

WELCOME NOTE

we also hope to carry on the vision that Tsitsi Dangarembga has created and left for us!

Welcome to the 10th anniversary of the International Images Film Festival for Women, the biggest and best ever yet professional women's film festival South of the Sahara. Celebrating this tenth event under the theme Women With Goals is like a dream come true, from imaging women to fighting women, enriching women, transforming women, we finally celebrate stories of visionary women who have set and achieved their goals! As IIFF,

The festival, provided free to schools, colleges and universities, aims to transform cinema experience into something interactive and engaging, connecting young minds and educators through the power of moving image

From shorts to documentary and feature films to meet the needs and tastes of the broad film going audience, IIFF exposes viewers to films that move, alarm, amuse, surprise and teach things they have never considered before. IIFF also stimulates conversation and encourages film enthusiasts to share their thoughts and debate meaning which contributes to people's social awareness and development. Screenings will be held at the Gallery Delta, Mannenberg, Ster Kinekor (Eastgate) and the Zimbabwe German Society where INPUT will take place. For the first time, IIFF shall travel to Binga with a few films from December 5 to 7 and will screen them at the Binga Stadium.

We are delighted to be working with new partners and organizations than ever before. This year launches two new sections to the festival, The New Man and Shasha/ Ingcitshi. The New Man recognizes the need to promote narratives that feature men in positive roles as a way of creating better places and spaces for Women. You will notice that each screening will begin with jingles by African Fathers Initiatives. Shasha/ Igcitshi is a platform to screen our own locally produced films. Catch this program at the Mannenberg! In attendance will be filmmakers and festival directors from Namibia, Poland, United Kingdom and the United States of America.

Finally, to all our friends, well wishers and supporters too numerous to mention, thank you very much. Special thanks go to our major sponsors CAFOD, Culture Fund supported by SIDA, UNWomen Gender Support Programme for the Ndichirimupenyu Awards. Partnerships with the National Gallery of Zimbabwe, National Arts Council of Zimbabwe (Harare), Zimbabwe German Society, Pamber Trust, cannot go unmentioned. WFOZ Team, your support is greatly appreciated! To our audiences, thank you very much for loving and supporting IIFF.

Yvonne Jila - New IIFF director



Women Filmmakers of Zimbabwe (WFOZ) in partnership with the UNWomen Gender Support Programme (UNIFEM) will this year host the Ndichirimupenyu Awards on Wednesday the 24th of November 2011. The

Ndichirimupenyu Awards (Ngisaphila or While I am Still Alive Alive) now in their 6th year take place every year to honour women who have excelled in their various endeavors. Categories include art, business, sport and national social contributor. The awards have also taken a new twist with the addition of The Best Male Against Gender Based Violence category. This category was introduced in 2010 as men are active players in the fight against gender based violence, and this year will be split into the following: Best Male Against Gender Based Violence, Outstanding Media Personality on reporting on Gender Based Violence, Best Traditional Leader, Best Faith Leader and Best Responsive Institution. Nominations are solicited from, but not limited to the Gender Forum members. The Ndichirimupenyu Awards are an initiative to recognize the achievements of women in their respective fields and thereby re-energising the commitment of other women and men also to engage beyond the mere pursuit

involvement. Also, these awards are for women who are alive, and conquering the world around them positively and effectively as builders of homes, communities, society and the nation. More often than not, good deeds are recognized when one is late and so WFOZ feels such an honor when one is still alive will sow a seed of a better future generation of women and encourage them to be passionate about what they do in their lives, be they media professionals, business women just but to mention a few. WFOZ was provoked into the idea of the Ndichirimupenyu Awards when Zimbabwe celebrated its Silver Jubilee in 2005 where only 3 out of 25 awards of service to the nation in the arts were awarded to women. Similar

of personal gains. The awards are also held to counter societal discrimination against women which tends to commend and applaud the contributions of men to development at the expense of women's equally important

ratios were observed in other areas where Silver Jubilee Service Awards were awarded. At a speech on International Women's Day in 2006 Vice President Joice Mujuru advised women and society not to praise women only when they are dead. The Ndichirimupenyu Awards have implemented this advice. They are awards by Zimbabwean women to Zimbabwean women for outstanding service. In addition, given that in 2005 during the Silver Jubilee Awards ceremony, only 3 out of the 25 awards were given to women yet women are doing a lot for their communities and the nation at large, it is imperative to recog-

nize women while they are still alive (Honorable V.P Mujuru on International Women's Day in 2006). The Ndichirimupenyu Awards (While I am Still Alive) answer to this call. As the Ndichirimupenyu Awards recognize women who have shifted from the give-it-to-me mentality and adopted the do-it -yourself mentality.

AWARD CATEGORIES

National Social Contributor 0

Silver Bracelet (Woman Of The Decade)

- 0 **Business**
- Sport
- Gold Bracelet (Lifetime Contribution)
- National Social Contributor 0
- **Business** 0
- Best Male Against Gender Based Violence

Best Male Against Gender Based Violence Outstanding Media Personality on reporting on Gender Based Violence 0

Gallery Delta, Sun 20 Nov 1230hrs, Wednes 23 Nov 1530hrs

- 0 Best Traditional Leader Best Faith Leader 0
- Best Responsive Institution
- Best Responsive Institution

SA, 2011 12 min Short Film DVD Producer: AFDA Director: Zee Ntuli Abantu Bomlambo are 'The People Of The River'. These are ancestral spirits, semi-deities that dwell in the water. Some say the spirits take physical form. Others believe that the "People of the River" only visit in dreams. Yet others say they are shape-

ABANTU BOMLAMBO (GROUP 4)

BELOVED DAUGHTER (GROUP 1) India 2008 40 min Short Film DVD Producer: Rev Dominic Emmanuel Director/Screenplay: Sanjay Bharti DOP: Ram Babu Guptar Cast: Reet Mishra, Sonia Kaur

her the story of Lord Krishna. At this Munni reveals her fear. When Munni's mother is pregnant again, her in-law's torture her for having a female in her womb, which results in the baby's death. Munni asks in the end, "Whose throne is at stake so as to kill a girl child at her birth"? Gallery Delta, Tues 22 Nov1530hrs, Fri 25 Nov 1730hrs

shifting spirits. Communicating with them forms an essential part in the training to become a traditional healer.

Germany 2008 90 min Doc DVD Producer/ Director/ Screenplay: Dagmar Brendecke

Producer: Janine Talley, Nonkosi Khumalo Director: Lucilla Blankenberg DOP: Karen Landsberg

Born in 1920, Cato van Beeks Bontjes becomes one of the youngest, but most fierceful resistance fighters against the Nazi Regime of Adolf Htler. During her carefree childhood she wants to become an actress, a pilot or a world traveller, but then decides to young the communist underground organisation Die Rote Kapelle. This is the story of her short life. Gallery Delta, Sat 19 Nov 1230hrs, Thurs 24 Nov 1530hrs COUNTRY FOR MY DAUGHTER, A

In what seems to be a hard and unwinable battle against sexual violence in South Africa, there are few victories which offer hope. Human rights activist and mother, Nonkosi Khumalo, revisits stories, places and women to discover how personal expe-

riences of horrific trauma have changed the way laws against rape are prosecuted in SA. Gallery Delta, Sun 20 Nov 1530hrs, Fri 25 Nov 1530hrs DREAM COME TRUE, A

Cuba 2008 44 min Doc DVD Producer: Ruben Carreno Veliz Director: Luis Ernesto Donas DOP: Raul Rodriguez An inspiring and touching story about Cuba's 90 year old prima ballerina absoluta: Alicia Alonso. Gallery Delta, Sat 21 Nov, 1530hrs Thurs 24 Nov, 1730hrs

CULTURES OF RESISTANCE USA 2010 73 min Doc, DVD

South Africa 2010 54 min Doc

Producer: George Gund III Director: Iara Lee Does each gesture really make a difference? Can music and dance be weapons of peace? In 2003, on the eve of the Iraq war, director lara Lee embarked on a journey to better understand a world increasingly embroiled in conflict and, as she saw it, head-

committed their lives to promoting change. This is their story. From Iran, where graffiti and rap became tools in fighting government repression, to Burma, where monks acting in the tradition of Gandhi take on a dictatorship, moving on to Brazil, where musicians reach out to slum kids and transform guns into guitars, and ending in Palestinian refugee camps in Lebanon, where photography, music, and film have given a voice to those rarely heard, CULTURES OF RESISTANCE explores how art and creativity can be ammunition in the battle for peace and justice. Gallery Delta, Sat 19 Nov 1730hrs, Wed 23 Nov 1230hrs Filmmaker present DINA (GROUP 4) Mozambique 2010 23 min Short Film DVD Producer: Antonio "Mickey" Forjaz & Dario Fonseca Director/ D.O.P: Antonio Forjaz Screenplay: Dario Fonseca Cast: Nelsia Laquine. Esperanca Naiene. Tomas Bie, Francilia Jonaze
When Dina a 14-year old teenager falls pregnant, Fauzia her mother, begins to understand that her husband Remane's violent

ing for self-destruction. After several years, travelling over five continents, lara encountered growing numbers of people who

Iran 2009 74 min Feature DVD Producer: Hassan Tavakol-Nia

behavior has reached extreme heights. After a big fight that leaves Fauzia in the hospital, Dina convinces her mother to open a case against her father. In court Fauzia confronts Remane for the last time. Gallery Delta, Sun 20 Nov 1230hrs, Wed 23 Nov 1530hrs

Director: Au Tavakol-Nia Screenplay: Mohammad Reza Dibayee Cast: Merila Zare'ee, Shahrad Vosoughi, Asgar Ghods, Behrooz Khosh-Fetrat How does one get rid of stress especially if it is a married woman with a lot of past memories and events haunting her daily activities?

Gallery Delta, Mon 21 1230hrs Mannenberg-Thurs 24 Nov 1800hrs

DOG IN A SIDECAR

DOWRY, THE (GROUP 1)

Japan 2007 94 min Feature 35mm Producer: Masaaki Wakasugi, Yoshiro Hosono, Junko Tanabe Director: Kichitaro Negishi Screenplay: Akiko Tanaka, Katsuhiko Manabe (adapted from a novel by Yu Nagashima) Cast: Yuko Takeuchi, Makoto Kondo, Kaoru Kondo

Wonderful coming-of-age story of young Kaoru (Matsumoto) who, ingreat despair when her Mother has run away, is suddenly confrionted with an extremely unusual "stepmother" Yoko. A great friendship begins... Ster Kinekor, Sun 20 Nov 1500hrs, Wed 23 Nov 1730hrs

Mozambique 2010 26 min Short Film DVD Producer: Antonio Forjaz & Dario Fonseca Director: Michelle Mathison Screenplay: Emidio Josine

DOP: Antonio Forjaz Costa gets married to Sofia with expectations of starting a family. Time goes by and Sofia cannot conceive leaving Costa completely frustrated too the point of chasing her away from home and demanding back from her family the dowry money he paid.

Wife Sofia gone, Costa realizes how much he loves Sofia and tries to win her back. Gallery Delta, Tues 22 Nov 1530hrs, Fri 25 Nov 1730hrs

Poland 2010 108 min Feature DVD Screenplay: Adam Sikora Directors: Adam Sikora, Ingmar Villqist DOP: Andrzej Szulkowski A story about a love so real that it is hard to believe. This story could happen anywhere and unfortunately it does happen all

over the world. A moving film about strong relations within a family, about a woman, a mother, a wife, who - when confronted with a poverty that threatens her family - finds typically feminine strength to fight for what is the most important for her - her chil-

ZGS- Fri 25 Nov1530hrs, Gallery Delta Sat 26 Nov 1530hrs FORERUNNERS South Africa 2011 52 min Short Film DVD Producer: Paul Egan Director: Simon Wood DOP: Felix Seuffert Cast: Martin Magwaza, Karabo Malupe, Miranda Puza, Mpumi Sithole

rules their professional lives, selecting and discarding elements from each world to forge a new legacy for their descendants Forerunners is cinematic and experimental. The film has an ethereal feel - the slant of light signals the presence of ancestral

Forerunners explores what it means to be black and middle class in South Africa today. At the frontier of unprecedented social change Miranda, Mpumi, Martin and Karabo are part of the first generation of black South Africans to rise from poverty and join the country's 'middle class'. They delicately balance the traditional views of their childhood with the western consumerism that

Zimbabwe 2011 102 min Feature DVD Producer/ D.O.P: Rufaro Kaseke Director/ Screenplay: Joe Njagu With Munya Chidzonga & Presley Chweneyagae
Special screening introducing the New IIFF section THE NEW MAN. Munya Chidzonga's portrayal of the "good" and the "bad" twin brother introduces a new consciousness of what it takes to fulfill the role of a responsible, caring and loving "NEW MAN" that is so desperately needed in our societies. - The world of the twins

spirits and a new dawn. The gentle motif of the wind throughout the film reminds us that past is always carried with us. Gallery Delta, Mon 21 Nov 1730hrs, Tues 22 Nov 1230hrs

tions that force them to drop the principles and integrity and pick up survival tactics. As they reunite after eight years they get entangled in the unfamiliar arena of Zimbabwe's manipulative corporate darkness and South African mafiosi. Mannenberg, Wed 23 Nov, 1800hrs **GIRLS' LIFE IS TREMBLING**

has gone drastically wrong. With one staying in South Africa and the other in Zimbabwe, fate throws at them financial situa-

Italy 2009 83 mins Feature DVD Producer/Screenplay/Director: Paola Sangiovanni Alessandra, Maria Paola, Marina and Liliana come from different geographical, cultural and social milieu and their lives crossed or just grazed each other in Rome between the end of the sixties and during the seventies. Their stories, told in first person today, are completed by vivid and present images from library audiovisual stock, in part private and never shown. It is told from a personal point of view. The "coming from oneself", formulated spontaneously during the Feminism season and was the basis

politics, new making way now becomes

ZGS, Fri 25 Nov 1230hrs **GODDESSES - WE BELIEVE WE WERE BORN PERFECT** Switzerland/ South AFrica 2011 75 min Doc DVD Producer/Screenplay/Director/D.O.P: Sylvie Cachin

Today in SA women are assuming the lead role in their lives and thus fighting against the gender based violence. They are

reviving the pacifist, non-heteronormative, matriarchal society of the pre-colonial era. In doing so, they are creating a subtle decolonization of art, history, society and the land. A portrait of contemporary goddesses. Gallery Delta, Sun 20 Nov 1730hrs, Thurs 24 Nov 1230hrs GOOD PLANETS ARE HARD TO FIND South Africa 2011 5min Doc DVD Producer/Screenplay/Director:Uga Carlini DOP: Georgia Court and Craig Maarschalk
South Africa's first lady of space and environmentalist, Elizabeth Klarer's testimony of extraterrestrial contact and events

remains the most trusted version of its sort to date. The prophetic humanitarian and environmental message peppered with sci-

entific fact and solutions that she brought back from the planet Merton, via her supposed lover Akon and his people seem more valid now than it could ever be then. Never before were our current environmental dilemmas raised with such conviction...from another planet. A message or a warning? Gallery Delta, Sat 26 Nov 1230hrs, Mon 21 Nov 1530hrs Zimbabwe 2011 95 min Feature DVD Producer: Ropafadzo B. Siamachira Director: Elliot Macheyo Chiedza is a victim of physical, mental, emotional and spiritual abuse at the hands of her cruel father, Hupenyu. Her mother, Prisca, who got tired of the beating and harassment, separates with Hupenyu when Chiedza is very young. Since then, Chiedza

is always inspired by visions of her mother encouraging her whenever she felt hopeless. Taunted as fat and ugly, Chiedza has no source of comfort until she meets her father's friend, Charles, who offers her a limelight through boxing.

Mannenberg, Mon 21 Nov, 1800hrs HONEY DREAMIN' MAPUTALAND South Africa 2011 34 min Documentary, DVD Director: Sally Giles, Laura Maxwell Stuart Bees and beekeeping have become buzz-words in the environmental circles, but for a rural community in Maputaland, northern KwaZulu-Natal, keeping bees has always formed part of their indigenous knowledge and culture. The film follows the story

income-generating honey harvest despite many challenges.

Screenplay: Tim Huebschle and Nailoke Mhanda

Producer: Hanneke Dempsey

Gallery Delta, Sat 26 Nov 1730hrs HOW MUCH IS TOO MUCH (GROUP 2) Uganda/Kenya 2010 12 min Short Film DVD Producer: Maisha Foundation Director/ Screenplay: Wanjiku Kiniaru Hansen DOP: Abisae Maenda Dealing with a challenge has never been easy for anyone. It takes a while to deal with it. This is a film that shows the courage,

of this community as they embark on an ambitious project formalizing their beekeeping skills and working towards their first

perseverance and persistence of four individuals battling with alcoholism. This is told by a single mother, a Catholic father, a family man and a senior bachelor. The story is based in Kampala, Uganda. Gallery Delta, Tues 22 Nov 1730hrs, Fri 25 Nov 1230hrs IN RETURN (GROUP 3)

Director: Tim Huebschle

South Africa 2010 12 min Short Film DVD Producer: Redene Els Director: Zee Ntuli

Kwanele, a reformed gangster, has to sacrifice his reformed life in order to save his brother from making the same mistakes as Gallery Delta, Mon 21 Nov 1730hrs, Tues 22 Nov 1230hrs he did. **LOOKING FOR ILONGA (GROUP 1)** Namibia 2011 17 min Short Film DVD



travels far away to the big city, hoping to work off the debts. But from the moment he sets foot in the city, everything seems

DOP: Antonio Forjaz

MAHLA (GROUP 3) Mozambique 2009 29 min Short Film DVD Producer: Dario Fonseca & Antonio Forjaz Director/Screenplay: Dario Fonseca

Gallery Delta, Tues 22 Nov1530hrs Fri 25 Nov1730hrs Out of Competition

Emerlinda, a nurse working at the Maputo Central Hospital finds out she is pregnant and decides to leave her abusive and alcoholic husband, Jerry (a small time real estate agent). On the bus home to fetch her son, Nelito, something happens that puts her decision and humanity in question. Gallery Delta, Tues 22 Nov1530hrs, Fri 25 Nov1730hrs **MARCELA** Munni is brought up in a family that doesn't want girls. Because she always keeps aloof she is sent to a psychiatrist who tells Czech 2006 82 min Doc DVD

Producers: Katerina Cerná, Pavel Strnad, Anna Becková

against Simon.

The life of Marcela, an ordinary Czech woman is explored throughout several decades of her life. The documentary observes several important societal issues. We are engaged to struggle and fight back with Marcela as her tragic life unfolds before our eyes especially dealing with her daughter's unexpected death which almost drives her to suicide. However, the respon-

sibility she feels for her retarded son gives her the will to survive. The making of Marcela was initially part of a six-part series on Czech television about the fate of six married couples but the events that happened throughout Marcela's life arose a wave of solidarity from the Czech public who sent her money and personal support. This was the reason why the filmmaker decided to focus solely on a documentary about Marcela. The distressing destiny of Marcela's life and the act of human support from the Czech public was therefore, worthy to be expressed in this film. She is currently looking forward for a better Gallery Delta, Mon 21 Nov 1530hrs, Sat 26 Nov 1230hrss MISS KICKI Sweden 2009 88 min Feature DVD

Producer: Lizette Jonjic Director: Håkon Liu Screenplay: Alex Haridi Cast: Pernilla August, Ludwig Palmell and He Huang "Kicki has after several years abroad returned to Sweden. Her 17-year old son has been brought up by his grandmother and has a very distant relationship to his mother. In an effort to get reacquainted Kicki invites her son to join her on vacation in Taiwan. But her hidden agenda is that Taipei is also the home of the Taiwanese businessman with whom she has been conducting an Internet romance. Gallery Delta, Wed 23 Nov 1730hrs ZGS- Fri 25 Nov 1730hrs

MUNE (LOVE BETWEEN THE WORLDS) GROUP 3 SA 2009 12 min Short Film DVD Cosmo struggles to find love because she has a city full of tiny people living on her head. Her prospects look gloomy until the faithful day when she meets Ville, another person whose headspace has been invaded by buildings. It should be love at

first sight, but misunderstandings ensue and the cities go to war. Will Cosmo and Ville realise their love before things get out of hand? Or will the war destroy them all? Gallery Delta, Tues 22 Nov 1230hrs, Mon 21 Nov 1730hrs

MWANSA THE GREAT (GROUP 4) Zambia/ UK 2011 23 min Short Film DVD Producer/ Director: Rungano Nyoni DOP: Andrzej Krol Screenplay: Rungano Nyoni and Gabriel Gauchet Cast: Samuel Mwale, Anna Mithi, Lackie Phiri, Owa Ray Mwape, Mwansa Bwalya

An eight-year-old boy who aspires to be a hero embarks on a journey to prove his greatness, with unexpected conse-

quences. A moving insight into childhood where fantasy jostles with reality as a young boy's imagination transforms and empowers everyday life.

Gallery Delta, Sun 20 Nov 1230hrs, Wed 23 Nov 1530hrs MY BROTHER AND THE ASHES (GROUP 2)

South Africa 2009 10 min Short Film DVD Traumatized by the violent death of his parents, Thulile isolates himself from the world by refusing to speak. Through writing Thulile finds healing for his painful memories until his younger brother discovers the journal and confronts him about the past.

Gallery Delta, Tues 22 Nov 1730hrs, Fri 25 Nov 1230hrs MY RAG DOLL Egypt 2009 28 min Doc DVD

Director: Shereen Ghieth Producer: Aljazeera Documentary My grandma says: 'don't play'. This is how she summarizes her life. She often dreams of the tenderness she was deprived Gallery Delta, Sun 20 Nov 1530hrs, Fri 25 Nov 1530hrs

Director/Screenplay: Yuji Nakae DOI Cast: Naomi Nishida, John Murakami, Tomi Taira

NABBIE'S LOVE Japan 1999 92 min Feature 35 mm DOP: Tenji Takama

Nanako quits her job in Tokyo and comes back to her home island where her grandfather Keitatsu and grandmother Nabbie live. The ferryboat to the island accelerates its speed. Next to Nanako sits Fukunosuke whom no one knows. Just before the

NANNY CAM: XENOPHOBIA IN THE MOTHERLAND

boat is arriving to the port, Nanako notices that a dandy guy SunRa who seems to be influenced by western life, is watching the island standing at the bow...waiting for Nabbie.

Ster Kinekor Sat 19 Nov, 17.30hrs, Mon 21 Nov, 15.00hrs classic, out of competition

South Africa 2010 20 min Doc DVD Producer/ Director: Roger Horn DOP: Cindy Nashwa
Nanny Cam: Xenophobia in the Motherland was filmed entirely by Cindy Nashwa, the domestic worker of director Roger Horn Producer/ Director: Roger Horn and documents the frustration and heartache of those living in the townships on the outskirts of Cape Town, South Africa in the days following the May 2008 xenophobic attacks that left 62 dead and displaced over 100,000. Cindy manages to keep a smile on her face at work in spite of the fact that she is suffering due to separation from her youngest child that was sent

by bus to live with her mother across the country in the Eastern Cape out of fear for her safety. Gallery Delta, Sat 19 Nov 1730hrs, Wed 23 Nov 1230hrs NASSEREDIN SHAH AND HIS 84 WIVES

Gallery Delta, Sat 26 Nov 1730hrs

Iran/ Norway 2011 58 min Doc DVD
Producer/Director/Screenplay/ DOP: Beate Petersen In 1842, the young heir to the Persian throne, Nasseredin Mirza, received a photographic camera from Queen Victoria of England. In the following decades, he documented his life, revealing to the public eye, what the public eye was never supposed to see. The film depicts the rivalry within the harem, the corruption, secret murders, political power struggle, the Shah's obsession with a beautiful calico cat as well as Persia's troubled relation to Europe.

NYAMINYAMI AMAJI ABULOZI-(NYAMINYAMI AND THE EVIL EGGS) Zimbabwe/ Poland 2011 39 min Short Film DVD Director/Screenplay: Tsitsi Dangarembga Producers: Filmgramm, Nyerai Films DOP: Lukasz Smolnik A dweller of the deep water of the Zambezi River seduces a starving village. Out of the same water, the great snake goddess Nyaminyami sends her messenger to deliver the village from evil. But not even the magic staff the messenger carries is powerful enough to save the people. For in this world, even the cute eggs are devilish. A biblical story of redemption is

narrated in this musical adaptation of ancient Tonga folklore. Nyaminyami Amaji Abulozi (Nyaminyami and the Evil Eggs)

the second in a trilogy of folktale musicals after the multi-award winning Kare Kare Zvako- Mother's Day. Ster Kinekor, Tue 22 Nov 1739hrs, Mannenberg, Fri 25 Nov 1800hrs Binga- Filmmaker Present Out of competition Binga Tusimpe Catholic Centre, Mon Dec 05, 1700hrs Binga Stadium, Tues 06 Dec, 1700hrs **ORANGE JUICE** Namibia 2010 8 min DVD, Short Film Producer/Director: Tim Huebschle Screenplay: Obed Emvula DOP: Simon Wilkie

On a fine day, they met over a glass of juice. Destiny overwhelmed, they fell completely in love. However, they each held a secret. A secret so threatening it would destroy their chance at true love. Years later, still as inseparable as on that one fine day and still very much in love, fate intervenes and both their secrets are revealed. Only the truth will tell the outcome. Gallery Delta, Mon 21 Nov 1730hrs, Tues 22 Nov 1230hrs OTHER, THE France 2008 97 min Feature 35mm

Producer: Patrick Sobelman Directors/ Screenplay: Patrick-Mario Bernard, Pierre Trividic DOP: Pierric Gantelmi d'Ille Cast Dominique Blanc, Peter Bonke, Cyril Guei, Anne Benoit Anne-Marie leaves Alex. Unlike him, who would like to lead a real married life, she wants to protect her freedom. They split up without any problems and continue to see one another. However, when Anne-Marie finds out that Alex has a new woman, she is madly jealous. She plunges into a troubling world that is full of signals and threats. Adapted from the novel The Occupation by Annie Ernaux.

PIA'S STORY: MY BROTHER, MY SISTER SOLD FOR A HANDFUL OF LIRAS Belgium 1998 90mins Doc DVD Director/ Screenplay: Basile Sallustio

Ster Kinekor, Sun 20 Nov 1730hrs, Tues 22 Nov 1230hrs

DOP: Marcello Montarsi, Olivier Pulincx, Giuseppe Schifani For all who are concerned about the recent trend of world celebrities to adopt children from developing countries, Pia's Story demonstrates not only the crime to break up families for money, but the fight of a sister to be reunited with her

Post-war Italy was wallowing in poverty and when Pia's father struggled to feed his three children, he gave his youngest children away to be adopted in the United States of America. Her nephew, filmmaker Basile Sallustio, follows his amazingly courageous aunt in her quest to find her remaining little brother and sister and produced this intense and compassionate documentary about love and belonging.

Ster Kinekor, Thurs 24 Nov 1500hrs Filmmaker Present Out of competition

PLAYING WARRIORS Zimbabwe 2011 78mins Feature DVD Producers: Pangolin Films and Maijai Films (Rumbi Katedza and Jackie Cahi)

Directors/ Screenplay: Rumbi Katedza DOP: O'Brian Mudyiwenyama and Farai Chimombe

Cast: Kudzai Sevenzo, Prudence Katomeni Mbofana, Tendai Musoni, Nothando Nobengula, Edmore Sandiford, John Pfumojena, Walter Mupfurutsa, Elizabeth Nyangaridza

When Nyerai finds out that her cousin Nonto is getting married, she and her traditionally challenged friend Maxine are set into a frenzy at the thought that their time to find Mr Right may be running out ... Mannenberg, Tuesday 22 Nov 1800hrs **Filmmaker present**

PRINCESS OF AFRICA Spain 76 min 2008 Doc DVD DOP: Borja Pozueco, Gabriel Molera, Raul Bartolome Director/ Screenplay: Juan laguna

Princess of Africa tells the story of two dreams. Marem's dream, a 14 year old dancer from Senegal, to migrate to Europe, and Sonia's, a Spanish dancer, attracted by the magic of Africa. Both are linked by Pap Ndiaye, Marem's father and at the same time Sonia's husband. Africa did not turn out to meet Sonia's dream (Pap Ndiaye had two additional wives), nor was Europe what Marem expected (no children in the street and a lot of poverty). Princess of Africa is a love story, full of music and dance, where nothing is what it seems and women are the main characters. Dreams are very important for all the main characters, because they are all after a different one. But when their dreams come true, things are very different from what

South Africa 2011 30 min Short Film DVD Producer: Be Phat Motel Director: Michael Matthews

Sweetheart is a young wife and mother living on a farm with her family. Her husband and stepsons travel into town one day, and do not come back. While she waits for them to return, she catches glimpses of mysterious events in the distance. Eventually, Sweetheart realises that her family is not coming back and she is forced to leave the farm and make the trip to

they had imagined. Gallery Delta, Sat 19 Nov 1530hrs, Thurs 24 Nov 1730hrs **SWEETHEART (GROUP 2)**

DOP: Simon Wilkie One day a man arrives at Simon's home and claims that his wife Elizabeth has borrowed a lot of money from him - and indeed she did. Simon is faced with one option only: he has to repay his family's debts. Ripped from his comfortable rural lifestyle, he

Gallery Delta, Tues 22 Nov 1730hrs, Fri 25 Nov 1230hrs

TUPPERWARE PARTY (GROUP 2)

WEDDING SONG, THE

South Africa 2009 12 mins Short Film DVD

Producer: Mockumentary Director: Stacey Howell

The story takes place in Cape Town, June 1976. It is possibly the most turbulent time in South Africa's history. The Soweto uprisings have just occurred and anti-apartheid riots have spread all over the country. Foreign countries are imposing sanctions and the country is being condemned from every corner of the globe. Steve Biko's Black Consciousness movement is growing in

a positive view of the world and their place in it, despite the fact that she knows full well that most of them will die in the war.

Ster Kinekor, Mon 21 Nov 12.30hrs, Wed 23 Nov 12.30 hrs classic, Out of competition

DOP: Laurent Brunet

support from White students and the National Party is coming under tremendous pressure to relinquish power. There is a tangible sense of panic and hysteria. Amidst the turmoil, Daphne Swanmore is concerned about her Tupperware party. Gallery Delta, Tues 22 Nov 1730hrs, Fri 25 Nov 1230hrs TWENTY FOUR EYES

Japan 1954 Feature Film 35mm Director/ Screenplay: Keisuke Kinoshita Producer: Ryotaro Kuwata Cast: Hideki Goko, Itsuo Watanabe, Makoto Miyagawa

DOP: Hiroyuki Kusuda Based on the nevoel by Sakae Tsuboi, this is the story of schoolteacher Hisako Oishi who struggles to imbue her students with

France 2008 100 min Feature 35mm Producer: Mohamed Habib Attia Director/ Screenplay: Karin Albou Cast: Lizzie Brochere, Olympe Borval, Najib Oudghiri

Tunis, 1942. Sixteen year olds Nour and Myriam have been friends since childhood. They share the same house in a modest neighborhood where Jews and Muslims live in harmony. Each secretly desires to live the life of another. While Nour regrets not going to school like her friend, Miriam dreams of love and engagement to her cousin Nour Khaled. Unfortunately, Khaled cannot find work. Extend the engagement and the prospect of a carnal union walks away. Then the Nazis enter the city, and dreams of happiness disappear in the struggle to get by. Ster Kinekor, Sat 19 Nov 1230hrs, Mon 21 Nov 1730hrs

DIE FREMDE - WHEN WE LEAVE Germany 2010 119 min Feature 35mm Director/ Screenplay: Feo Aladag

Cast: Sibel Kekilli, Nizam Schiller and Derya Alabora

German-born Umay flees her oppressive marriage in Istanbul, taking her young son Cem with her. She hopes to find a better life with her family in Berlin, but her unexpected arrival creates intense conflict. Her family is trapped in their conventions, torn between their love for her and the traditional values of their community. Ultimately they decide to return Cem to his father in Turkey. To keep her son, Umay is forced to move again. She finds the inner strength to build a new life for herself and Cem, but her need for her family's love drives her to a series of ill-fated attempts at reconciliation. What Umay doesn't realize is just how deep the wounds have gone and how dangerous her struggle for self-determination has become. European Film Prise

2010 & Germany's entry in the Best Foreign Film Category at the Academy Awards. Ster Kinekor, Sat 19 Nov 1500hrs, Wed 23 Nov 1500hrs

WHY CAN'T I India 2011 25mins Doc DVD Producer/ Director: Dr. Lavlin Thadani DOP: P. Soundarajan

Screenplay: Vedant Thadani

Why I can't I is an attempt to create awareness and motivate people at the grassroot level to give a serious thought on the importance of education of young girls. The film, keeping in view of the ethos of our society endorses the sentiments of Gandhi, Nanak and Vivekananda- that is, service to humanity without attaching a commercial value to it. We pay tribute to those real heroes, girls and women, who have made a difference by questioning the norms of society and doing things that changed not only their own lives for the better but also had a positive impact on precious lives around them. Gallery Delta, Sun 20 Nov 1730hrs, Thur 24 Nov 1230hrs (after Goddesses)

Italy 2009 45 min Doc DVD Director/Screenplay: Paola Sangiovanni DOP: Eleonora Patriarca

Anna Cherchi, Claudia Balbo, Marisa Ombra and Nicoletta Soave were just about eighteen and were living in the Monferrato area of Piemonte region, when they became part of the Resistance, the 8th of September 1943. Their stories, told by themselves nowadays, are integrated by archive footage, mostly donated by private archives and therefore almost unpublished, partly re-elaborated and sounded. Conversations, images, dialogues between past and present as well as between our protagonists, which lives have crossed over in the season of Resistance. The memory that we want to recall, is not just the cold testimony of what happened, but something intimate and lively that saw together the History memory throughout the privilege of the emotions, in a "gender" perspective.

Gallery Delta, Tue 22 Nov 1730hrs, Fri 25 Nov 1230hrs YOUR FRIENDS

Japan 2008 125 min Feature 35mm Producer/ Director: Ryuichi Hiroki Screenplay: Hiroshi Saito DOP: Akiko Ashizawa

Cast: Anna Ishibashi, Ayu Kitaura, Yuriko Yoshitaka, Seiji Fukushi, Naoyuki Morita While researching a story on a school for problem children, Nakahara meets Emi, a college volunteer with a compelling tale

of her own. After overcoming her initial reluctance to open up to the writer, Emi talks about her busted leg and her childhood friendship with the chronically ill Yuka. Hiroki steps away from the mature material he's best known for (Vibrator), but focuses the same empathetic gaze on a group of people who don't conform in a perfection-obsessed society and the bonds formed in it. Adapted from the novel by Kiyoshi Shigematsu. Ster Kinekor, Sun 20 Nov 1230hrs, Tues 22 Nov 1500hrs **ZAHRA- CHANGE BEGINS AT HOME**

UK 2011 23 mins Documentary DVD

ZEBU AND THE PHOTOFISH (GROUP 2)

The film tells of the passion and commitment of a single mother with four children, a refugee from Somalia, who overcomes obstacles to transform her life and make a difference in the community. Tackling crucial issues that affect social harmony, breaking down communication barriers between the young and the old, resolving conflicts between groups and clans, and campaigning on the global issue of female genital mutilation. Gallery Delta, Sun 20 Nov 1530hrs, Fri 25 Nov 1530hrs

Kenya/ Uganda, 2011, 13mins, Short Film, DVD Producer: Maisha Films Director/Screenplay: Zipporah Nyaruri
A ten year old witty boy beats a business man with his own weapon, to save his family from debt. Gallery Delta, Tues 22 Nov 1730hrs, Fri 25 Nov 1230hrs

HARARE I	PROGRAM								
	Fri 18 Nov	Sat 19 Nov	Sun 20 Nov	Mon 21 Nov	Tue 22 Nov	Wed 23 Nov	Thu 24 Nov	Fri 25 Nov	Sat 26 Nov
STER-KI	INEKOR, EAST	GATE							
12.30		WEDDING SONG THE FRA 2008	YOUR FRIENDS JAP 2008		OTHER THE FRA 2007	TWENTY FOUR EYES JAP 1954 CLASSIC			
15.00		WHEN WE LEAVE GER 2010	DOG IN A SIDECAR JAP 2007	NABBIE'S LOVE JAP 1999 CLASSIC	YOUR FRIENDS JAP 2008	WHEN WE LEAVE GER 2010	PIA'S STORY 1998 BEL		
17.30	SECURITY NL 2010	NABBIE'S LOVE JAP 1999 CLASSIC	OTHER THE FRA 2007	WEDDING SONG THE FRA 2008	NYAMINYAMI AND THE EVIL EGGS ZIM 2011	DOG IN A SIDECAR JAP 2007			IIFF 2011 WIN- NING FILM
GALLER	RY DELTA 110	LIVINGSTONE A	AVENUE/ 9TH S	TREET (each sc	eening to be pre	eceded by AFI st	norts)		
12.30		CATO GER 2008	SHORTS GROUP 4	DISTRESS IRAN 2009	FORERUNNERS SA 2011 & SHORTS GROUP 3	CULTURES OF RESIS- TANCE USA 2010, NANNY CAM SA 2010	GODDESSES SWI/SA 2011, WHY CAN'T I INDIA 2011	SHORTS GROUP 2 FOL- LOWED BY YES ITA 2009	GOOD PLANETS SA 2011, MARCELA CZE 2006
15.30		PRINCESS OF AFRICA SPA 2008, DREAM COME TRUE, CUB 2008	COUNTRY FOR MY DAUGH- TER SA 2010, MY RAG DOLL EGY 2009, ZAHRA UK 2011	GOOD PLANETS SA 2011, MARCELA CZE 2006	SHORTS GROUP 1	SHORTS GROUP 4	CATO GER 2008	COUNTRY FOR MY DAUGH- TER SA 2010, MY RAG DOLL EGY 2009, ZAHRA UK 2011	EWA POL 2010
17.30		CULTURES OF RESIS- TANCE USA 2010, NANNY CAM SA SA 2010	GODDESSES SWI/SA 2011 FOLLOWED BY WHY CAN'T I INDIA 2011	FORERUNNERS SA 2011 & SHORTS GROUP 3	SHORTS GROUP 2 FOLLOWED BY YES ITA 2009		PRINCESS OF AFRICA SPA 2008, DREAM COME TRUE, CUB 2008	SHORTS GROUP 1	NASSERIDIN SHAH NOR/IRAN 2011, HONEY DREAMING MPUTALAND SA 2011
MANNEI	NBERG (LAUN	ICH OF SHASH	A/INGCITSHI/ZIN	/ EXPERTS - SIZ	ZE!- AND NEW	MAN INITIATIVE	S)		
1800H				HEARTLESS ZIM 2011 (SIZE!)	PLAYING WAR- RIORS ZIM 2011	THE GENTLEMAN ZIM 2011 (NEW MAN)	DISTRESS IRAN 2009	NYAMINYAMI & THE EVIL EGGS ZIM 2011	
Wed 23	<i>Nov</i> by Invit	ation only			Fri 25 Nov ZIMI	BABWE-GERMA	N SOCIETY 51 L	AWSON AVENUE MIL	TON PARK
10.00 -			Thu 24 Nov NATIONAL ART GALLERY				12.30	GIRLS' LIFE IS TREM- BLING ITA	
12.00			17.30 Ndichirimupenyu Awards				15.30	EWA POL 2010	
	Fill filestival Affica-	n-wollon Edinburgh	Ceremony				17.30	MISS KICKI SWE 2009	



INPUT FILMS

CLEVELAND VS. WALL STREET

BAD KARMA Canada, Fiction, 45 min - After 3 women brawl at a funeral an police detective has to dig to find out what really happened and why. Clever and distinctively female comedy. ZGS- Sat 19 Nov 1400hrs, Tues 22 Nov 1400hrs

France/Germany, Doc, 52 min - The production of cellphones has a dark, bloody side we don't see in the adverts. This documentary shows the disturbing connection between our cell phones and the civil war in the Congo. ZGS- Sun 20 Nov 1730hrs, Wed 23 Nov 1200hrs

Switzerland, Doc, 98 min - On 11 January 2008, Josh Cohen and his partners, attorneys for the City of Cleveland, sue the 21 banks that they deem responsible for the real estate foreclosures that have devastated the city. This is a story of a trial that should have taken place. A cinematic trial but one whose story and testimony are real. ZGS- Sun 20 Nov 1400hrs, Wed 23 Nov 1400hrs

FRESH FROM THE TRASH Germany, Doc, 44 min - We waste almost as much food as we eat, between plough and plate. In Europe, every second lettuce is thrown away. This documentary is linked to an international internet campaign that allows us to monitor events across Europe. ZGS- Sat 19 Nov 1600hrs, Tues 22 Nov 1600hrs **LOVE SUCKS**

year-old Bruce, but their relationship suffers pressure from the rest of the gang, especially Fred, the leader, for whom "falling in love" is shameful. ZGS- Mon 21 Nov 1200hrs, Thurs 24 Nov 1400hrs **MOLOCH TROPICALE** France, Fiction, 107 min - A look at the final moments of a ruler in Haiti as a revolution erupts around him.

Sweden, On-line Format, 15 min - Rebecca and Fiona are best friends, music producers, DJs and share the dream of taking over the Swedish dance music scene!

ZGS- Sat 19 Nov 1730hrs, Tues 22 Nov 1200hrs

Israel, Doc, 90 min - An exceptional relationship is formed in an isolation room in the children's ward of Tel Hashomer Hospital between a young woman from Gaza whose son is dying of genetic disease, an Israeli doctor and a journalist, all who are bat-ZGS- Sun 20 Nov 20 Nov. Wed 23 Nov 1730hrs tling to save baby's life. REBECCA AND FIONA

ZGS- Sat 19 Nov 1600hrs, Tues 22 Nov 1600hrs

France, Fiction, 85 min - Summer has started. 15-year-old Melissa has just moved into a new neighbourhood. She soon makes friends with two girls, Océane and Jessie, then a bunch of boys, all of them forming a new gang. Melissa falls in love with 17-

France, Animation, 15 min - In this gorgeous journey into the dark corners of freak shows and underground burlesque, the protagonist has an uncontrollable crush on a mistreated performer. Will he save her or destroy himself? ZGS- Mon 21 Nov 1600hrs, Thurs 24 Nov 1600hrs

Netherlands, Fiction, 92 min - An idealistic young current affairs reporter, Tjitske, gets a chance to make her first long form doc on the increasing popularity of right wing ideas. Security guard Boob seems her perfect protagonist. Things do not turn out the way she expects. Completely blurs the line between drama and doc in interesting and unpredictable ways. Ster Kinekor- Fri 18 Nov (IIFF Opening Film), ZGS- Mon 21 Nov1400hrs

VILLAGE WITHOUT WOMEN

Poland Doc, 83 min - The three Jankovic brothers live in the womanless village of Zabrdje in southern Serbia. Only seven inhabitants are left in Zabrdje, and if the brothers remain single, the village will disappear. Their plan is to marry women willing to live in the isolated village. They already visited the nearby Serbian villages, but with no luck. On the Muslim side of the border there are many villages with a mostly women. This seems their last chance to live a normal life and save the village! Sat 19 Nov 1200hrs, Tues 22 Nov 1730hrs

TELLING AMY'S STORY United States Documentary 42'- Leaving her kids to wait, Amy stepped from the car onto her driveway. Minutes later, her husband, walking alone from the house calmly said "Somebody call 911. I just shot Amy." Police detective Fishel took it personally. In a town ranked the safest in the nation, domestic violence calls averaged over 250 a year. A disturbing picture. ZGS- Sat 19 Nov 1400hrs, Tues 22 Nov 1400hrs

Germany Documentary 52'- Green is the color of hope. Green is the color of Islam. And Green was the symbol of recognition among the supporters of Iranian presidential candidate Mousavi in the 2009 elections. When against all expectations ultraconservative President Ahmadinajad was confirmed in office, all protests of a "Where is my vote" campaign were worn down and broken up. ZGS- Sun 20 Nov 1730hrs, Wed 23 Nov 1200hrs THE PARKING LOT MOVIE United States Documentary 52' -Hailed as the "most feel-good film" of the South by Southwest Film Festival, director Meghan Eckman's irreverently funny debut celebrating the group of attendants who work at a unique parking lot in Charlottesville/

51 LAWSON AVENUE MILTON PARK Harare

Virginia. If the intersection between the status quo and the quest for freedom is the ultimate challenge, is this the the American Dream? ZGS- Mon 21 Nov 1600hrs, Thurs 24 Nov 1600hrs WEISSENSEE SAGA: THE STORY OF THE PRODIGAL DAUGHTER Germany 49 min - Two families in 1980s Germany could hardly be more different. The Kupfers are a big cog in the communist system. The Hausmanns, in contrast, are from a dissident background. Mother Dunja is under surveillance as a folk singer.

ZGS- Sun 20 Nov 1600hrs, Wed 23 Nov 1600hrs Poland, Fiction, 82 min - Today, more than 200.000 men, women and children are locked up in North Korea's concentration camps. Systematic torture, starvation and murder is what faces the inmates. Few survive many years in the camps, but the population is kept stable by a steady influx of new persons considered to be 'class enemies'. A small group of people have managed to flee from the camps to a new life in the prosperous South Korea. Some of them gather and decide to make an extraordi-

nary and controversial musical about their experiences in the Yodok concentration camp. Despite death treats and many obstacles the musical becomes a tour de force for this ensemble of refugees and a chance to talk about their experiences ZGS- Mon 21 Nov 1730hrs, Thurs 24 Nov 1200hr MINI-INPUT @ZIMBABWE-GERMAN SOCIETY

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12.00		Village without women/ Poland 83 min	Precious Life/ Israel 90min	Love Sucks/ France 85min	Moloch Tropical/ France 107 min	Blood in the mobile/ France 52 min & The Green Wave/ Germany 52 min	Yodok Stories/ Poland 82 min		
14.00			Cleveland vs. Wall Street/ Switzerland 98 min	Security/ Netherlands 92 min	Bad Karma/ Canada 45 min & Telling Amy's Story USA 42 min	Cleveland vs. Wall Street/ Switzerland 98 min	Love Sucks/ France 85min		
16.00				Ropes/ France 15min & The Parking Lot Movie 52 min	Rebecca & Fiona Sweden 15min & Fresh from the Trash/ Germany 44 min	The Prodigal Daughter	Ropes/ France 15min & The Parking Lot Movie 52 min		
7.30	IIFF opening Security/ Netherlands 92 min	Moloch Tropical/ France 107 min	Blood in the mobile/ France 52 min & The Green Wave/ Germany 52 min	Yodok Stories/ Poland 82 min	Village without women/ Poland 83 min	Precious Life/ Israel 90min			
BINGA F	Programm		Participanting Counrties						
	Mon 5 Dec	Tue 6 Dec	Tue 6 Dec	Wed 7 Dec					
	Tusimpe Catholic	Binga High School	Binga Stadium-	Manjolo Rural	C	ihan Embassy Hara	ro		
	Centre		Freedom Square	Secondary School		uban Embassy Hara zech Embassy Harai			
1.30		Want A Wedding		I Want A Wedding		ench Embassy Hara			
		Dress		Dress	German Embassy Harare Indian Embassy Harare				
4.30		Peretera Maneta		Peretera Maneta	Iranian Embassy Harare Japanese Embassy Harare				
7.00	NYAMINYAMI AMAJI ABULOZI (NYAMINYAMI AND THE EGGS OF EVIL)		NYAMINYAMI AMAJI ABULOZI (NYAMINYAMI AND THE EGGS OF EVIL)		Swedish Embassy Harare Swiss Embassy Harare				

Other Format Francisca Sibanda Lizelle Minnaar Bisschoff Melody Gwenyambira

Jury co-ordinator: Mehluli Hikwa

Main Jury - 35mm

Martha Fergusson

Beti Ellerson

Christian Mahnke

Documentaries

Blessing Hungwe

Tawanda Mukurunge

Upenyu Makoni-Muchemwa

Short Films

Mitchelle Ajida

Victoria Mtomba

Tawanda Gunda

Thu 24 Nov