing, the longed for and the lost – knitted together with laughter and love.

FRIDAY 03 MAY / GOLDEN PILSENER DAY / ZB BANK REPS THEATRE / 1PM
SATURDAY 04 MAY / COCA-COLA DAY / ZB BANK REPS THEATRE / 9PM

CREATIVE
ZIMBABWE

PG16

CATALPA

Catalpa, written and performed by Donal O'Kelly, music composed and performed by Trevor Knight, has played to high acclaim all over the world, including New York, Chicago, Melbourne, Toronto and London. It is Fringe First winner from the Edinburgh Festival and Best Event award winner Melbourne Festival.

Presented by the Mashonaland Irish Association, Catalpa is a story in the great epic tradition of Moby Dick and Gone With The Wind - with a passing glance at The Great Escape. From New Bedford, USA to Fremantle, Australia, across the high seas on the whaling ship Catalpa. Based on the true story of the daring rescue of six Irish prisoners in 1875, culminating in the first ever ticker-tape parade in New York City.

Catalpa is about heroes and visionaries, political intrigue and personal loyalty, with hot romance and battles at sea. An epic adventure story that challenges the nature of heroism. Lyrical and passionate, satirical and very funny.

"A masterpiece ... searingly satirical, comic, tragic, profoundly sensitive" THE SCOTSMAN

"Exuberant, exhilarating, magical ... it's a triumph, a joy, a delight" IRISH TIMES

"Marvellous feat ... wonderfully varied and passionate" HERALD SUN MELBOURNE

"A soaring, theatrical Catalpa ... a rip-roaring one-man adventure" WASHINGTON POST

"As it ends, one can imagine the film producer slumped in awe at Catalpa's magic" CRITICS' CHOICE, TIME OUT, LONDON

FRI 03 MAY

ZB BANK REPS THEATRE

6:30PM GOLDEN PILSENER DAY

SAT 04 MAY

ZB BANK REPS THEATRE

12PM COCA-COLA DAY



PG13

SIX SHADES OF AWKWARD

Things don't always turn out the way we expect. Six Shades of Awkward confronts us with unexpected, funny and indeed, socially awkward situations between fellow friends and human beings. It is a modern comedy, taking place both in Zimbabwe and elsewhere. The play was first presented in Harare in October 2012 to great acclaim.

The performance is a series of six short scenes which all tackle highly amusing awkward situations and the audience gets to enjoy the characters squirm and wiggle to get out of them. It is very funny, very enjoyable, very refreshing for the Zimbabwe theatre scene, with some of the best new writing to be presented this year. Written and adapted by Joakim Daun.

WEDNESDAY 01 MAY / CABS DAY / ZB BANK REPS THEATRE UPSTAIRS / 5PM
THURSDAY 02 MAY / STANBIC BANK DAY / ZB BANK REPS THEATRE UPSTAIRS / 11:30AM
SATURDAY 04 MAY / COCA-COLA DAY / ZB BANK REPS THEATRE UPSTAIRS / 3:45PM

PG13

THE MISSING CROWN

A dramatic fusion of song, music, dance, rituals and physical theatre crafted to draw the audience into this mythical world and keep them there. History is not about dates and events, it is about the great lessons that we learn from it. In this tale of battles and manipulation for the crown, we learn about the strength inside us when faced with seemingly overwhelming obstacles, to carry on...and that

good will always win in the end. This epic tale is full of atmosphere, nostalgia and grand ideas, fit for a King. Written and directed by Chrispen Bere together with Jimmy Makurumbandi.

TUESDAY 30 APRIL
BANCABC DAY / ZB BANK REPS THEATRE / 10AM

PG13

DESPERATE LOVE

Desperate Love is a new work from the Zambian based troupe, led by the talented Tsungai Garise. It leads the audience on an enjoyable adventure to a place where women and men get to discover themselves. It shares women and men's points of view in the search for and understanding of love. The story is universal and relates to different cultures.

Desperate Love with its cast that includes performers from Zambia, Sudan and Kenya, has recently returned from a tour of France where it was performed at La Grande Comedie and La Providence Theatre in Paris and at the Avignon Festival, Avignon.

TUESDAY 30 MAY / BANCABC DAY / ZB BANK REPS THEATRE UPSTAIRS / 3PM
WEDNESDAY 01 MAY / CABS DAY / ZB BANK REPS THEATRE UPSTAIRS / 11:30AM

PG13

SHORT
+
SWEET

Short+Sweet is a collection of ten minute plays from established and emerging playwrights, actors and directors from Zimbabwe and the region. The challenge was to capture and tell a tale in just ten minutes.

HOLY MARIA Written by Adong Lucy Judith (Uganda) and directed by Patience Tawengwa (Zimbabwe) is part of a comedy that explores how social media impacts on our daily lives through the eyes of three women in different age groups.

LAST TEN MINUTES written by Tsoka Kwenda (Zimbabwe) and directed by Everson Ndllovu (Zimbabwe) explores how a prophecy about the end of the world brings dilemma within a family. As the clock ticks towards the prophesized time, a family races to correct issues or to be understood before the judgment minute.

NO CAUSE written by Patricia Achiro Olwoch (Uganda) and directed by Leonard Matsa (Zimbabwe) is a monologue by a 17 year-old former child soldier going through rehabilitation who has been rescued from the bush. His story encompasses his abduction and his eventual freedom.

VICTORY AT LAST written by Siebert Mabeza (Zimbabwe) and directed by Winnie Moyo (Zimbabwe) is the tale of a barman, a patron and a prostitute who reflect on the circumstances that have led them to where they are today. They relive the stories of their lives with humour and sarcasm mixed with resignation and suppressed hope.

WHAT ARE THE ODDS written by Ogutu Muraya (Kenya) and directed by Elizabeth Muchemwa (Zimbabwe), is the tale of two strangers, Lost and Found, who meet at a city council public bench. Through their conversations Lost discovers a great secret about Found. Does he reveal it?

TUESDAY 30 APRIL / BANCABC DAY / 11:30AM
WEDNESDAY 01 MAY / CABS DAY / 2:30PM
THURSDAY 02 MAY / STANBIC BANK DAY / 2:30PM
ALL SHOWS AT THE ZB BANK REPS THEATRE UPSTAIRS

CREATIVE
ZIMBABWE

PG13

COMING TO ZIM

Living and working in Los Angeles California did not prepare Actor and Director James Carey for his trip to Zimbabwe in 2012. A short visit to adjudicate the Speech and Drama Festival, working with Zimbabweans and children led him on a life-changing adventure and a journey of self-discovery and renewal. Written and performed by James and produced by the ATTIC Theatre Ensemble, Los Angeles, California, enjoy seeing our own country through these eyes, at the same time reflecting the adventures and questioning we all must experience at some point in our lives which lead to new opportunities, perspectives and adventures.

This talented one-man performer has vast experience appearing on television (Days of Our Lives, The Young and the Restless, HBO's Tales from the Crypt), in Disney movies, and as a director in Los Angeles.

THURSDAY 02 MAY / STANBIC BANK DAY / ZB BANK REPS THEATRE UPSTAIRS / 5PM
FRIDAY 03 MAY / GOLDEN PILSENER DAY / ZB BANK REPS THEATRE UPSTAIRS / 5PM
SUNDAY 05 MAY / OLD MUTUAL DAY / ZB BANK REPS THEATRE UPSTAIRS / 1PM

CREATIVE ZIMBABWE

THE REALLY STUPID THINGS MEN SAY

PG16

"Hi my name is Khumalo and I hold not one, but two Master's degrees..."

Do men perhaps have one objective with women? Join the talented Poetry Bulawayo actress Mbo Mahocs in this exciting new and challenging look at the oldest war in the history of the world: The War of the Sexes. Watch as Mbo transforms before your eyes, changing with ease between characters and even sexes, creating an intimate and enjoyable performance.

Written and directed by talented Mgcini Nyoni and fresh from its successful premier at the National Gallery in Bulawayo.

"I laughed, I enjoyed. We need more of these kinds of plays."

SATURDAY 04 MAY
COCA-COLA DAY / ZB BANK REPS THEATRE UPSTAIRS / 1:30PM
SUNDAY 05 MAY
OLD MUTUAL DAY / ZB BANK REPS THEATRE UPSTAIRS / 10AM

HALF EMPTY HALF FULL PRESENTED BY SAVANNA TRUST CREATIVE ZIMBABWE

Half Empty Half Full is a story about two villagers who grew apart only to be re-united by fate. On the eve of their departure to the city, they both discover love. The story takes a turn when they hear that there is a diamond rush somewhere in Zimbabwe. Their hearts yearn for riches and their dreams swell with greed. In the end, one friend has to make a sacrifice. The river has gone dry, it is Half Empty Half Full.

Performed by Teddy Mangawa and Tafadzwa Hanandah who are part of the rising core of talent in Theatre in 2013. The play had a successful run at the Musho Festival in Durban, is presented by Savanna Trust and is directed by acclaimed South African director, Mcedisi Shabangu, from the Market Theatre in Johannesburg.

PG13

TUESDAY 30 MAY / BANCABC DAY / ZB BANK REPS THEATRE UPSTAIRS / 6PM
THURSDAY 02 MAY / STANBIC BANK DAY / ZB BANK REPS THEATRE UPSTAIRS / 8PM
FRIDAY 03 MAY / GOLDEN PILSENER DAY / ZB BANK REPS THEATRE UPSTAIRS / 11:30AM



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WASHINGTON JUNCTION

PG13

Washington Junction is a tale of three people who are united by their common aspirations, common fears, common interests and common set-backs. In spite of their situations, they continue to dream and are determined to pursue their dreams no matter the cost.

Washington Junction is a collaborative production of EDZAI ISU Theatre Arts Project and Savanna Trust, which premiered at the International Theatre Festival in Zambia. The production is set for an international tour after HIFA. Written by Tafadzwa Muzondo and directed by Patience G. Tawengwa of HIFA Direct, Washington Junction stars the talented Daniel Maposa, Evangelista Mwatse and Tafadzwa Muzondo.

FRIDAY 03 MAY GOLDEN PILSENER DAY / ZB BANK REPS THEATRE UPSTAIRS / 8PM
SATURDAY 04 MAY COCA-COLA DAY / ZB BANK REPS THEATRE UPSTAIRS / 10:30AM

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CREATIVE ZIMBABWE

DICKENS THE MASTER STORY TELLER

It played to a full house and standing ovation every night during its initial run at ZB Bank Reps Theatre Upstairs in March. Dickens - The Master Storyteller returns to Harare audiences at HIFA 2013. A one-man show that transports the listeners into the magical world of Charles Dickens, one of the greatest storytellers in the English language. Kevin Hanssen performs a selection of funny, fantastical and fascinating stories selected from Great Expectations, The Signalman, A Tale of Two Cities and A Christmas Carol. Directed by Mark West and Kevin Hanssen, Designed by Minali de Silva.

"Kevin transforms before your eyes."

"This is simply the best work I have ever seen from Kevin Hanssen. It is extraordinarily good."

CREATIVE ZIMBABWE

FRIDAY 03 MAY / GOLDEN PILSENER DAY / 2:30PM
SATURDAY 04 MAY / COCA-COLA DAY / 6:30PM
SUNDAY 05 MAY / OLD MUTUAL DAY / 5PM
 ALL SHOWS AT THE ZB BANK REPS THEATRE UPSTAIRS

DEAD MAN'S CELLPHONE

CREATIVE ZIMBABWE

Dead Man's Cellphone begins in a deserted café, with a young woman, a middle-aged man and a ringing cellphone. When the woman tires of hearing the man's phone ring and ring, she confronts him, realizes he is dead and takes it upon herself to answer the phone. With the press of a button, she inserts herself into his personal and professional life. In her quirky, yet real characters and through a strange, yet believable series of events, award-winning playwright Sarah Ruhl, ponders our relationship with technology and the mystery of identity, posing the question: how can

we ever really know another person? Ruhl's cell phone odyssey is a funny and perceptive collage of the connections we are forging and losing in this age of hi-tech communication.

This play is directed by Julie Wharton, returning to Zimbabwe after several years away and is produced by Patience Tawengwa, one of HIFA Direct's strongest graduates.

THURSDAY 02 MAY / STANBIC BANK DAY / ZB BANK REPS THEATRE / 1PM
SUNDAY 05 MAY / OLD MUTUAL DAY / ZB BANK REPS THEATRE / 2:30PM

PUB STORIES PRESENTED BY SAVANNA TRUST CREATIVE ZIMBABWE

In this production, theatre company, Savanna Trust takes a new direction and engages renowned South African theatre director Monageng "Vice" Motshabi to explore the work of one of Zimbabwe's prolific writers, the late Dambudzo Marechera.

The play is based on his short story *Tony Fights Tonight* extracted from a compilation entitled Pub Stories. At the core of the story is Dambudzo's quest for freedom in the highest sense - freedom beyond a politically defined form of itself - freedom from systems, from society's chains, from dogma, the state and all things in him (us). The story of a man willing

to seek to the point of self-destruction, his own notion of free will in its highest form. In his short life all he could give were flames signaling the birth of a grander way of perceiving life. Using movement, symbolism, text and five actors, the story will re-envision The Pub Stories as one unified narrative.

TUESDAY 30 APRIL / BANCABC DAY / THE STANDARD THEATRE / 12:30PM
SATURDAY 04 MAY / COCA-COLA DAY / THE STANDARD THEATRE / 1PM



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LOOKING INTO THE ABYSS SUPPORTED BY BRITISH COUNCIL

Responding to the HIFA call of What's Next..., NKM Theatre Initiative together with the British Council present their production for 2013. This is the troupe that performed Burn Mukwerekwere Burn (NAMA award winner 2011), When Angels Weep (NAMA award winner 2012). Looking into the Abyss is made up of two stories told by two of Zimbabwe's finest actresses.

Kristina, aged 13, is sacrificed by her father and sold to the village oligarch in exchange for maize. However, life takes another twisted turn as she is turned out of the village when she is in labour in the middle of the night, thus embarking on a journey to her new life. Lillian is married off at age 14. She suffers from postpartum depression after the birth of her first child. After that she miscarries as regularly as she gives birth. Looking Into The Abyss is a call for us to look at the tradition of marrying off our young girls and its consequences.

CREATIVE ZIMBABWE

TUESDAY 30 APRIL / BANCABC DAY / THE STANDARD THEATRE / 4PM

SATURDAY 04 MAY / COCA-COLA DAY / THE STANDARD THEATRE / 10AM

BRITISH COUNCIL

PG16

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CATCHING THE COLD

PRESENTED BY
THE ROYAL NORWEGIAN EMBASSY

A collaboration between Norwegian and
Zimbabwean dance theatre artists

A live performance work created through
collaboration between choreographer/dancers
and musicians. The dramaturgie of the piece
is built with sound, light, movement phrases
and text, inspired by the changes of weather,
temperature, atmosphere and drama in the
northernmost city in the world, Hammerfest,
and in Harare.

A border crossing, North-South production,
the world premiere of the piece will be at
HIFA 2013.

Performance Directors / Choreographers:
Brian Geza, Ingeleiv Berstad, Kristin Ryg
Helgebostad, Eivind Seljeseth, Olav Rosseboe
and Blessed Rukweza

**CREATIVE
ZIMBABWE**

TUESDAY 30 APRIL / BANCABC DAY / THE STANDARD THEATRE / 9PM
WEDNESDAY 01 MAY / CABS DAY / THE STANDARD THEATRE / 10AM



TIENJIN CHINESE ACROBATS

PRESENTED BY THE
PEOPLE'S REPUBLIC OF CHINA



The amazing, breath taking, gravity defying Chinese
Acrobats will perform at HIFA in 2013.

The show will be full of gymnastic and body bending marvels, with dancing, balancing, visual
dynamics and illusions from a magician. This art is world famous and the original troupe,
direct from China, will amaze, inspire and delight audiences. There are two shows only at the
beginning of the Festival, so be sure to book your tickets early.

TUESDAY 30 APRIL / BANCABC DAY / 7ARTS THEATRE / 10:30AM
THURSDAY 02 MAY / STANBIC BANK DAY / 7ARTS THEATRE / 10:30AM



The Giant Puppets



Presented by Innscor, the Giant Match brings their world famous Giant
Puppets to Zimbabwe for the first time ever. Assembled in 2010 for the
Soccer World Cup in South Africa by Les Grandes Personnes from France,
the puppeteers have travelled to Europe and all over South Africa.

These puppeteers will wow the crowds through their sheer size and
dexterity, as they parade through the Festival grounds and the streets
of Harare. They will also train local artists to make their own puppets
and use them to draw audiences into a fantasy world of wonder and
delight, creating a legacy for new performers in Zimbabwe.

www.innscorafira.com

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Support and promotion of the arts is an important part of Innscor's
corporate social investment. Through its continued partnership with HIFA,
Innscor has sponsored many exciting acts participating in the annual arts festival.
This year sees Innscor sponsoring the hugely popular Giant Puppets which makes
its first ever appearance in Zimbabwe and is anticipated to draw big crowds.



KOREAN BREAKERS

Presented by the Embassy of the Republic of Korea, this
spectacular Hip-Hop dance performance comes back to
HIFA. Following the success of their predecessors, Last
For One, in 2009, the Korean Breakers promise a show
packed with body defying movement, highly entertaining
characters and hot, hot Korean and other pop music. This
troupe will include a few pieces of contemporary dance
and music. The 2009 show was one of HIFA's fastest selling
shows ever – don't miss your chance this year!

WEDNESDAY 01 MAY / CABS DAY / 7ARTS THEATRE / 4:30PM
FRIDAY 03 MAY / GOLDEN PILSENER DAY / 7ARTS THEATRE / 5:30PM



PG13

MY SPACE

A COLLABORATION BETWEEN IKAPA DANCE THEATRE AND LS DANCE NETWORK
PRESENTED BY PRO HELVETIA

A triple bill dance theatre production that
explores the sharing of space in intimate
relationships, control of space and the
ownership of space by a society. Through
dynamic movement, the dancers embody
our natural need for control - a human
instinct that in turn provides us with either
power, a sense of ownership and a comfort
of belonging or a feeling of rejection,
loneliness and displacement.

Featuring Changing Spaces by Celeste
Botha- South Africa (known for her work
on the popular SABC's 'So You Think You
Can Dance'), Power by Lulu Sala of LS Dance
Network - Mozambique, Mine! By Theo
Ndiandwa & Tanya Arshamian.

Technically spectacular, aesthetically
beautiful and physically and emotionally
engaging, this production will be one of
the highlights of HIFA's international dance
programme this year.

THURSDAY 02 MAY / STANBIC BANK DAY / 7ARTS THEATRE / 6:15PM

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and Cooperation SDC

IKAPA
INSPIRATION IN MOTION / DANCE THEATRE



CREATIVE
ZIMBABWE

LES CLIQUETS AND DFC (RUDZI RUNOUYA)

Two highly physical pieces - **FORETASTE** featuring famed Belgian slack rope circus performers, Nadège Liénard and Enrico Astegiano, and **SHIFT** - an Afro-fusion contemporary dance piece by Brian Geza.

EQUILIBRE(S) SUR CORDE

FORETASTE

Two bodies share the narrow space of a rope. How do they co-exist and find balance in such close proximity? Like skylights, three scenes reveal the many ways to support and bear each other. Emotions spring from movement, evoking moments of poetry, the play and discouragement of everyday life...till the tension eases... What if all this was just a game?

STAGE DIRECTION ASSISTANCE
ESTELA UNDURRAGA

OUTSIDE EYE
EMMANUEL GUILLAUME

AERIAL CONSULTANT
FRANÇOISE CORNET

LIGHTING
LEIF LECOCOTIER AND CHARLOTTE PLISSART



SHIFT

A visceral depiction of new beginnings and a new day that is highly personal, emotional, and ritualistic. The metaphor of a shift communicates issues of oneness in society and appeasement of ancestors and spirits as we journey through our lives....

CHOREOGRAPHER
BRIAN GEZA

COMPANY
DFC (RUDZI RUNOUYA)

SAT 04 MAY	SUN 05 MAY	Africalta theatre
7ARTS THEATRE 2:30PM COCA-COLA DAY	7ARTS THEATRE 1:15PM OLD MUTUAL DAY	Hivos people unlimited



NO U16



ON T'APPELLE VENUS

PRESENTED BY DIFÉ
KAKO DANCE COMPANY

CO-PRODUCED BY THE MARSEILLE FESTIVAL, THE BOLZANO DANZA/TANZ BOZEN FESTIVAL

Inspired by the story of the 'Hottentot Venus', this intense dance piece responds to colonial abuses and tragedies as well as the confrontation of two worlds. An ode to femininity and an ode to all women, this compassionate tribute depicts a body exposed, mutilated by the gaze of the Western world.

A voice for the voiceless, a posthumous victory, and a token of optimism for tomorrow performed by the luminous Chantal Loïal from Guadalupe.

This is the first time the piece will be seen in Africa.

The performance includes some nudity.

CHOREOGRAPHY
CHANTAL LOÏAL & PHILIPPE LAFEUILLE

COSTUME DESIGN
AGNÈS DAT & NICOLE CRAMPON

TEXT: MARC VERHAVERBEKE

LIGHTING & TECHNICAL DESIGN
STÉPHANE BOTTARD

ARTISTIC COLLABORATION
PACO DÉCINA

THU 02 MAY	FRI 03 MAY
THE STANDARD THEATRE 8PM STANBIC BANK DAY	THE STANDARD THEATRE 10AM GOLDEN PILSENER DAY

CREATIVE
ZIMBABWE

NO U16

TUMBUKA DANCE COMPANY PRESENTS:

CAN'T TALK ABOUT THIS

"Can't Talk About This" is about topics that are considered taboo to mention in our daily lives because of culture, tradition, and society... If our words have no meaning what can we do at least Can't we Talk About This?
PERFORMANCE DIRECTOR AND CHOREOGRAPHY BY SNO DEN FILMON

THU 02 MAY	FRI 03 MAY	TUMBUKA	OK	prshelvetia
7ARTS THEATRE 9PM STANBIC BANK DAY	7ARTS THEATRE 8:30PM GOLDEN PILSENER DAY	Hivos people unlimited		

TUMBUKA DANCE COMPANY, VUYANI DANCE THEATRE AND SAVANNA TRUST PRESENT

HARVEST

A COLLABORATION PIECE
CHOREOGRAPHY BY GREGORY MAQOMA
A ZIMBABWE-SOUTH AFRICA DANCE COLLABORATION
PRODUCED BY SAVANNA TRUST

Founded by Gregory Maqoma in 1999 Vuyani Dance Theatre has become one of South Africa's leading ensembles. Over the past 12 years the company has performed consistently to great acclaim.

Tumbuka - 'to bloom or to flower' - Zimbabwe's much-loved contemporary dance company showcases the diverse expressions of the Zimbabwean experience through dance, performing with excellence to the widest possible audience, nationally and internationally.

A theatre training organization, Savanna Trust's creative appetite, has resulted in many collaborative projects. The organization has won two National Arts merits awards.

Three groups of regional creative thinkers come together to create a theatre, dance, music and spoken word collaborative happening that is one of the highlights of the HIFA 2013 Dance Programme.

NATIONAL BALLET OF ZIMBABWE PRESENTS

WHEN THEY'RE GONE

Inspired by the true story of an orphaned rhino, hand reared at Save Conservancy and integrated back into the wild. The National Ballet's show for HIFA 2013 focuses on wild life conservation and awareness through a variety of dance genres.

After the collapse of the Ballet Centre's roof in 2011, the company is moving forward with this celebration of resilience in which well-loved animals are depicted by members of the National Ballet and guest artists.

SAT 04 MAY	SUN 05 MAY
7ARTS THEATRE 10AM COCA-COLA DAY	7ARTS THEATRE 10AM OLD MUTUAL DAY

CREATIVE
ZIMBABWE

THE LITTLE GHOST SONATA & MISS ME

Inspired by August Strindberg's "Spöksonaten", **THE LITTLE GHOST SONATA** takes the audience into a haunted world Come in - if you dare... Dar es Salaam Dance International (DDI) combine street dance influences with contemporary choreography, under the creative guidance of Fujo Makaranga and Aloyce Makonde, Artistic Director of Visa2Dance, Tanzania.

CHOREOGRAPHER: Camilla Ekelof (RTV Dans, Sweden)

MUSIC BY: Tomas Elfstadius

SET AND COSTUME DESIGN BY: Tomas Sjöstedt

DDI DANCERS: Hassani Muya, Samson Moris, Saidi Choga, Habibu Bajuni, Yacob Zuga, Abdalah Juma and Fujo Makaranga/Dgembe

MISS ME presented by Muda Africa is a search for help, leading to the discovery of self and the realisation that the solution is within.... A solo dance piece about a woman who discovers her own beauty. Muda is short for Music and Dance, and also means "time" in Swahili.

PERFORMANCE DIRECTOR / CHOREOGRAPHER: Aida Colmenero Diaz from Spain.

Muda Africa Directors are Hilda Kiel, former founder and director of the Dhow Music Academy and Rachel Kessi founder of Mawazo Contemporary Art Centre.

TUESDAY 30 APRIL / BANCABC DAY / ZB BANK REPS THEATRE / 1PM
WEDNESDAY 01 MAY / CABS DAY / ZB BANK REPS THEATRE / 1PM



THE WANDEROO

BY KETAN NAGAR
WITH KINKINI DANCE
COMPANY

A dance drama based on the demise of a species of monkey known as the Lion Tailed Macaque. The choreography emphasizes the effects of deforestation on the habitat of this species and how the insensitive development of human civilizations is affecting the population of this monkey.

Using a unique mix of Indian, contemporary and Zimbabwean dance styles, Ketan Nagar has brought together various dance professionals from Zimbabwe to create a unique movement vocabulary achieved through the collaboration of creative minds and bodies. A glamorous and fantastical dance performance, with elaborate costumes, atmospheric lighting and dazzling spectacle.

PERFORMANCE DIRECTOR/CHOREOGRAPHER:
 KETAN NAGAR

SUNDAY 05 MAY / OLD MUTUAL DAY / 7ARTS THEATRE / 7PM

CREATIVE
ZIMBABWE

DARK CELL & POINT 1,2,3

DARK CELL

A multi-media solo by Themba Mbuli, adapted from this South African choreographer/dancer's award winning "Dark City" created in collaboration with Swedish theatre director Kent Ekberg and British composer Phil Thurston. The worst imprisonment is in our minds. Once your mind is chained, you'll forever remain a prisoner in a lonely Dark Cell of your own thoughts.

POINT 1, 2, 3

rails against societal ills using the body and movements of the much-admired South African choreographer and dancer Luky Kele to answer despair and loneliness with hope and enlightenment.

CONTAINS PARTIAL NUDITY

WEDNESDAY 01 MAY / CABS DAY / THE STANDARD THEATRE / 3PM
THURSDAY 02 MAY / STANBIC BANK DAY / THE STANDARD THEATRE / 1PM

NO U16



ALEXANDRIA FOLK DANCE TROUPE OF EGYPT

PRESENTED BY THE EMBASSY OF EGYPT

The Alexandria Folk Dance Troupe is always searching for a unique art - an art good enough for the land and the people it represents. The troupe performs all kinds of folk-dance journeying from the Alexandria region to the North, East, West, Central desert and South of the great nation of Egypt.

In addition to original dance pieces, the troupe experiments with folk dances and reproduces them in new molds. Colourful, full of energy and culture, this performance which has been presented by the Embassy of Egypt in Zimbabwe, will engage and delight audiences, especially those experiencing the magic of Egyptian dance for the first time.

WEDNESDAY 01 MAY / CABS DAY / 7ARTS THEATRE / 10:30AM



MOREECHIKA

SEASON OF MIRAGE

PRESENTED BY ANANYA DANCE THEATRE (ADT)

The third part of this endlessly inventive company's investigation into human contact with the natural world, Morechika is a dance piece fuelled by mirages and violent histories, and the tremendous courage and hope of women.

Keeping at its heart artist-activist Ken Saro-Wiwa's charge to "Dance your anger/and your joys/dance the guns to silence", this piece creates an explosive world, fuelled by greed over oil and nightmarish schemes of

progress, consistently bringing audiences to their feet by the end.

Co-directed by Ananya Chatterjee, lauded by Women's E News as one of "21 Leaders for the 21st Century," and OBIE Award-winning theatre artist Laurie Carlos.

TUESDAY 01 APRIL
BANKABC DAY / 7ARTS THEATRE / 4:15PM



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HIVOS SPOKEN WORD PROGRAMME

WHAT'S POETRY?

This year, HIFA has the tremendous honour of partnering the "What's Poetry?" project, an informal grouping of like-minded international poets. The project had its inaugural run in 2012 in Indonesia. Its presence at HIFA is a culmination of a tour that started in South Africa, marking its first presence in Africa. HIFA extends its gratitude to the following coordinators of "What's Poetry?": Indra Wussow (Germany/South Africa); Silke Behl (Germany); Michael Augustin (Germany) and Dudy Anggawi (Indonesia). The partnership has consolidated the invaluable support that HIFA has continually received from HIVOS, which has enabled the Spoken Word programme to remain a constant feature of the Festival. HIFA is again able to bring together several local and regional artists for this year's programme, with the support of HIVOS.

In one of his popular poems, "Some Questions regarding Poems", Michael Augustin says:

*"Has the supply
of poems
for the population
been secured?"*

The line-up of artists for this year's HIVOS Spoken Word programme is a solid guarantee that the supply of poetry has been secured. The sheer number of artists, the exceptional quality of the poetry, the wide variations in style and focus, assures audiences a breathtaking feast of spoken word that will thrill and excite. As the overall HIFA Festival ponders the question "What's next?", the Spoken Word programme also loudly asks: "What's Poetry?" The show will certainly provide an answer or two, but will also be a platform to digest these questions in an intimate, inspiring, enriching environment.

PROGRAMME CURATOR: CHIRIKURE CHIRIKURE
ASSISTANT CURATOR: LESLIE "OUTSPOKEN" MAKAWA

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« TUESDAY 30 APRIL BANCABC DAY »

TIME: 2 - 3PM

HOST: Chirikure Chirikure

ARTISTS:

Saut Situmorang (Indonesia)
Michael Augustin (Germany)
Mindy Zhang (China)
Charity Hutete (Zimbabwe)
Ticha Muzavavi (Zimbabwe)

« FRIDAY 3 MAY GOLDEN PILSENER DAY »

TIME: 2:30 - 3:30PM

HOST: Tendekai "Madziteguru" Tati

ARTISTS:

Mandisa Mabuthoe (Botswana)
Natalia Molebatsi (South Africa)
Charity Hutete (Zimbabwe)
Tswarelo Mothobe (Zimbabwe)
Clive Mono Mukundu (*Guitar/percussion*) (Zimbabwe)

« WEDNESDAY 1 MAY CABS DAY »

TIME: 2 - 3PM

HOST: Outspoken

ARTISTS:

Dorothea Rosa Herliany (Indonesia)
Sujata Bhatt (USA/India)
Mindy Zhang (China)
Tendekai "Madziteguru" Tati (Zimbabwe)
Netsayi Chigwendere (*Vocals/guitar*) (Zimbabwe)

« SATURDAY 4 MAY COCA-COLA DAY »

TIME: 11 - 12PM

HOST: Charity Hutete

ARTISTS:

Asanda Vokwana (South Africa)
Mandisa Mabuthoe (Botswana)
Tswarelo Mothobe (Zimbabwe)
Petina Gappa (Zimbabwe)
Prudence Katomeni-Mbofana (*Vocals/percussion*) (ZW)

« THURSDAY 2 MAY STANBIC BANK DAY »

TIME: 2 - 3PM

HOST: Mandisa Mabuthoe

ARTISTS:

Sylvia Geist (Germany/Canada)
Dorothea Rosa Herliany (Indonesia)
Saut Situmorang (Indonesia)
Petina Gappa (Zimbabwe)
Prudence Katomeni-Mbofana (*Vocals/percussion*) (ZW)

« SUNDAY 5 MAY OLD MUTUAL DAY »

TIME: 2 - 3PM

HOST: Chirikure Chirikure

ARTISTS:

Natalia Molebatsi (South Africa)
Asanda Vokwana (South Africa)
Tendekai "Madziteguru" Tati (Zimbabwe)
Netsayi Chigwendere (*Vocals/guitar*) (Zimbabwe)
Ticha Muzavavi (Zimbabwe)

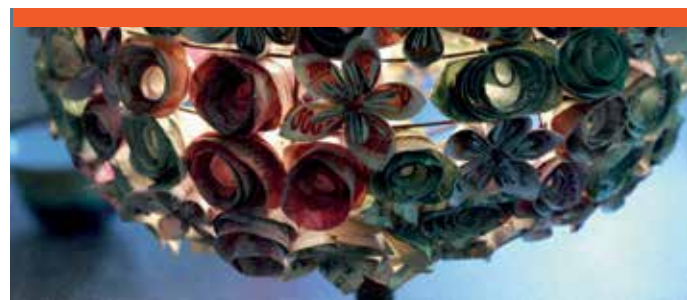
ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER CRAFT & DESIGN PROGRAMME



For HIFA 2013, the Festival has a programme that is literally STUNNING! Within the Craft and Design Market, you can not only purchase what is being made, but you can interact with the artists in this area, explore their craft with them, learn more about where they come from and what makes them tick, and learn HOW to craft from the masters themselves. Artists from Zimbabwe and all over the Continent will come together to make something spectacular happen at HIFA 2013.

WHAT'S NEXT FOR CRAFT AND ART = DESIGN

Look out for the new HIVOS POETRY CAFE AND DESIGN STAGE. As well as the HIVOS SPOKEN WORD PROGRAMME, there will be fantastic performances that will thrill you and actively illustrate WHAT'S NEXT for craft at HIFA 2013.



TRASH QUEEN

The theme of Trash Queen questions the idea of fashion and art, by providing a challenge to designers – To create original and innovative pieces using recycled materials. An interactive show, where the audience will be given an opportunity to create their own pieces using 'trash' which will then be judged in the final show. This exciting concept will bring out your creativity and challenge your idea of fashion. Submissions can be made before and during the Festival.

RAMP SHOWS:

WEDNESDAY 1 MAY / CABS DAY 11 – 12 PM

SATURDAY 4 MAY / COCA-COLA DAY 5 – 6 PM – FINAL JUDGING & CROWNING OF TRASH QUEEN



POP UP PARTIES

After the success of their last party in Harare, Styled By Africa are returning to Zimbabwe to celebrate HIFA with a F.R.A.P. party of Fashion Radio Art and Photography for three shows only – the full programme for one evening only and two short pop ups during the day. Shop Zimbabwe's best fashion designers, browse the exhibition of emerging artists, take part in a fun photography installation and pop some corn while enjoying the selection of short film screenings. This is one shindig you won't want to miss

F.R.A.P. PARTIES:

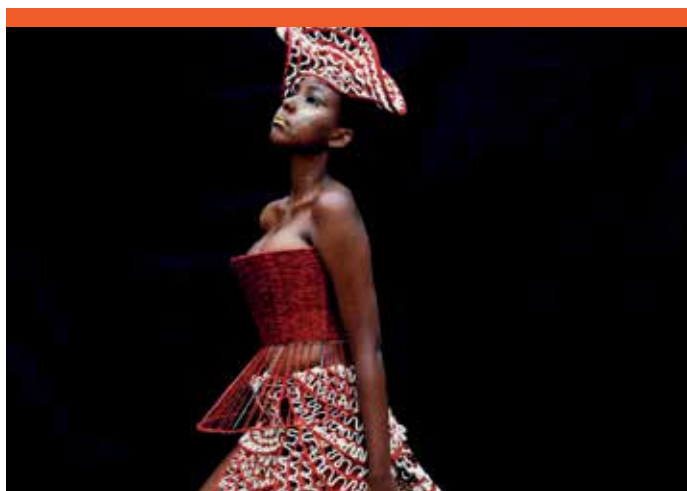
FRIDAY 3 MAY / GOLDEN PILSENER DAY / ONE HOUR POP UP PARTY
4 – 5PM IN THE ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER

SATURDAY 4 MAY / COCA-COLA DAY / FULL PROGRAMME
4 – 8 PM AT THE ALLIANCE FRANCAISE

SUNDAY 5 MAY / OLD MUTUAL DAY / ONE HOUR POP UP PARTY
11 – 12 PM THE ROYAL NORWEGIAN EMBASSY GLOBAL QUARTER



Alliance Française



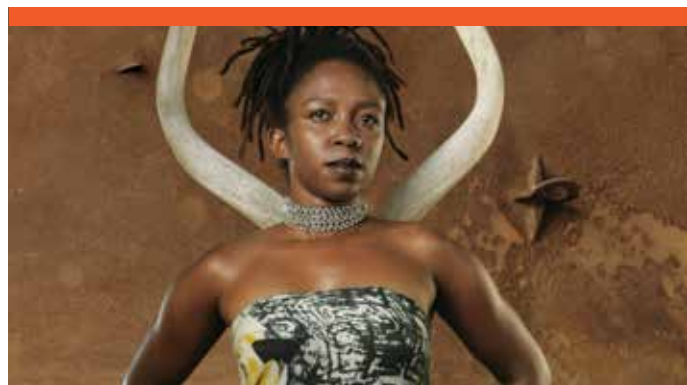
RURAL TO RAMP HANDCRAFT SHOWCASE. SUPPORTED GENEROUSLY BY TETRAD.

The showcase will feature crafters and artists (from Zimbabwe and Swaziland) who have worked to develop regular craft pieces, baskets, table cloths, paperwork and more into high level design, fit for a fashion catwalk. The showcase transforms the craft and makes us re-evaluate the common saying – T.I.A – This is Africa. Instead, let us say T.I.N.A – This Is New Africa.

RAMP SHOWS:

TUESDAY 30 APRIL / BANCABC DAY – 9-10 PM

FRIDAY 3 MAY / GOLDEN PILSENER DAY – 11AM-12PM / SUNDAY 5 MAY / OLD MUTUAL DAY – 5-6 PM



HIFashion

This show will showcase the glamour and glitz produced by local designers through their evening-wear / winter collections. Six of Zimbabwe's top designers will present their next collections to an exclusive HIFA audience in just two shows.

RAMP SHOWS:

WEDNESDAY 1 MAY / CABS DAY 9.30 – 10.30 PM

SABINA MUTSVATI OF CHEUKWA / COLIN OF CZEERAT / RUNGANO RWEDU

SATURDAY 4 MAY / COCA-COLA DAY 10.30 – 11.30 PM

TERRANCE CHIPEMBERE OF THE TRIBE CALLED / MAITA MARIMO
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THERE WILL ALSO BE EXCITING WORKSHOPS HELD WITHIN THE ROYAL NORWEGIAN EMBASSY WORKSHOP STUDIO AS WELL AS MASTER CLASSES AND DISCUSSION GROUPS AT VARIOUS OTHER HIFA VENUES. REFER TO PAGE 7 FOR MORE DETAILS.



VISUAL ARTS

LET'S DANCE EXHIBITION

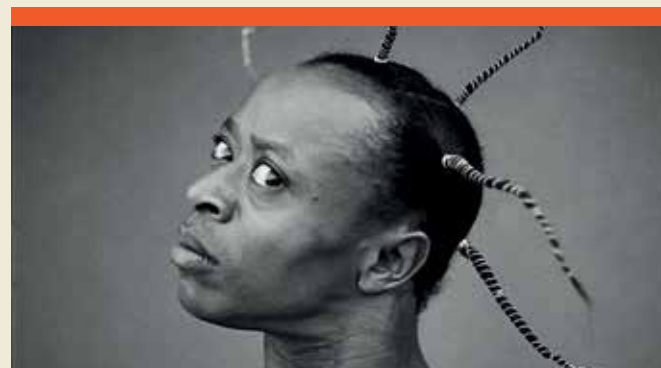
Presented by the Alliance Française, the Foundation Zinsou brings its breathtaking exhibition to Zimbabwe. The weather neutral outdoor collection is travelling the world until June 2013 and will be placed in and around the HIFA site. French photographer, Antoine Tempe, shares his portraits of the greatest African and African-American contemporary dancers.

"African dance is not only tradition and culture, it is also an art, a meeting between the body, movement and space."

So enjoy the movement of these images in space and Let's Dance!



Alliance Française



FRANKLYN DZINGAI – Dad

"My father is my inspiration to be where I am. It is all because of him. He has supported me through hard times and good times. He inspired me to keep on going as an artist, motivating that I can do it, that I am a true artist. This is why I chose to do his portrait – a portrait that will keep and remember, no matter what. Father you have given me more than I wanted, I am thankful because you showed me affection."

This portrait tells how having a father is in my heart and to all those who have a father, treasure him, he is a treasure in your heart.

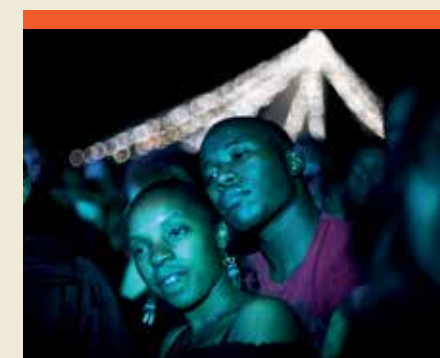
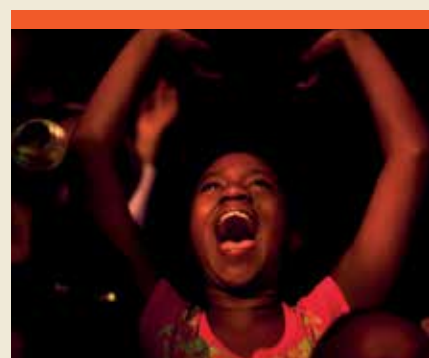
NO LIMITS!

In this unique art event, young Zimbabwean artists and audiences, become participants, co-curators and art judges for the exhibition. The artists taking part in the event will vote for the top work in Painting, 3 Dimensions and Work on Paper. Audiences will be able to vote for the Peoples' Choice prize and by bidding for their favourite work in a silent auction. The motto of the event is 'Art is for Everyone.'

The culmination of this exhibition will be the announcement of prize and auction winners on Sunday, 5th May, Old Mutual Day. With No Limits, Art really is for everyone at HIFA 2013.

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HIFA - RETROSPECTIVE

People watching HIFA. Enjoy the images of HIFA looking back over the years. Let your nostalgia take you away as these photos remind us what a remarkable event HIFA is.

Photographer: Davina Jogi.

CREATIVE ZIMBABWE

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Sportnet which brings all sporting programmes to the viewers, Kidznet endeavours to provide entertainment and educational programming for children and youths aged between 3 – 18 years.

ZBC TV Productions presents local productions that portray Zimbabwean life through dramas and musicals while the Commercial Production Unit (CPU) provides affordable advertisements which inform and portray the client business trust.

ZBC News plays the fundamental role of telling the story of Zimbabwe by Zimbabweans. It provides an hourly update on local, regional and international news. Good Morning Zimbabwe is an early morning bulletin offering up to the minute updates on news, traffic and weather reports. The Current Affairs department provides an in-depth insight into current topical issues.

Channel 2 is ZBC's second television channel. It commenced broadcasting in May 2011. It is purely an entertainment station, catering for the younger generation. The station has on its schedule the latest movies, dramas, sitcoms and magazine programmes. It broadcasts from 6am to 12 midnight everyday.



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Along with participants and visitors from Zimbabwe, and throughout the world, we take pleasure in playing our part in this colourful and vibrant festival with this year's intriguing theme, 'What's Next'

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Repay your Carbon footprint.
Let's make HIFA 2013 Carbon Neutral.

HIFA IS COMMITTED TO BEING A CARBON NEUTRAL EVENT.

HIFA is a contributor to greenhouse gas emissions directly and indirectly. Transport, air travel, paper and advertising materials are some of the components that contribute towards climate change.

HIFA has partnered with Environment Africa to make HIFA a low-carbon and ultimately a carbon neutral event. This is being done through establishing greenhouse gas reduction and offsetting initiatives which include:

- Recycling and reuse of all banners and posters.
- Recycling depositories will be available to take glass, paper, cans and plastics.
- HIFA 2013 will see the launch of a carbon offsetting programme focusing on Air and Motor vehicle travel, whereby participants, public, artists, sponsors, service providers etc will be able to offset their carbon footprint by sponsoring trees to be planted after HIFA at selected schools dovetailing Environment Africa and HIFA's schools programmes.

Let's all get involved in the HIFA carbon offsetting programme.

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FLIGHTS	KMS	APPROX. HOURS	Nº OF TREES	TOTAL COST
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MEDIUM HAUL	452KM TO 1600KM	5 - 8	2	\$10
LONG HAUL	1600KM+	10 +	3	\$15

The emission factors for Air Travel are based on the definitions and factors coming from the GHG Protocol Mobile Combustion Tool.

Deloitte.

HIFA is a fully audited non profit making organisation and we are excited to be partnered with them once again.

We look forward in anticipation to seeing What's Next... this year!



OFF SET YOUR MOTOR VEHICLE MILES BY SPONSORING THE PLANTING OF TREES.

MOTOR VEHICLE	KMS	Nº OF TREES	TOTAL COST
SHORT TRIP	200KM	¼	\$1
MEDIUM TRIP	600KM	½	\$2
LONG TRIP	1800KM	1	\$5

These figures are based on a medium sized petrol vehicle. In accordance with the definitions and factors from the GHG Protocol Mobile combustion Tool this car would emit 0.22km CO2 per km. FOR MORE INFORMATION VISIT THE ENVIRONMENT AFRICA STAND AT COCA-COLA GREEN. BE PROACTIVE – THIS IS EVERYONE'S RESPONSIBILITY.



30 APRIL - 5 MAY 2013
HARARE INTERNATIONAL FESTIVAL OF THE ARTS
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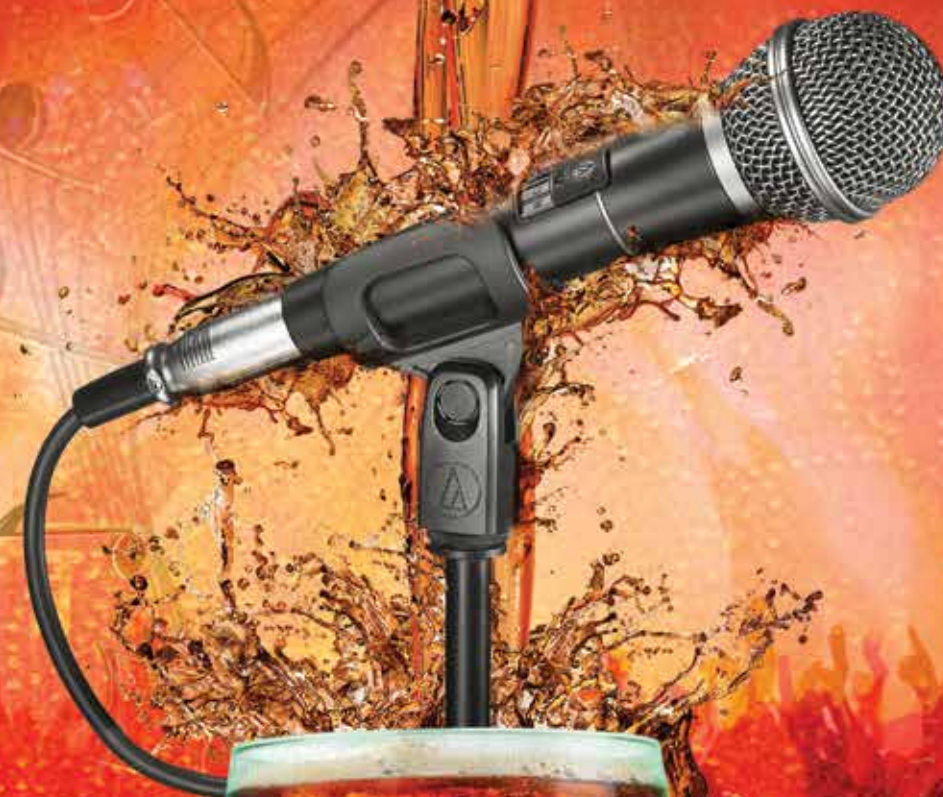
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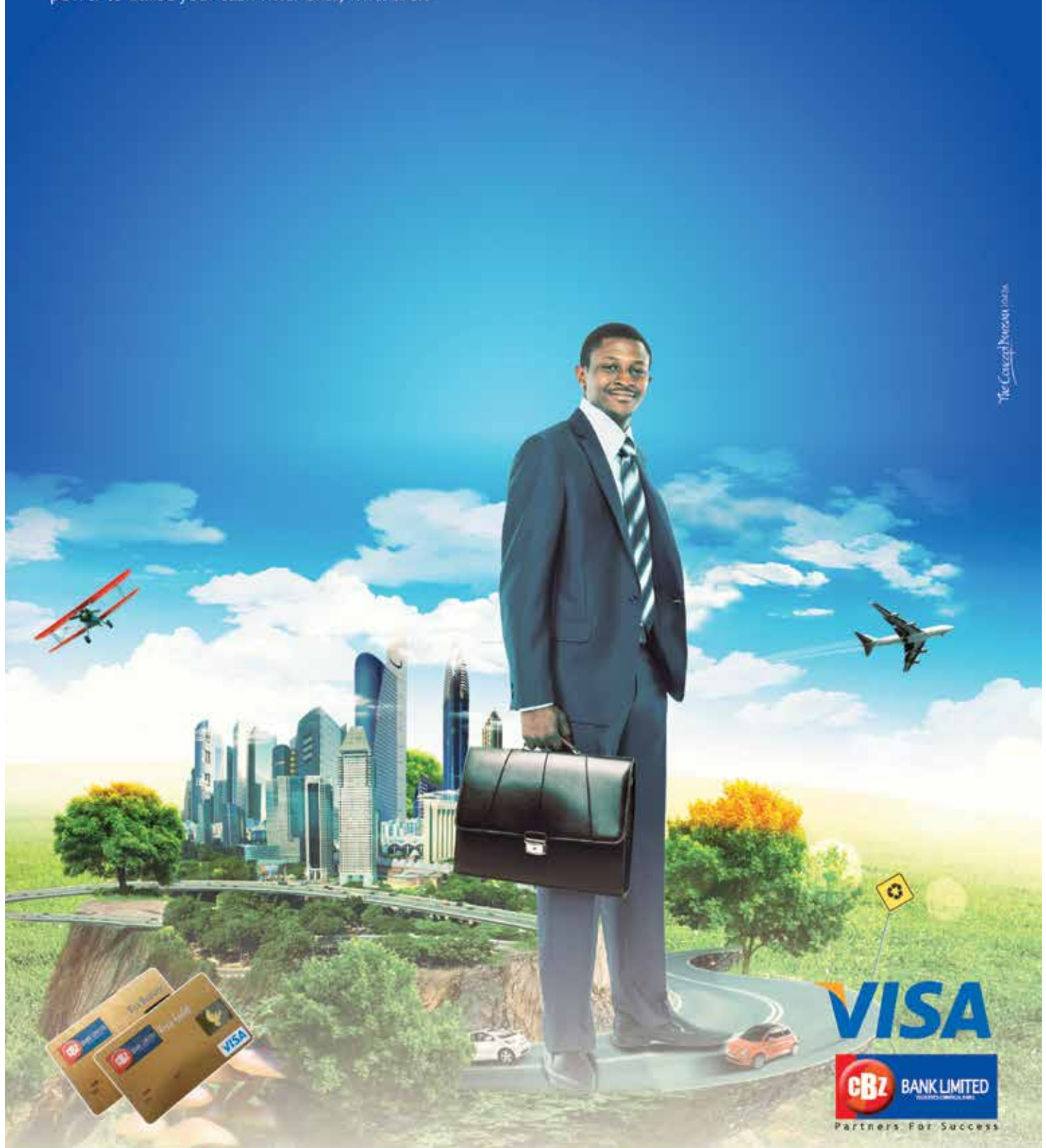
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