

- ◇ Arts education with children and young people from early childhood to 25 years old
- ◇ A pedagogy in which the child is at the centre and education is developmental, democratic, free and critical
- ◇ Educating and developing children and young people in life skills, career skills and social commitment through the arts
- ◇ Knowledge, practice and valuing of the arts and culture of their own community before going on to do the same with the other cultures of the world
- ◇ Diversity of arts and culture as a basis for negotiating globalisation
- ◇ Welcome and integration of children of all abilities, backgrounds, races, religions, and languages
- ◇ An integrated arts syllabus that includes music, dance, drama, visual arts, media arts and personal and social education
- ◇ The empowerment of children and young people through educational, organisational, democratic and representative practice

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**Find
Proto CHAREWO
Nhau 3.2 @**

www.mclaren-robert.net/~my-work/chipawo-world/world

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CHAREWO

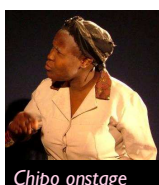
NHAU

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Proto—because CHAREWO is in the formative stage CHAREWO stands for Children's Arts Education World NHAU—pronounced NOW—Shona for NEWS.

UGANDAN CHILDREN IN ZIMBABWE



Chipo onstage

Chipo Basopo is the Manager of the Zimbabwean arts education for development organization, CHIPAWO. Recently the children and young people of CHIPAWO Zimbabwe participated in a wonderful cultural children's exchange with Uganda. Chipo sent out this message about the experience, which has been edited for CHAREWO Nhau:



The children from Inter-Cultural Theatre Uganda – Montessori Children's Academy presented performances full of music and dances, based on their culture, like the Bakisimba and Imbala dances, while CHIPAWO presented a play entitled "The World is our Playground", based on the children's games we have in Zimbabwe and at the same time running through the rights of children, one of which is the right to play. The world is indeed a playground for children and protecting children is everybody's business.

The children from the two countries also created plays together based on the theme: "The World is our Playground" and performed them together at the concert.

The year has ended so well for the children of CHIPAWO where they hosted children from Uganda in the month of celebrating the International Day of the Prevention of Child Abuse. CHIPAWO Zimbabwe and Inter-Cultural Theatre Uganda staged a concert entitled "The World is our Playground" on 30th November 2012 in Harare. The Ugandan children had been in the country for a week, creating work together with Zimbabwean children and sharing each other's arts and cultures. The children of CHIPAWO took their friends from Uganda for a city tour, visiting places like the Kopje Plaza, Joina City, Mbare and the National Heroes' Acre.

Inter-theatre Uganda was established in 2008 with the aim of developing and promoting amateur theatre as well as putting up a platform for children to express their views to the world and to showcase their cultures in different parts of their world. Like CHIPAWO Zimbabwe, the ITU has travelled to many different countries, participating in festivals and exchange programmes, at one of which they meet up with the children from Zimbabwe and planned to have an exchange in Zimbabwe.

World Report



“Participating in a process that can change the world “

CHAREWO INTERIM STEERING COMMITTEE

Charewo now has an Interim Steering Committee in place. Its members are:

Basopo, Chipo (Ms) - Zimbabwe

Ederly, Kate (Ms) - USA

Gli, Vivian (Ms) - Ghana

Malebye, Nkoto (Ms) - South Africa

Maria del Carmen Gil (Ms) - Puerto Rico

Rademacher, Norbert (Mr) - Germany

Selerud, Gunilla (Ms) - Sweden

Saba, Ayoun (Ms) - Palestine

Vetira, Kapenangatjuia (Ms) - Namibia

Robert McLaren (Dr) - CHIPAWO World

Nicholas, Sonya (Ms) - Secretary to the Committee.

The brief of the Steering Committee is to: extend the search for like-minded people and organizations AND concretise the planning for the Arts Education for Development Camp, hopefully in Maputo, Mozambique, at which CHAREWO will be launched.

Reasons for joining in the founding of CHAREWO:

- * Networking with other individuals or organisations working in the same field
- * Exchanges and collaborations
- * Conferences and sharing of ideas
- * Organisational and operational support
- * Funding opportunities
- * Participating in a process that can change the world

CHAREWO has had expressions of interest from people and organisations in the following countries:

ARUBA, AUSTRALIA, BOTSWANA, CANADA, COTE D'IVOIRE, ENGLAND, GAMBIA, GERMANY, GHANA, NAMIBIA, NIGERIA, NORWAY, PALESTINE, PHILIPPINES, PUERTO RICO, SOUTH AFRICA, SWEDEN, UNITED STATES, ZAMBIA, ZIMBABWE

SO if you are interested or you want more information **OR** you've got enough information and you want to get involved **OR** you know people or organizations who you think would **PLEASE** send a message to chipawoworld @ gmail.com **AND** post either this newsletter or the link on your site and any other site you are linked to or think ought to post it.

THERE IS ALREADY LOTS OF INTEREST. FOR THE SAKE OF THE CHILDREN WE WANT MORE

A NEW SOUTHERN AFRICAN ARTS EDUCATION FOR DEVELOPMENT ORGANISATION ON THE BLOCK

In the last issue of CHAREWO Nhau there was a report in this space of the new arts education for development organisations that have been registered recently in Southern Africa—in South Africa CHISA, in Botswana CHIPABO, in Zambia CHIEZA. The latest is CHINAMIBIA—yes, you've got it, founded in NAMIBIA (see p.4). These organisations are already been referred to a UmzikaCHI, which means the family of CHI, an abbreviation of CHIPAWO. To everyone in other parts of the world, maybe even some of our readers, actually know exactly where these countries are. So for your information, see over for a nice map of Southern Africa where you will find all the countries mentioned. All these countries belong to SADC, which is the Southern African Development Community, an economic, cultural and political union of all the countries in the south of Africa.



ASHTAR Theatre International Youth Festival

On the occasion of Ashtar Theatre's 20th Anniversary



Emile Saba

As one can imagine, trying to hold an international theatre festival in a state of military occupation by a foreign power is no mean undertaking. This is exactly what Ashtar Theatre of Ramallah in Palestine managed to do. EMILE SABA sent us this report. He wrote that at the festival the young people "were able to learn a lot, meet new cultures, widen their horizons on different issues, and make new friends".

ASHTAR Theatre held an International Youth Festival (ATiYF) from the 7th to the 17th of July 2012. The Festival of performances and workshops, held during a period of ten days in Ramallah, Palestine, brought students and young theatre people from all around the world to join ASHTAR Theatre team and students in learning from each other and creating a dynamic international event accessible to the people of the West Bank. It aimed at developing artistic skills and awareness among the participants as well as providing an opportunity for international exchange and growth.

ASHTAR students in their fourth and fifth year of drama training were responsible for the preparation and organization of the festival. In the process, which involved continuous brainstorming sessions, they created a post for the Festival

on facebook: ATiYF 2012.

Countries that participated in the Festival included, in addition to Palestine, Germany, Jordan, Hungary, Sweden, USA, Holland, Italy, Ukraine, England, France, Ireland, Poland and Denmark. This unique, but varied combination of cultures, languages and thoughts succeeded in producing a very interesting collaborative production at the end of the festival.

Performances were also given by both the local and international theatre groups in different cities in the West Bank. There was a visit to the Aida Refugee Camp in Bethlehem, where festival participants watched a theatre performance called "Face Hook" at the Alrowwad Cultural and Theatre Training Centre. They also watched a film called "Stones" by one of the festival's participants, Daniel Misota, from Hungary.

Another performance they attended was "The Auction", performed by the Italian company, Teatro di Nascosto, at The Freedom Theatre in Jenin Refugee Camp. ASHTAR Theatre graduates were not to be outdone and they presented a performance of a play called "For Adults only."

Ashtar Theatre believes that such festivals for young theatre artists are very helpful and important because they celebrate youth in a creative, non-competitive, safe and open atmosphere and develop the appreciation of cultural differences and similarities through the production of high-quality youth theatre. The festival is a forum where youth meet not only as theatre-creators, but also as theatre-audience. Within the perspective of youth playing for youth, it is also a forum for young people to talk and share about what they have seen, experienced and to be inspired for future productions and collaborations. For the directors, the festival is a meeting place for discussion, development, exchanges, and creation of networks



Ashtar Theatre's "Richard II" in the ruins of a church in Jericho.



TAKE A LOOK—LINKS

HERE ARE SOME PLACES TO GO TO SEE ARTS EDUCATION FOR DEVELOPMENT WORK:

COMMUNITY PROPHETS (AUSTRALIA): An inspiring and transformative use of multimedia, camera, sound, graphics, text and performance with children

www.communityprophets.com

EL SISTEMA (VENEZUELA): Incredible programme of bringing orchestral music to literally hundreds of thousands of disadvantaged children and young people

elsistemausa.ning.com/profile/JenniferKessler

LA COLMENITA (CUBA): Polished musical performance with children, including the physically challenged

lacolmenitacuba.com

CHIPAWO (ZIMBABWE): Arts education for development in performing arts and media, including television in Sign Language, from early childhood to young people

www.chipawo.org

ASHTAR THEATRE (PALESTINE): The Gaza Monologues, written and performed by children and young people from Gaza

www.ashtar-theatre.org

THE BRAVE FESTIVAL: A children's festival for children coming from challenging situations where survival requires great courage

www.bravefestival.pl

PETA : Working with young people in the Phillippines and the Mekong.

www.petatheater.com

ARTS BY CHILDREN: International federation working with children in the arts—see above

www.artsbychildren.org

THE CHILDREN'S RADIO FOUNDATION: Media organization working with children in a number of countries including Africa

www.childrensradiofoundation.org/

CHINAMIBIA Arts Education for Development is an Organisation that develops young Namibians through Arts Education, founded by the students of the College of the Arts in Windhoek, Namibia, who did a 3 year Diploma in Performing Arts for Development and who would love to share their knowledge and passion in the Arts with children and young people in order to develop their community, enrich the Arts industry and broaden the creativity of the youth as the leaders of tomorrow.

Arts education does not mean just education about the Arts. Yes, the children and young people are taught their arts and culture, but very important it means educating children through the arts— educating them on their history, culture, rights, HIV/AIDS and many other issues of importance to their careers and lives.

CHINAMIBIA believe that as Namibia is a developed country we need Arts education for the children in order for them to experiment their creativity and so that they will be able to grow up in an environment where they can create works of Art and later make a living out of it and to develop intelligent leaders since artists are very creative and intelligent people who think beyond with no limitation in order to develop a better tomorrow.

CHINAMIBIA will help children and young people to stay off the streets and have extra mural activities after the school lessons and this will help them to develop a habit of doing what their most passionate about and will be able to do massive performances. It will facilitate tours around the world and collaborate with other Arts Education Organisations.

The project will enable the children to live their rights and share ideas on what they think, and on how to develop a better future and meet the goals of VISION 2030 through Dance, Music, Drama and develop the Namibian Arts Industry and keep the culture alive. CHINAMIBIA will be working with organisations from other countries whereby they will be having workshops, cultural collaborations and exchange programmes.

In CHINAMIBIA we respect the rights of every Namibian child and we want to make sure that every child will live their rights and we want to work with the less privileged children, kids with disabilities and kids from children homes they too need to live their rights and enjoy like every Namibian child would. As we raise funds from the project we will be able to feed this children and clothe them and be able to pay for some of their schools and donate some funds to shelter orphans and homeless kids. We would love to develop our arts industry and make sure we have well trained artist dancers, actors, musicians that can also compete on international awards and bring back home the awards and put our country on the map.



KAPENANGUTJIUA VETIRA

The founding Chairperson of CHINAMIBIA is Ms Kapenangutjiua Vetira, who is a member of the CHAREWO Steering Committee. She writes: my hobbies are travelling, dancing, acting, meeting new friends. Exploring, socialising, making jokes, doing hair. Love surfing internet for new information and learning more. Love listening to music...I'm self-confident, very successful, respectful, energetic, flexible, like thinking out of the box, versatile. Can do anything. Hardworking, loves the job to be done at the right time. Love arts because there's no limits to what you can do.

A creator, reliable and trustworthy. An artist by nature and by vocation. A dancer and performer. An actress by profession.