



INTWASA

ARTS FESTIVAL KOBULAWAYO

Blooming reflects freshness,
vigour, and youthfulness
'BULAWAYO BLOOMING'

SPOTLIGHT

US DANCE GROUP HEARTENS BULAWAYO YOUTH

INTWASA



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U.S. DANCE GROUP HEARTENS BULAWAYO YOUTH

Bulawayo, May 17, 2012: Dance Motion USA's Jazz Tap Ensemble (JTE) enjoyed a 15-day visit to Zimbabwe offering a packed program of performances and teaching workshops. Their impact was felt strongly by youth in Bulawayo.
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Spring is a season for blooming. A season for opening up and flourishing. A season in bloom exudes energy and radiates diversity. Blooming reflects freshness, vigour, and youthfulness.

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BULAWAYO

Blooming

DANCE HAS KEPT ME
TROUBLE, OUT OF JAIL,
MY WAY TO A BETTER
OUT OF
AND ON
FUTURE

During one of the workshops, American and Zimbabwean artists shared their personal experiences. JTE Dancer Sandy Vasquez told the tale of her Mexican immigrant parents working at a car wash, unable to afford dance lessons for her. Another dancer said he was physically threatened by gangs each time he would go to and from dance class. They heard from the youth in Zimbabwe that parents don't always approve of their interests in the arts because of the difficult economic situation in the country and the few opportunities available for them to make a career of their talents.



'Bulawayo's Most Amazing Talents'

The 10-member Ensemble provided audiences in both cities with dance, music and technical workshops, youth and community outreach events -

But the Zimbabweans were to learn that dance was more than just what it appears to be. American dancers told stories of how communities of dancers in the U.S. had helped them through difficult times. Said one of the dancers, "Dance has kept me out of trouble, out of jail, and on my way to a better future. The tap dancers were more of a unit - I got more than dance steps. I learned to look out for other people. But dance received a lot of discouragement, too. It just wasn't cool in the ghetto - I was supposed to play a sport."

Another shared, "This has been the one constant good thing in my life. It's saved my life in more ways than one."

The group's visit coincided with the Zimbabwe International Trade Fair (ZITF) in Bulawayo - during which time they performed for a VIP reception hosted by His Worship Mayor Thaba Moyo - and one of Africa's largest international festivals, the Harare International Festival of the Arts (HIFA) - where they performed twice to sold-out crowds of over 800 people.



'one constant
good thing
in my life'

- and formal performances to highlighting the importance of professionalism in the arts as a potential driver of economic growth. JTE participated in the Intwasa-sponsored 'Bulawayo's Most Amazing Talents' to support youth in developing their artistic skills.





JTE also spent multiple hours interacting with visual artists at the National Gallery of Bulawayo, visiting artists in their studios and supporting their endeavors, particularly a disabled artist who paints with her feet. They also supported the local performing arts by attending Gri'Eshe, for example.

investment in the arts an important priority

The JTE's visit to Zimbabwe was supported by the United States Embassy in Harare. "The United States supports various cultural exchange programs and considers investment in the arts an important priority," said Jillian Bonnardeaux, Cultural Attaché at the U.S. Embassy. "Through JTE's interactions with various sectors, we have identified a series of continuing programs to assist in the professionalization and further development of this industry so that artists see it as a viable career track and not only a hobby."

We look forward to welcoming more artists back to Zimbabwe and to expanding the technical capacity of those who work to support the industry."

Source: – ZimPAS© May 17, 2012



BULAWAYO BLOOMING

Intwasa Arts Festival

109 DAYS
TO GO

Intwasa means Spring – a season for new life, new beginnings, joy and fun. Spring is a season for blooming. A season for opening up and flourishing. A season in bloom exudes energy and radiates diversity. Blooming reflects freshness, vigour, and youthfulness. This is exactly what the 8th edition of Intwasa Arts festival will be about. It will be about growing and opening up to new audiences, acts, and artists; opening up and embracing both the old and the new, the known and the unknown, local and international. It will be about encouraging intersections between the arts, business and other sectors; growing new partnerships while strengthening old ones



INTWASA 2012 will celebrate colour, the beauty of colours gathering together in one city and one place. It will celebrate diversity; diversity embodied in the uniqueness and plurality of identities and cultural expressions of Zimbabweans and others that will gather for the arts feast. It will celebrate the blooming of life and business after the economic meltdown and global economic crisis of the past years.

INTWASA 2012 will be an energetic, exciting, and joyous celebration of arts and culture capturing the spirit and mood of a season in blooming.

Blooming

**reflects freshness, vigour, and
youthfulness**

INTWASA SHORT STORY COMPETITION 2012



Put your writing talent to test.

Write a short story and have the chance of winning \$500. The Intwasa Short Story Competition is an annual literary event seeking to promote original creative writing talent in English. The winning story will be awarded the Yvonne Vera Award which carries a \$500 cash prize.

RULES:

There is no particular theme
Entries must be written in English
Entries should be previously unpublished
Only one entry per person
All work must be original
Entries must be typed.
Maximum words are 3000 words.
The competition is open to all Zimbabwe citizens and residents
Entries must be submitted by July 31, 2012
Late entries will not be accepted.
Only the short-listed candidates will be personally notified

Send stories to Intwasa Short Story Competition,

Office
403, 4th Floor,
LAPF House,
Bulawayo

info.intwasa@gmail.com or info@intwasa.org

INTWASA ARTS FESTIVAL 2012 EXHIBITION

Artists are invited to submit works i.e. photography, video, installation and sound artworks for selection for the 2012 exhibition that will open on the 20th of September.

Theme: Reciprocal Narratives

"The theme "Bulawayo Blooming" denotes to "a place in time". Bulawayo is an ephemeral place as well as it is a physical place and there can be no place without people (inhabitants); all people and places exist in time. The theme revokes consciousness concerning our position as inhabitants of place. The composition and origins of Bulawayo come to question because there cannot be a 'now' without the 'then'. Thus we have to question our current state, our origins and the processes that have led us to the present.

Bulawayo is an urban place, a city that existed before 1894. Brian Raftopoulos (Sites and Struggle) states that it was "founded by King Lobengula, the colonial government later rebuild on the ashes of the Kings city". - Mthabisi Phili

Please Note

The Emphasis is on photography, video and sound media. We are not looking at whether an artist deals precisely with sound, video and photography full time. Artists who wish to present installations or assemblage work are also urged to present their work or make proposals. Proposals/pictures of the work to be sent via email to info@intwasa.org or info.intwasa@gmail.com

DEADLINE FOR SUBMISSION
OF ARTWORKS AND PROPOSALS
(INSTALLATIVE WORK)
IS 3 AUGUST 2012



ARTS IN PHOTOS



Academy of Music performance
by Dance Motion USA's Jazz Tap Ensemble (JTE)



Dance Motion USA's Jazz Tap Ensemble (JTE) conducting a workshop



ARTS IN PHOTOS



ARTS IN PHOTOS



Opening of photographic exhibition
by **GAUS ERIC** titled **ENATTENDANT** "while we wait"

