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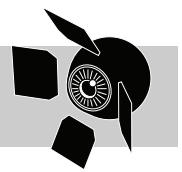
J . A . A . G
JOINT AFRIKAN ANIMATION GROUP





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WORD FROM THE TRUST

That time of the year has come once again sooner rather than later, and it is with great pleasure that we welcome you all to the 13th edition of the Zimbabwe International Film Festival, unquestionably the biggest film event in the country.

This year we have just over 20 participating countries, with most films coming through the embassies but a considerable number coming from independent makers from across the world. For the very first time we have participation from the embassies of Palestine and Greece. Additionally after several years of not participating the Italian and Russian embassy will be part of ZIFF 2010. We have the continued support from the embassies of Brazil, the Netherlands, Spain, India, Iran, Portugal and the Indonesia who are providing the opening film. With the support of our many participating embassies and partner organisations who have given so generously of themselves, this year's ten day cinema exposé will screen 26 feature films, 18 shorts and 27 documentaries in various venues.

One of the biggest changes for ZIFF 2010 is the change of venue to the Sterkinekor theatre in the city centre. This was necessitated by the closing down of the Vistarama and Elite 100 cinemas in Avondale.

While our initial was one of panic, we have since realised this to be a blessing in disguise as the festival will be able to attract a much larger and more diverse audience than it has in the past as there were obviously many people who just would not have gone all the way to Avondale to watch films. This move gives us an opportunity to expand our audience base. To this end we will also be screening films in Highfield community centres for the first time.

The Zimbabwe Retrospective of some of our country's feature films from yesteryear is making sure that there continues to be a Zimbabwean presence. While there were a considerable number of Zimbabwean productions in all the categories, this will also bring us back to the glory days of Zim film.

ZIFF 2010 is proud to be part of a special film festival tour taking part in 10 African film festivals. In 2010 and 2011, the Hubert Bals Fund (HBF) and the Jan Vrijman Fund (JVF) have joined forces in organizing a special film festival through Africa, taking over 10 HBF and JVF supported films across Africa. The HBF and the JVF support remarkable fiction and documentary films by talented filmmakers from Africa, Asia, Latin America, the Middle East and Eastern Europe. The HBF is part of the Film Festival Rotterdam (IFFR) and the JVF is an initiative of the International Documentary Film Festival Amsterdam (IDFA). The Cinema

Word From The Trust

Mondial Tour will bring both fiction and documentaries supported by the two funds to film festivals throughout Africa. With this special tour, the funds hope to contribute to the visibility of these films in Africa. The films have already been to festivals in Cameroon, Rwanda, Tanzania and South Africa. Zimbabwe will be the fifth country on the tour, which will then proceed to festivals in Kenya, Uganda, Ethiopia, Senegal, Benin, Burkina Faso and finally end up in Ghana in early 2011.

The USA embassy through their Public Affairs office will be showcasing a series of documentaries depicting the real America that we do not ordinarily see on the Hollywood screens. Included in this series is the film A Bronx Princess about a young girl called Rocky Otoo, the Bronx born college daughter of Ghanaian parents as she tries to reconcile her dual legacies. Rocky Otoo the star of this documentary will be in Zimbabwe with the film for question and answer sessions about her experiences.

Also represented the series and conducting various film workshops is MK Assante, an award winning author, filmmaker and professor of film and creative writing at Morgan State University. This extraordinary, Zimbabwean born 28 year old, has previously been to Kenya and Uganda on the same programme. He will be screening some of his films as well as conducting workshops on

documentary filmmaking and creative writing.

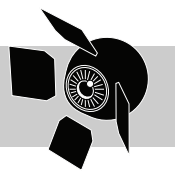
The festival could not take place year after year without the continued support of the Zimbabwe diplomatic corps represented by their embassies and their staff who have consistently supplied us with films and guests throughout the years. We thank you for this continued support as we also thank all of our other sponsors including corporate Zimbabwe who despite enduring so much economic upheaval continue to give to the Trust and its programmes in various proportions.

And once again we thank you the audience for being our true supporters and dedicating ten days of your year to us.

Thank you and enjoy the Spotlight on Film!

Nakai Matema
On behalf of the Board of Trustees
and Staff

The Zimbabwe Calabash



The Zimbabwe International Film Festival continues to honour and encourage local filmmaking with the Zimbabwe Calabash category of films. The Zimbabwe Calabash consists of animations, feature films, short films and documentaries, written, starring, directed or produced by Zimbabweans both in the country and in the Diaspora. Several filmmakers have submitted more than one production, with many filmmakers being first time contributors. There is still quite a way to go in terms of production in the country but the passion and enthusiasm of the filmmakers that are doing something is commendable. The thing of great interest is how many of the filmmakers have incorporated a lot of current contemporary Zimbabwe life in their themes. Let's keep making films and telling our story, the Zimbabwean story ourselves!

Documentaries

Sex and the City Harare
Article vii: Voices of Healing
In On the Cobbler
Live from the HICC

Feature films

Sores of Emmanuel
Sarawoga

Short films

Zimbabwe Calabash Group 1

Zvakachipa Zvinodhura
Nyaya Dzemuhiaze
Mudiwa
Alumila

Zimbabwe Calabash Group 2

The Curious Case of the Underwear
Deep
Unlucky Suspect
African Shorts Football

Zimbabwe Calabash Group 3

(Animation)
Salad Chick Chapter 3- Cents less
Combination
Too Short for TV (Compilation)
Mbira Dzakondo (Unplugged)
Silent Wishes
Nutty B

Festival Awards

Festivals Awards

During the Closing Night Awards Ceremony, independent juries will bestow stone sculpture awards designed and crafted by Beaven Sundayi, a sculptor resident at Dominic Benhura studios.

Due to the increased amount of Africa content this year a new award for Best African Film has been added.

NetOne has been a contributor to the Arts in Zimbabwe. This year besides being the Official Communications partner for ZIFF they are continuing with the award for the Most Promising Zimbabwean Director.

The full list of awards is as follows:

- Best Documentary
- Best Short Film
- Best Animation
- Best Actor in leading role-Feature
- Best Actress in leading role-Feature
- Best Screenplay
- Audience Choice
- Calabash Award
- Best Picture- Feature
- Best African Production
- The Netone Most Promising Zimbabwean Director

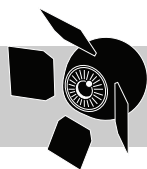


The Culture Fund

The Culture Fund envisions a dynamic, diversified and sustainable culture sector imbued with Zimbabwean values and identity, which contributes towards wealth creation. Contributing to the growth of culture sector in Zimbabwe by providing finance and technical support to cultural practitioners, institutions and activities.

The Culture Fund supports projects cutting across the following areas: Film & Audiovisual & Multimedia Production, Cultural Heritage, Fine Arts and Crafts, Cultural Industries, Literature.





Film Forum 2010

Since its inception, in 1999, the Film Forum has had a key objective, which is to raise and nurture a greater knowledge and awareness of the medium of film. The Film Forum was initiated by the Zimbabwe International Film Festival to run seminars, workshops and master classes. As a country with only one formal training institution for filmmakers our vision is to create avenues for intellectual and creative growth. It is a place where established and aspiring filmmakers both local and international have come together to share and exchange knowledge, discuss key issues in film theory and production with the help of strategic partnerships formed over the years. To this end the festival will be running the following workshops.

Documentary Filmmaking 101

Wednesday 25th August
Venue: 2 Canterbury Road
Facilitator: M.K. Asante (USA)
Time: 9:30 – 12:00 hrs
An interactive workshop on the Basic introduction the art of making documentary.

Digital Video Making

Friday 27th August
Venue: 2 Canterbury Road
Facilitator: M.K. Asante
Time: 9:30 – 12:00 hrs
Digital video making dealing in particular with social justice issues.

Making a Music Video

Tuesday 31st – Saturday 4th
September
Venue: ZIFFT Premises
Facilitator: Brighton Tazarurwa (Zimbabwe)
Time: 9:30 – 12:30

A four day workshop practical hands on guide to making cost effective music videos dealing with all aspects including production design, camera, edit and effects, culminating in the production of a music video.

Animation Production Focus

Thursday 2nd September
Venue: 2 Canterbury Road
Facilitator: JAAG
Time: 9:30 – 12:00 hrs

Animation 101 – For the young is open to children from the ages of 10 to 16. Focus will be on introducing the concepts and processes used in animation using examples from local animators who will be facilitating the workshop.

Animation Production Focus

Thursday 2nd September

Venue: 2 Canterbury Road

Facilitator: JAAG

Time: 14:00 – 16:00 hrs

Animation 101 – For creatives, communication professionals and art students

Open to advertising agencies, production houses and students, the Production Focus will be a two hour “show and tell” experience, which will breakdown the animating process with basic modules

Animation Master Class

Fri. 3rd – Sat. 4th September

Venue: 2 Canterbury Road

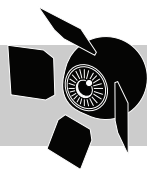
Facilitator: JAAG

Time: 09:30 – 12:30 hrs

3rd 4th

An in depth exposition of the technical aspects of producing an animation, touching on the different styles of animation. Presentations and discussions on various productions produced by the members of the Joint Animators of Afrika Group (JAAG). Included is an introduction to JAAG.

Feature Films



Opening Film The Dreamer (Sang Pemimp)



Indonesia, 2009

Director: Riri Reza

Producer: Mira Lesmana

Screenplay: Salman Aristo, Riri Reza, Mira Lesmana

Cast: Lukman Sadi, Mathias Muchus

Adolescent boys, Ikal, Arai and Jimbron leave their village for the port city of Manggar, dozens of kilometers away from their home to continue with their education. Under the supervision of the teacher Julian, the boys become inspired by fresh ideas to pursue big dreams.

They make a promise to stick together, study in Paris and travel the world. The film is an account of

their teenage crisis and turbulent high school phase, surrounded by teenage love, anger, heartache and hopelessness. Full of tales of marginalization and heartbreaking struggle to reach dreams, this film shows the beauty of friendship and the genuine love between a father and child.

Awards:

Critic's Prize, Singapore

International Film Festival 2010

Audience Choice Award – Udine fars
East Film, Italy 2010

Feature Films

2 Sons of Francisco (2 Filhos de Francisco)



Brazil, 138 mins,

Director: Drigido Por Breno Silveira

Producer: Breno Silvera

Cast: Angelo Antonio, Thiago Mendonca, Jose Dumont, Dira Paes, Paloma Duarte, Lima Duarte, Marcio Kieling

Based on a true story of how a father had a dream for his sons and pushed them even when everyone called him crazy. Francisco sacrificed everything including his family to ensure the success of his boys. Through the tragedy of losing a son Francisco was more determined to take his sons to the top.

All About Our House (Minna no ie)



Japan, 115 mins, 2001

Director: Mitani Koki

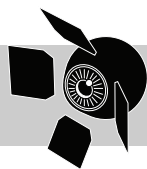
Producers: Ishihara Takashi, Masuda Hisao

Screenplay: Mitani Koki

Cast: Karasawa Toshiaki, Tanaka Kunie, Yagi Akiko

Naosuke and Tamiko are a happily married couple, and have just bought some land in the countryside to build their new house on. They ask Yanagisawa, Tamiko's junior at university and an interior designer to design it. However, because he is not a qualified architect, they need someone else to apply for consent and build it. They ask Tamiko's father, a builder, to do this. Yanagisawa is a modernist, influenced by American architecture; Tamako's father is a traditionalist. The two soon come into conflict over the design of the house. After many disagreements, they eventually start to understand each other's way of thinking. The house is successfully completed.

Feature Films



Always – Sunset on Third Street (Sanhome no Yuhi)

Japan, 133 mins, 2005

Director: Yamazaki Takashi

Producers: Ando Chikahiro, Takahashi Nozomu, Moriya Keiichiro

Screenplay: Yamakazi Takashi

Cast: Yoshioka Hidetaka, Tsutsumi Shinichi, Koyuki

Set in a working class district of Tokyo in 1958, the year when Tokyo Tower was built. Norifumi runs a garage in Yuuhi-machi 3-chrome. A woman called Mutsuko comes to the garage to work but she is disappointed to find tht it is such a small place.

Norifumi's son Ippei cheers her up by telling her that they are getting a TV at home soon. Meanwhile the owner of the sweet shop opposite the garage, Chagawa, drunkenly agrees to look after a boy called Junnosuke.

Yuuhi-machi 3 -chrome welcomes the two new inhabitants. Everyone is in a festive mood with the coming of TV, Christmas and other happy news. The years roll by, then

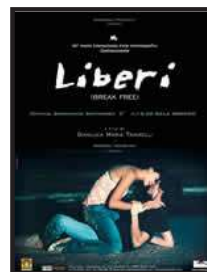
Junnosuke's father turns up in town. There is already a strong bond between Chagawa and Junnosuke but Chagawa, thinking about the boy's future, sends him off with his father. Based on a comic series which sold over 14 million copies.

Break Free (Liberi)

Italy, 2003,
105min

Director: Gian Tavarelli

Cast: Elio Germano, Luigi Maria Burruano, Anita Zagaria, Nicole Grimaudo



Vince has lived an unfulfilling life in a Roman mountain village. His father, Cenzo, loses his job after the chemical plant he worked for closes down and his wife Paola dumps him for a politician. Vince travels to the beach town of Pescara and lands a job as a junior cook at a tourist resort. He falls in love with Genny a waitress with a phobia for traveling. Just as the romance begins to take off, Cenzo appears at Vince's doorstep demanding that his son helps him get his wife back.

Camaron

Spain, 2009,
119min

Director: Jamie Chavarri

Producer: Miguel Menendez de Zubillaga

Screenplay: Salman Aristo, Riri Reza, Mira Lesamna



Feature Films

Cast: Oscar Jaenada, Veronica Sanchez, Jacobo Dicenta, Merce Llorens.

This is the story of young Camaron, a talented flamenco singer and palmera whose inspiration is drawn from the pains he faces in life as he grows up. It is a type of music he learns from his fathers and as he takes it to the world, it is acknowledged by the newer generations as eccentric and soulful. He soon learns that it just doesn't take talent to be the best one can be, but determination, focus and discipline to remain the best. Downfalls like rehabilitation and his mother's death enhance his career and maintain the soul and mystery of flamenco music.

Early In the Morning (Un Matin Bonne Heure)



Guinea, 2006, 75 mins
Director: Gahité Fofana
Producer: Jean-Claude Jean
Screenplay: Gahité Fofana, Marion Triponey

Cast: Mamoudou Camara, Sory Kandia Kouyaté, Amy Boiro, Fatoumata Kanté

A raw and critical story rooted in the economic exploitation of Africa, Early in the Morning follows Yaguine and Foda, schoolboys who try in vain to find work to help their poor families.

Despite their inventiveness and creativity, they fail to find any work. Lured by the symbols of Western affluence and power that surround them, the two stow away on a flight to Europe. A soberly told and moving story, based on true events.

Every Night, Loneliness

Iran, 2008, 90min

Director: Rasoul Sadrameli

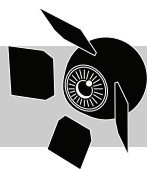
Producer: Seyed Kamal Tabatabaee

Screenplay: Kambozia Partovi, Sadrameli

Cast: Leyla Hatami, Hamed Behdad

Atieh is the writer and host of a family radio program. She advises listeners on how to treat their spouses for a happier married life. Atieh, along with her husband, goes on a pilgrimage to the Holy city of Mashad. She herself has a problem which will not be solved.

Feature Films



Hannah Hannah



Netherlands, 77 mins, 2010

Director: Annemarie van de Mond

Cast: Antoine Kamerling, Janni Goslinga, Kees Boot, Maria Kraakman

Hannah, a stubborn outsider within a large family, watches her family with mixed feelings as they welcome her new boyfriend. Hannah tries to avoid the preparations for her parents' wedding anniversary, but her charming brand new lover Victor sort of drags her along and soon proves to be an ideal son-in-law. As Victor assumes full responsibility for organizing the anniversary river cruise, Hannah is left with mixed feelings.

Hitchhiking

Russia

Director: Alexandr Pankratov

A group of young girls and boys have been incorporated into a cult and plan to run away, their means of transport- Hitchhiking. Their father who is an influential man orders the army to track them down and get his daughter

back home. Things however do not go according to plan.

Hugs and Kisses (Baci e Abbracci)



Italy, 2000, 105 min

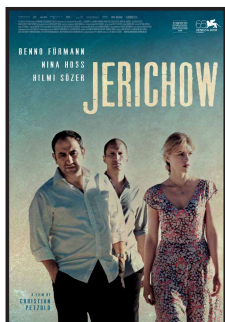
Director: Paolo Virzi

Cast: Francesesco Paolantoni, Massimo Gambacciani, Peiro Gremigni

A group of former factory workers put out of work by economic recession in Northern Italy, decide to go into the ostrich farming business. Meanwhile, restaurateur Mario is suicidal after his wife leaves him and his business fails. Renato, leader of the ostrich farmers is keen to entertain another Mario, a powerful councilor who is dating his sister. But a mix up results in the wrong Mario coming to dinner, a mistake that is ultimately the best for both sides.

Feature Films

Jerichow



Germany 2008
Original version
with English
Subtitles, 93 min

Director:
Christian Petzold
Producer:
Schramm Film
Screenplay:
Christian Petzold
Cast: Benno

Furmann, Nina Hoss, Hilmi Sozer,
Andre M Hennicke, Claudia Geisler,
Marie Gruber, Knut Berger

Jerichow is a town in North Eastern Germany, an impoverished region where jobs are scarce. Thomas, a soldier given a dishonorable discharge wants to renovate his mother's house.

His job problem is solved when he is employed to be a driver for Ali who owns a local chain of snack bars. Ali's wife Laura, an attractive, aloof and even slightly hostile has a raw attitude towards Thomas who has become like a friend to her husband Ali. The trio takes a trip to the nearby Baltic coast for a picnic where Ali gets drunk and unintentionally brings Laura and Thomas together into a yearning encounter that will change everything.

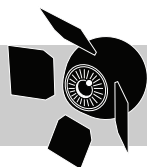
The Jungle (A Selva)

Portugal, 120min, 2003

Director: Leonel Viera
Producer: Luis Mendez , Paulo Trancosco
Screenplay: Izaías Almada, Joao Nunes
Cast: Karra Elejaide, Diogo Morgado, Chico Diaz, Maite Proenca

Alberto a young Portuguese man with monarchist ideas, is in exile in Belem do Para in 1912. There he is employed by Velasco, a Spanish foreman, to work in Juca Tristao, a rubber plantation in the heart of the Amazon. After a long journey down the river Amazon under subhuman conditions he arrives at the Paraiso rubber plantation where he is put to work collecting rubber in the middle of the jungle under the protection of Firmino. Alberto discovers a world which is strange and wild for him, where Indians, fever and the madness of men are everyday dangers. But he also finds friendship, loyalty and solidarity of the rubber plantation workers against the despotic power of their exploiters.

Feature Films



Maua – The Emperor and the King (Maua o Imperador e o Rei)



Brazil, 135 mins, 1999

Director: Sergio Rezende

Producer

Screenplay

Cast: Paulo Betti, Malu Mader, Othon Bastos, Antonio Pitanga, Rodrigo Penna

This is the fantastic history of Irineu Evangelista de Souza, the Viscount and Baron of Mauá, one of the richest and powerful men that ever lived in Brazil.

Origins of Sin

Uganda, 91mins, 2010,

Producer: Patrick Sekyaya

Director: Patrick Sekyaya

Cast: Espellah Ayinkhamiye, Fizz

Ntamugabumwe, Richard Lukwa
A pregnant wife is cursed by her husband after she was caught cheating on him. She gives birth to twins, a girl and a boy but the boy disappears mysteriously at birth causing the mother's death. Sixteen years later the boy comes back to protect his sister and in the process falls in love with a village girl.

Owner of the Story (Dona da Historia)



Brazil, 84 mins, 2004

Director: Daniel Filho

Producer: Caique Martins Ferreira

Screenplay: Daniel Filho

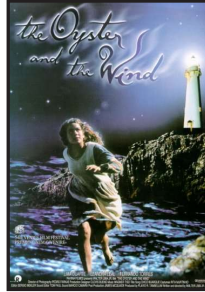
Cast: Marieta Severo, Antonio Fagundes, Debora Falabella, Rodrigo Santoro

Carolina and Seguido have been married for a long time and are having trouble in their marriage. After all their children have moved out they decide to sell their house. In between selling their home, planning a trip to Cuba and possibilities of a divorce they reflect on their past, what is and what could have been.

Feature Films

The Oyster and the Wind (A Ostra e o Vento)

Brazil, 2002,
Director: Walter
Lima Jr.
Producer: Flavio
R. Tambellini
Cast: Lima
Duarte, Leandra
Leal, Fernando
Torres



A young girl named Marcela lives with her dad, Jose, a lighthouse keeper, and old Daniel on an island. The only contact the girl has with the world outside her home is by a boat with four sailors that pays a visit to the island in order to take those supplies. Daniel, who not only protects her from her dad's strictness but also teaches her how to be literate, is her source of tenderness. Her dad thinks she should be away from the world - though she wishes she could spend a few days in town. Then one day, as she has her first period and becomes a woman, she starts feeling sexuality through the blowing wind, which she talks to.

The Rowan Waltz (Ryabinoviy Vals)

Russia
Producer: Vladimir Esinov

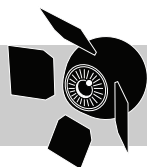
With The help of village women the soldiers try to disarm the land mines in the field that is close to the village. As honorable as it was for the women, so was it dangerous

The Sailor of Hearts (Kutty Srank)



India, 127 mins, 2009,
(Malayalam with English Subtitles)
Directio & screenplay: Shaji N. Karun
Cast: Mammooty, Kamalinee
Mukheriee, Pamapriya,
Meenakumari, Saikumar

The police find an unidentified body on the beach and three women turn claiming it is her Kutty Srank. One is wealthy woman who wants to become a Buddhist nun. The second is an actress who is later accused of murder. The third is a gentle, mute woman who gets pregnant with Kutty Srank.



Sarawoga

Zimbabwe, 227 mins, 2010

Director: Watson Chidzomba

Producer: Oliver Mutukudzi

Cast: Shingai Chimanga, Chipo Razerera, Wedzerai Kadungu and Charles Chipangura.

The troubled family of Chief Nyasoro a polygamist, which was torn up by jealousies, hatred and suspicion. Chief Nyasoro married his youngest wife when she was already pregnant with her son Sarawogo, a point which rules his stepson out of the race to take over the chieftaincy. But Sarawoga planned to take over the chieftaincy from his stepfather with the full support of his mother. The family finally breaks up as a result of the power struggle.

Slaves In Their Bonds



Greece, 2008

Director: Tony Lykouressis

Producer: Nikos Sekeris

Screenplay: Yannis Maroudas, Tony Lykouressis, Maria Vardaka

Cast: Yannis Fertis, Akis Sakellario, Rinio Kiriazi, Dimitra Matsouka, Chonstadinos Papahronis, Irene Iglessi, Lena Papaligoura, Giogos Spanias, Gorgos Voutos, Apostolos Pelekanos, Marietta Savvani.

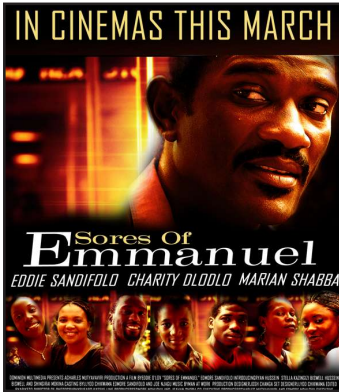
Early 20th Century, Corfu, through the passion of the love affairs and the tension they create, unfolds the dramatic collapse of the noble Ofiomahos family, against the backdrop of the rise of the Greek bourgeoisie. The love between two young people, the romantic intellectual Aikis Sozomenos and the beautiful aristocrat E vliaia Ofiomahos, is sacrificed at the altar of cruel financial exchange. The debt ridden Ofiomahos family puts aside emotions and principles, and marries off their daughter to the wealthy doctor and deputy Aristidls in order to salvage their fortune.

Awards

2nd Prize for Fiction Film, Best Director, Best Screenplay, Best Leading Actor, Best Sound awards, 2008 State Cinema Awards.

Feature Films

Sores of Emmanuel



Zimbabwe, 2010

Director: Edmore Ndlovhu

Producer: Edmore Ndhlovhu

Screenplay: Edmore Ndlovhu

Cast: Edmore Sandifolo, Charity Dhlodhlo, Tonderai Chiindiko, Anthony Chimowa, Marian Shabba

After putting his hands on a precious stone a father puts his life at risk to give his children a better life.

Soul Boy



Kenya, 60 mins, 2010

Director: Hawa Essuman,

Cast: Samson Odhiambo, Leila Dayan Opou, Krysteen Savane, Frank Kimani, Joab Ogollo

Set in the Kibera district of Nairobi, the film tells the story of a boy and a girl who set off together to save the soul of the boy's father. Kenyan film maker Hawa Essuman has made a sparkling film, with support from German director Tom Tykwer. Soul Boy reveals Nairobi's contrasting worlds of rich and poor, beautiful and sad, ancient and modern through the eyes of a 14-year old boy from Kibera, the giant slum in which over a million Kenyans live.

Storm Bound

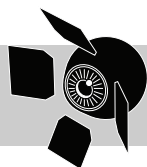
Netherlands, 135 min, 2007,

Director: Steve de Jong

Producer: Klaas & Steven de Jong and Jos van Linden

Cast: Pim Wessels, Martin Hendrickx, Billy Zomerdijk, Reena Giasi, Peter Tuinman

Three boys embark on their first voyage across the ocean and find themselves shipwrecked on a tropical island. Hajo, Padde and Rolf, teenagers from a Dutch harbor town set out to sea as members of the Captain Bontekoe's crew. The ship is bound for exotic islands, and every day introduces the boys to new challenges.



Themba



South Africa, 2010

Director: Stefanie Sycholt

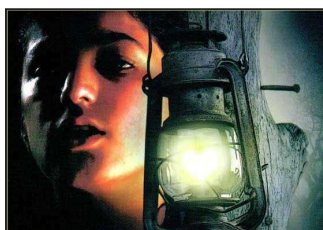
Producer: Michael Souvignier, Josef Steinberger, Brigid Olen, Stefanie Sycholt

Screenplay: Stefanie Sycholt

Cast: Nat "Junior" Singo, Simphiwe Dana, Anisa Mhlungula, Patrick Mofokeng, Rapulana Seiphemo, Kagiso Motsei

Themba tells the story of a young boy who dreams of being a soccer star. His childhood comes to an abrupt end when his mother is forced to look for work in Cape Town after losing her job, and he and his sister are left in the care of her unemployed lover. After a personal tragedy, Themba and his sister go to look for their mother in Cape Town. Upon arrival they discover their mother is facing challenges of her own that impact on her children. However, Themba is determined to realise his dream of playing for the national team.

Token



Iran, 90min, 2008

Director: Fereydoun Hasanpour

Producer: Mohammed Mehdi Dagou

Screenplay: Mohammad-Ali Talebi

Cast: Saeed Honarvar, Reza Attaran, Fatemeh Sadeghi, Marziyeh Bordbar

Ali has been living in an orphanage in Tehran since he was a baby. After he accidentally finds his parents' profile in the archives, he travels to north Iran looking for them. Divorced many years before, both father and mother have remarried and are now unable to take care of Ali, so he must live with his uncle. Everyone is urging him to go back to the orphanage, with necessary facilities for a comfortable life. Ali however needs to stay close to his parents and he starts then to prove his abilities to everyone.

Zimbabwe Retrospective

Flame

Zimbabwe, 85 mins, 1996

Director: Ingrid Sinclair

Producer: Simon Bright & Joel Phiri

Screenplay: Ingrid Sinclair,

Cast: Marian Kunonga, Ulla Mahaka, Moise Matura, Cde Chinx

Flame is the first film to be set during Zimbabwe's independence struggle and one of the few films ever made to focus on women as active fighters in a war situation. The struggle is used as a metaphor for the struggle for personal independence of women. The story begins in 1975 with two young girls, Florence and Nyasha who secretly decides to join the liberation war. Florence is hoping to find the charismatic commander, comrade Danger and Nyasha to get a scholarship to study. On joining the liberation they take on names, Flame and Liberty, Despite the new found freedom and equality with men brought by political education and military training, their innocence slowly begins to crack as the reality of war seeps in. They are tested to the limit as soldiers, but even more as girls on the difficult journey to womanhood and maturity.

Jit

Zimbabwe, 92 mins,

Director: Michael Raeburn

Producer: Rory Kilalea

Cast: Dominic, Farai Sevenzo, Oliver

Mtukudzi, Laurence Simbarashe

When UK is kicked out of a taxi during a fight, and Sofi appears like a goddess in his blurred vision, his life takes an obsessive new direction. When Sofi's father demands a high bride price, UK hurls himself into the task of earning it. A series of disasters engineered by traditional guiding spirit- the Jukwa- get UK fired from the various jobs. The Jukwa only wants UK to earn money for his parents in the village, for him to return to return to the country side and supply her with beer.

Neria

Zimbabwe, 103 mins, 1992

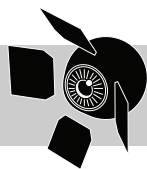
Director: Godwin Mawuru

Producer: John Riber & Louise Riber

Cast: Jesesi Mungoshi, Dominic Kanaventi, Kubi Indi, Violet Ndlovu, Oliver Mtukudzi, Emmanuel Mbirimi

Patrick and Neria through shared hard work and resourcefulness, have built a comfortable home, good life and family in the city. When their loving and equal partnership ends with the tragic death of Patrick, Neria's nightmare begins. Patrick's brother, Phineas, helps himself to their car, bank book, furniture and house. He takes advantage of tradition to suit his own needs, making no effort to take care of his late brother's family, yet Phineas claims that tradition and law are on his side. Neria

Zimbabwe Retrospective



watches helplessly at first but later decides she must fight back. In desperation she seeks justice and intelligently fights for her rights.

Everyone's Child

Zimbabwe, 90 mins, 1996

Director: Tsitsi Dangarembwa

Producer: John Riber

Cast: Nomsa Mlambo, Thulani Sandhla, Walter Muparutsa, Elijah Madzikatire, Chunky Phiri, Killness Nyati

The story about two children's abrupt journey into the world of adult responsibility. It is a story of love and of the triumph of human spirit in the face of tragedy. Tamari and Itai are devastated following the tragic deaths of both their parents. As family and neighbours turn their heads, the children are left with nothing. Frustrated and despairing Itai tries his luck in the big city, leaving Tamari at home to fend for herself and their younger brother and sister. For the children it's a time of fear and survival. For people around them it must become a question of compassion. In the end it is tragedy that can bridge the gulch of denial between their two worlds and make the community realise that these are everyone's children.

Documentaries

Article vii: Voices of Healing

Zimbabwe, 29min, 2010

Director: Leonard Matsa

This is the story of Zimbabwe, its struggle against a legacy of protected internal conflict that destroyed lives, properties and relationships. Dating from the colonial era to the 2008 elections is a wave of violence, setting son against mother. Today people are deeply scared and in urgent and serious need for healing. Article vii is the story those hurt by the wave of violence. It is a cry out for healing for themselves and their land.

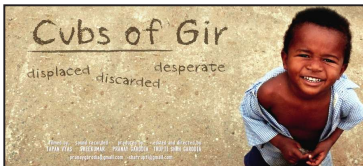
Congo in 4 Acts



DRC, South Africa
Director: Dieudo Hamadi, Divita Wa Lusala, Kiripi katembo Siku,
2010 – 72 min

A quartet of powerful, hard-hitting short films made by young Congolese filmmakers, which lays bare the disturbing reality of everyday life in the mineral-rich Democratic Republic of Congo.

Cubs of Gir



Kenya, 18mins, 2010

Director: Trupti Shah Garodia

Cubs of Gir tells the story of the Siddi community in India. Brought back in as slaves from modern day Kenya and Tanzania this community is lost in the mosaic of different cultures and is now struggling at the margins of Indian society.

This documentary provides a unique insight into the Siddi way of life and focuses on the educational system and the future of their children.

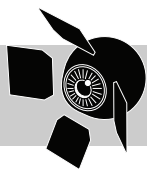
Driving With Fanon: Accident na Freetown



Sierra Leone

Director: Steve Kwena Mokwena

Driving with Fanon is a filmic meditation on violence, memory and the human condition in post-colonial Africa. Avant-garde filmmaker, Kwena Mokwena travels through Freetown, Sierra Leone with the ghost of Frantz Fanon. Lansana Fofana. This film uses dynamic digital language to deconstruct dangerous stereotypical depictions of violence in Africa. Use of funky hip hop grooves and free jazz treatments makes the documentary an exciting experiential moment where the young can the hardest questions facing this generation of Africans.



Foresees His End (Swayambhu Sen)

Director & Screenplay: Debashish Medhekar

July 26 2005, Three narrators atop a bus entertain the stranded with an urban legend of extra ordinary film maker who stole everything he needed to make a film. The three narrators take the story in to different directions. All stories conclude with the film maker not making the film but the how and why differ. A magical dark journey into the possibilities of fate and the survival of true talent in the business that Indian popular cinema has been reduced to.

Forest of Crocodiles



South Africa, 52 mins, 2009
Director: Mark Aitken

What choices do white South Africans make when addressing their fears of crime, violence and black people? Some are well resourced while others are ingeniously resourceful. The consequences are regression and isolation or freedom from fear. Like crocodiles, fearful and well-resourced people can survive without evolving. But some people refuse to submit to their

fears. How does this divided community co-exist? These people are being pushed to the limits of their imaginations. To understand them is to feel their fears and walk in a forest of unknown things.

Glimpse



South Africa, 26 mins, 2005
Director: Dan Jawitz, Alberto Iannuzzi

A spectacular stream of images of nature, people and cities in modern-day South Africa, edited to the music of Cape Town-based musician Campbell Burns.

In On The Cobbler

Zimbabwe, 15 min, 2010
Director: Rufaro Kaseke

Ever stopped to think about the man you always see on a street corner with a pile of shoes in front of him. Well we did and you will be amazed about what goes on in their lives. We take an in-depth look on the life of one particular cobbler, Magaya Dhora, a legless cobbler who mends shoes, yes leg-less and for 27 years he has been on the corner of 6th street and Kwame Nkurumah perfecting his trade.

Documentaries

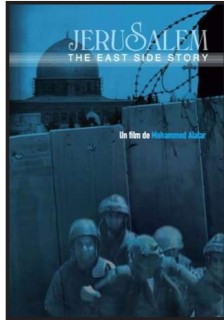
Jerusalem

Palestine, 2008

Director:

Mohammed Alatar

In 1948, the western part of Jerusalem fell under Israeli control, in 1976, the eastern part fell under Israeli occupation. Since then Israel has pursued a policy of Judaizing the city, aiming to achieve "Jewish Demographic superiority." Part of this policy is to drive Palestinians, Muslims and Christians out of the city: denying their presence, history and ties to the land.



Live At HICC

Zimbabwe 70 min, 2005

Director: Oliver Mtukudzi

An energetic and dynamic live recording of Oliver Mtukudzi and the Black Spirits at the Harare International Conference Centre.

Motherland

UK, 118mins, 2010

Director: Owen Ailk Shahadah

Motherland is a bold, epic documentary that fuses history, culture and politics to tell a new dynamic story of a continent. A fascinating narrative unfolds with interviews from Meles Zenawi, Jacob Zuma, Ali Mazuri and Harry Belafonte.

Santos

Kenya, 4 mins, 2008

Director: Rupinder Jagdev,

A short film about young Santos, who has to manage all alone in the slums of Kenya.

Sex In the City Harare

Zimbabwe, 60mins, 2009

Director: Charity Maruta

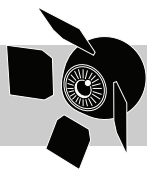
A candid account of sexual conceptions and misconceptions set in the context of Harare. A group of seven men and women aged between 23 and 53 years are booked into a hotel for six days and asked various questions pertaining to sex and sexuality, individually and in groups in a desire to deviate from the paralysis caused by HIV and Aids agenda.

Schadeberg- Black-White

Germany, 52 min, 2009

Director: Peter Heller

The artistic career of photographer Jurgen Schadeberg covers more than half a century of documentary photography. The film examines the master photographer's body of work and bridges the gap between the history of apartheid and opposition to the institutional racism of the fifties and the sixties and the uneasy present day in the prosperous country on the Cape of Good Hope.



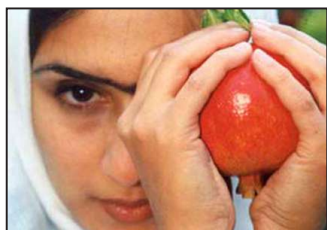
Sea Point Days

South Africa, 90 mins, 2008

Director: Francois Verster

A document of daily life on Cape Town's Sea Point Promenade, in which the director paints a portrait of contemporary South Africa.

Tehran Has No More Pomegranates



Iran, 68 mins, 2006

Director: Massoud Bakhshi,

Intelligently edited, hilarious, hurtling, musical compilation of archive footage and newly-shot images that offers critical and honest portrait of Iranian capital Tehran.

Tribute to Rome (Omaggio A Roma)

Italy, 20 mins, 2009

Director: Franco Zeffirelli

Franco Zeffirelli pays a homage and tribute to the city of Rome, ancient and modern, featuring the music of Andrea Bocelli and also featuring Monica Bellucci

American Documentary Showcase

Bronx Princess



USA, 38 mins, 2008

Director: Yoni Brook & Musa Syeed

The Bronx-born college daughter of Ghanaian parents tries to reconcile her dual legacies.

Burning The Future: Coal In America

USA, 90 mins, 2007

Director: David Novack

Examines the conflict between the coal industry and the people of West Virginia's Appalachia area over mountaintop coal mining and documents local grassroots activism.

The First Kid To Learn English From Mexico

USA, 20 mins, 2008

Director: Peter Jordan

Portrays the magic, the nightmare, isolation and odd friendships a 9-year-old Mexican-American boy experiences as he tries to assimilate and learn English.

Neshoba

USA, 90mins, 2010

Director: Micki Dickoff & Tony Pagano

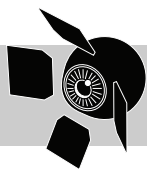
The story of a Mississippi town still divided about the meaning of justice 40 years after the murders of three civil rights workers the film explores whether healing and reconciliation are possible and demonstrates how Americans move beyond scars of the past.

New Muslim Cool

USA, 60 mins, 2009

Director: Jennifer Maytorena Taylor

Puerto Rican American Muslim hip-hop star Hamza Perez searches for deeper understanding of the realities of the post-9/11 world, taking viewers on his ride through the streets, projects and jail cells of urban America.



Oh, Saigon

USA, 58 mins, 2007

Director: Doan Hoang

A dramatic portrait of the last Vietnamese refugee family helicoptered out of Saigon at the end of the war, the film deals with assimilation under difficult circumstance and a final family reconciliation.

King Corn

USA, 50 mins, 2008

Director: Aaron Woolf

In KING CORN, the filmmaker plants an acre of corn in Iowa and discovers the facts and fallacies of corn growing in America

Big River

USA, 27 mins, 2009

Director: Aaron Woolf

In BIG RIVER, he investigates the environmental impact of this project.

How To Fold A Flag

USA, 85 mins, 2009

Director: Petra Epperlein & Michael Tucker

A deeply moving look at the everyday reality of returning soldiers and their families and the post-traumatic stress syndrome many have to cope with.

Short Films

African Shorts Football

Zimbabwe, 2010, 10* 2min

Director: Rumbi Katedza

A series of ten 2 minute documentary films on the role of soccer in the lives of various people and environments.

Alumila



Zimbabwe, 5 min, 2010

Director: Rufaro Kaseke

Tobias is having a rough morning, hung-over, broke and hungry he has to find a solution fast to fill his stomach. After a frantic attempt to retrieve the remnants from the previous night he resorts to the unconventional... hope it will work out!

The Catalyst

USA, 14min, 2009

Director: Dawn Westlake

Cast: David Razowsky, Dawn Westlake, Darcy Shean, Joey D'Auris,



Frank and Francis were the perfect, power couple. Eleven months ago, they went their separate ways. They've kept their failed marriage a secret from her family. Now tired of the charade, Frank insists that the truth be revealed. However, the truth is what Francis most fears. The truth will set her free...and behind that freedom, there is nothing.

The Curious Case of the Underwear

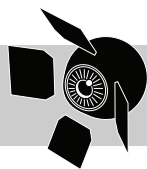
Zimbabwe, 3 min, 2010

Director: Rufaro Kaseke



When the guy next door sends his daughter with his wife's underwear RANGA'S fears are confirmed "she's sleeping around the corner" or is it a classic case of misconception?

Short Films



Deep

Zimbabwe, 10 min, 2010

Director: Donald Mabido

Based on a belief in Karma this film tells the story of a young man who earns a living by killing and robbing people. He gets a bitter taste of his actions when he kills his own brother.

Den Helder

Netherlands, 37min, 2008

Director: Karlijn Landman

Double character study of two brothers on a cross road of their lives in the most northern tip of Holland: the city of Den Helder .

For You

Japan, 22min, 2010

Director: Sato Taketo

A man on a rampage of revenge for love.

Impasse

Netherlands, 5min, 2008

Director: Bram Schouw

With out words we are left to consider whether love and attraction can break through the impasse of human tolerance Meeting on the train.

Kintu

Uganda, 10min, 2010

Director: Lovinso Kavuma

A mythical tale of how a chief's son is taught the importance and value of taking care of the land by an ancient tree.

Mudiwa

Zimbabwe, 30 mins, 2010

Director: Jansen Mphepho

Mudiwa is they story of Sarudzai, a childless recently married woman who is subjected to an oppressive patriarchial, domestic violence. She is stigmatized for not bearing children and is battered to death by her husband, Jefta for expressing her opinion about her dislike of an oppressive system that treated her like a child.

Short Films

Nyaya Dzemuhiaze

Zimbabwe, 6 min, 2010

Director: Joe Njagu

A moment in the life of two jobless friends (Marovha) as they chill on the side of the road whiling up time to end the day, “unozviziva here kuti S600 Benz inozvidriva yega”, reply “kunyepa inozviparka yega” Pedestrian dialogue at its best. Talking about fact-less stories about anything they can think about.

Sand

Netherlands, 35min, 2008

Producer: Joost Van Grinkel, Helen Zwaan

Cast: Jack Wouterse, Veerle Witkop

A compelling and romantic story about a truck driver and his daughter who both feel like the sand.

Success

Netherlands, 10min, 2008

Director: Frans Van Gestel Jeroem Beker

Absurdist tragicomedy about a man who scores a personal success on the day of his death.

The Unlucky Suspect

Zimbabwe, 10min, 2009

Director: Paolo Genovesi

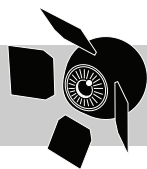
A man is suspected of murder. The interrogation uncovers more trouble for the policeman interrogating him.

Where Do White People Go When the Weekend Comes?

Canada, 8 mins, 2007

Director: Powys Dewhurst

An artistic eight year old boy from a tiny seaside Caribbean village immigrates to a cold First World city. One day he starts to wonder where his white friends go when the holidays come while he, like other black immigrants, doesn't travel. His artistic imagination comes alive and takes him on a wondrous journey through his art in which he tries to understand his identity.



Who Are You Wearing?

Canada, 5 min, 2008

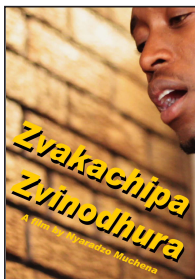
Director: Powys Dewhurst

A satire examining the recent and steadily increasing controversial fad of Third World adoption by celebrities. Third World babies are yanked from mud huts and thrust into the glitz of the spotlight from the latest popular country of the month.

Zvakachipa Zvinodhura

Zimbabwe, 6 min
2010,

Director: Nyaradzo
Muchena



A story about one young man's search for a solution to the problems of cinematic proportion he acquired with his loan. His surname is too long to fit on the application loan he is filling in. Eric Mutambanenyundo's punishment for exceeding the parameters set on the form is the bank mysteriously built in method for teaching such offenders a lesson they will never forget. What follows is a succession of problem-solving attempts, each creating new problems as it solves existing ones. Ultimately, this story presents a previously unexplored link between the dangerous worlds of small print and the big screen.

Animations

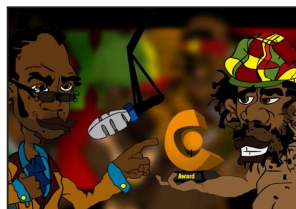
Big Buck Bunny

Netherlands, 9min, 2008

Director: Sacha Goedegebure

Big bunny aims at maintaining the peace and serenity of the forest by teaching some animals a lesson.

Mbira Dzakondo (Unplugged)



Zimbabwe, 6 min, 2010,

Director: Tafadzwa Tarumbwa

A four member traditional band has been invited for a live radio interview. No one could have foreseen the silly humor and answers given by the rising stars. They leave the host furious with their hilarious lack of professionalism.

Animations

Nutty B

Zimbabwe, 3min, 2010

Director: Norbert Chitsike

Nutty B is desperate to get a job and he is determined to get one even though he has no qualifications. He ends up begging for one and he is promised for the end of the month.

Salad Chick (Chapter 3-Cents-Less Combination)



Zimbabwe, 4 mins, 2010

Director: Tafadzwa Tarumbwa

Virginia (Virgie) has finally found the right guy. During a telephone conversation with Ambivalence, love struck Virgie feeds her friend with the juicy detail of her new found love. Yet another dose of broken English, ghetto accents and crazy humour.

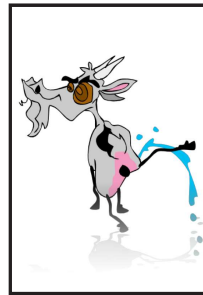
Silent Wishes

Zimbabwe, 20 mins, 2010

Director: Hlengiwenzhu Nzima

A war-torn African kingdom is saved from destruction by their ancestral forces, however nothing comes for free. The time to collect is at hand, and the Ancestors demand much more than the King is willing to give. "Going against a deal with the Ancestors means certain doom."

Too short For TV (Compilation)



Zimbabwe, 11 min, 2010

Director: Tafadzwa Tarumbwa

A compilation of Animartian Studio's short 2D projects. Several cartoon characters packed together by the studio unveiled

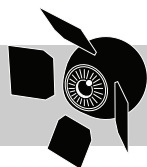
Whiplashed

Netherlands, 5min, 2008

Producer: Michiel u Snijders

After a terrible accident, while in hospital, a man is haunted by the events before the accident and the unfortunate truth of the accident is revealed.

Screening Schedule



ALLAINE FRANCAISE ZIFF SCREENING SCHEDULE

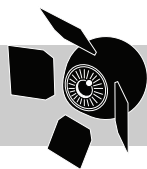
Date	12.00	2.30	4.00
Fri 27 Aug	Cubs of Gir (<i>Kenya</i>) 18 min Foresees His End (India) 35 min	Calabash Group 1 The 1st Kid To Learn English In Mexico (USA) 20 mins	Bronx Princess (USA) 38 min Q&A with film maker (Rocky)
Sat 28 Aug	Big River (USA) 27 min Schadeberg- white black (Germany) 52 min	Santos- 4min Shorts Group 1 Foresees His End (India) 35 mins	Driving With Fanon 60 min (South Africa)
Mon 30 Aug	Jerusalem(Palestine) 75 min	Calabash Group 2 Bronx Princess (USA) 38 min	Motherland (UK) 118 min
Tue 31Aug	Sea Point Days (South Africa) 90 min Glimpse (South Africa) 28 min	Shorts Group 2 King Corn (USA) 50 min	How To Fold A Flag (USA) 85 min
Wed 1 Sept	Tribute to Rome (<i>Italy</i>) 20 min Neshoba (<i>USA</i>) 90 min	Shorts Group 3 Congo In Four Acts (<i>DRC</i>) 72 mins	Article vii: Voices of Healing (<i>Zimbabwe</i>) 29 min In On the Cobbler (<i>Zimbabwe</i>) 15 min
Thurs 2 Sept	Burning the future: Coal in America (USA) 90 min Forest of Crocodiles (South Africa) 52 min	Calabash Group 4 (Animation) Oh Saigon (USA) 58 min	Schadeberg- white black (Germany) 52 mins
Fri 3 Sept	New Muslim Cool (USA) 60min Sex and the city (Zimbabwe) 60 mins	Jerusalem (Palestine)	Shorts Group 4 Motherland (UK) 118 min
Sat 4 Sept	How To Fold A Flag (USA) 85 min Article vii: Voices of Healing 29 min	Tehran Has No More Pomegranates (Iran) 68 min	Tribute to Rome (Italy) 20 min

Screening Schedule

PAKARE PAYE SCREENING SCHEDULE

Date	12.00	2.00	4.00
Sat 28 Aug			Soul Boy (Kenya)
Sun 29 Aug	Sea Point Days (South Africa) 90 min Glimpse (South Africa) 28 min	Calabash Group 3 (Animation)	Themba (South Africa)
Mon 30 Aug	Jerusalem(Palestine) 75 min Shungu	Shorts Group 3	Sarawoga Part 1 (Zimbabwe)
Tue 31Aug	Tribute to Rome (Italy) 20 min Neshoba (USA) 90 min	Shorts Group 2	Sores of Emmanuel (Zimbabwe)
Wed 1 Sept	Burning the future: Coal in America (USA) 90 min	Calabash Group 2 In on the Cobbler (Zimbabwe) 15min	2 Sons of Francisco (Brazil)
Thurs 2 Sept	How To Fold A Flag (USA) 85 min Article vii: Voices of Healing 29 min	Shorts Group 1	Sarawoga Part 2 (Zimbabwe)
Fri 3 Sept	Schadeberg- white black (Germany) 52 mins	Calabash Group 1	Storm Bound (Netherlands)
Sat 4 Sept	Oliver Mtukudzi Live @ HICC (75 min) Sarawoga Part 3	Shorts Group 4 Forest of Crocodiles (South Africa) 52 min	Token (Iran)

Screening Schedule



EASTGATE CINEMA SCREENING SCHEDULE 1

Date	12.30	15:00	17:30	20:00
Fri 27 Aug	Early in the Morning (Guinea)	All about our House (Japan)	The Rowan Waltz (Russia)	Sores of Emmanuel (Zimbabwe)
Sat 28 Aug	Storm Bound (Netherlands)	Flame (Zimbabwe)	Token (Iran)	Liberi (Italy)
Sun 29 Aug	The Oyster and the Wind (Brazil)	The Owner of the Story (Brazil)	The Jungle (Portugal)	
Mon 30 Aug	Hitchhiking (Russia)	Hannah Hannah (Netherlands)	Jerichow (Germany) ®	
Tue 31 Aug	2 Sons of Francisco (Brazil)	Jit (Zimbabwe)	Slaves in their Bonds (Greece)®	Hugs and Kisses (Italy)
Wed 1 Sept	Themba (South Africa)	Maua – The Emperor and the King (Brazil)	The Dreamer (Indonesia)®	
Thurs 2 Sept	Neria (Zimbabwe)	All About Our House (Japan)	Kutty Srank (India)	
Fri 3 Sept	Origins of Sin (Uganda)	Every Night Loneliness (Iran)	Camaron (Spain)	Everyone's Child(Zimbabwe)
Sat 4 Sept	Sarawoga part 1 (Zimbabwe)	Granaz (Iran)	Always (Japan)	Kutty Srank (India)

Screening Schedule

EASTGATE CINEMA SCREENING SCHEDULE 2

Date	12.30	15:00	20:00
Fri 27 Aug	Origins of Sin (Uganda)	Maua – The Emperor and the King (Brazil)	Themba (South Africa)
Sat 28 Aug	Token (Iran)	Liberi (Italy)	The Oyster and the Wind (Brazil)
Sun 29 Aug	The Jungle (Portugal)	Every Night Loneliness (Iran)	Jerichow (Germany)®
Mon 30 Aug	Everyone's Child (Zimbabwe)	The Dreamer (Indonesia) ®	Hugs and Kisses (Italy)
Tue 31 Aug	Kutty Srank (India)	Slaves in their Binds (Greece)	Sarawoga part 2 (Zimbabwe)
Wed 1 Sept	Rowan Waltz (Russia)	The Jungle (Portugal)	Hannah Hannah (Netherlands)
Thurs 2 Sept	Jerichow (Germany)	The Owner's Story (Brazil)	2 Sons of Francisco (Brazil)
Fri 3 Sept	Early in the Morning (Guinea)	Always (Japan)	Sores of Emmanuel (Zimbabwe)
Sat 4 Sept	Storm Bound (Netherlands)	Slaves in their Bonds (Greece)®	Hitchhiking (Russia)
			Sarawoga Part 3 (Zimbabwe)

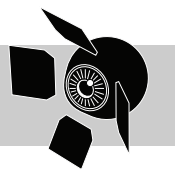
Screening Schedule



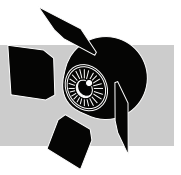
SHORT FILM GROUPINGS BREAKDOWN

Zimbabwe Calabash Group 1 Zvakachipa Zvinodhura Nyaya Dzemuhiaze Mudiwa Alumila <i>Total Duration 47 mins</i>	Zimbabwe Calabash Group 2 The Curious Case of the Underwear Deep Unlucky Suspect African Shorts Football <i>Total Duration 33 mins</i>	Zimbabwe Calabash Group 3 (Animation) Salad Chick Chapter 3- Cents less Combination Too Short for TV (Compilation) Mbira Dzakondo (Unplugged) Silent Wishes Nuttu B <i>Total Duration 41 mins</i>
Shorts Group 1 Impasse For You The Catalyst <i>Total Duration 41 mins</i>	Shorts Group 2 Dan Helder Kintu <i>Total Duration 47 min</i>	Shorts Group 3 Success Sand <i>Total Duration 45</i>
Short Group 4 Big Buck Bunny Whiplashed Who Are You Wearing? Where Do White People Go When the Weekend Comes? <i>Total Duration 27 min</i>		











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